

The Magnificat

Kievan Chant - "I Believe"

Soprano
Alto
Tenor
Bass

1. My soul doth mag - ni - fy the Lord, and my spirit hath

rejoiced in God my Sa - - - - - vior.

REFRAIN:

More hon - orable than the Che - ru bim, and beyond compare more

glorious than the Se - ra - phim, who without corruption gavest birth to

God the Word, the very Theotokos, thee do we mag - ni - fy.

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2. For He hath looked upon the lowliness of His hand - maid - en, ___

for behold, from henceforth all generations shall call me

bless - - - - - ed. Refrain:

3. For the Mighty One hath done great things to me, and ho - ly

is His name, ___ and His mercy is on them that fear Him unto

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generation and gen-er-a-tion. **Refrain:**

4. He hath showed strength with His arm, He hath scattered the proud in

the i-ma-gi-nation of their heart. **Refrain:**

5. He hath put down the mighty from their seat and exalted them of

low de-gree; He hath filled the hungry with good things,

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and the rich He hath sent emp - - - - ty a - way. **Refrain:**

This system features a treble and bass staff in G major. The treble staff has a melodic line with a long note on 'emp' and a slur over the following notes. The bass staff provides a harmonic accompaniment with a long note on 'a' and a slur over the following notes.

6. He hath holpen His servant Israel in remembrance of His

This system continues the melody and accompaniment. The treble staff has a melodic line with a long note on 'His' and a slur over the following notes. The bass staff provides a harmonic accompaniment with a long note on 'His' and a slur over the following notes.

mer - cy, — as He spake to our fathers, to Abraham and his

This system continues the melody and accompaniment. The treble staff has a melodic line with a long note on 'mercy' and a slur over the following notes. The bass staff provides a harmonic accompaniment with a long note on 'mercy' and a slur over the following notes.

seed for - ev - - - - er. **Refrain:**

This system concludes the piece with a final melodic phrase and accompaniment. The treble staff has a melodic line with a long note on 'ev' and a slur over the following notes. The bass staff provides a harmonic accompaniment with a long note on 'ev' and a slur over the following notes.

English Translation of R-monk Laurence, HTM, Jordanville, 1986