

Great Doxology

Bulgarian Chant, Tone 1

P. Dinev

I
II



Glo - ry to Thee _____ Who hast shown _____ us the light.



Glo - ry to God in the high - est, and on earth _____ peace,



good _____ will _____ a - mong _____ men. We _____ praise _____ Thee,

we bless _____ Thee, we wor - ship Thee, we _____ glo - ri - fy

Thee, _____ we give thanks _____ to _____ Thee for Thy _____ great _____

glo - ry. O Lord, Hea - ven - ly King, God the

Fa - - - - ther Al - might - y. O Lord, the

On - ly be - got - ten Son, Je - - - - sus - Christ;

and O Ho - ly Spi - rit. O Lord God, Lamb of

God, Son of the Fa - ther, that tak - est a - way

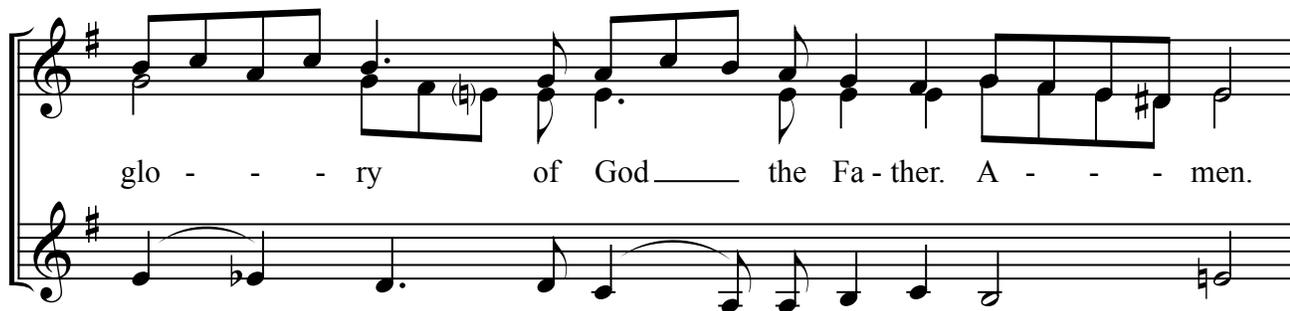
the sins__ of the world, have mer-cy on us; Thou that tak-est a-way the

sins__ of the world, re-ceive our_____ prayer;_____

Thou that sit - test__ at the right hand of the__ Fa - ther, have

mer - cy on us. For Thou on - ly art ho - ly,

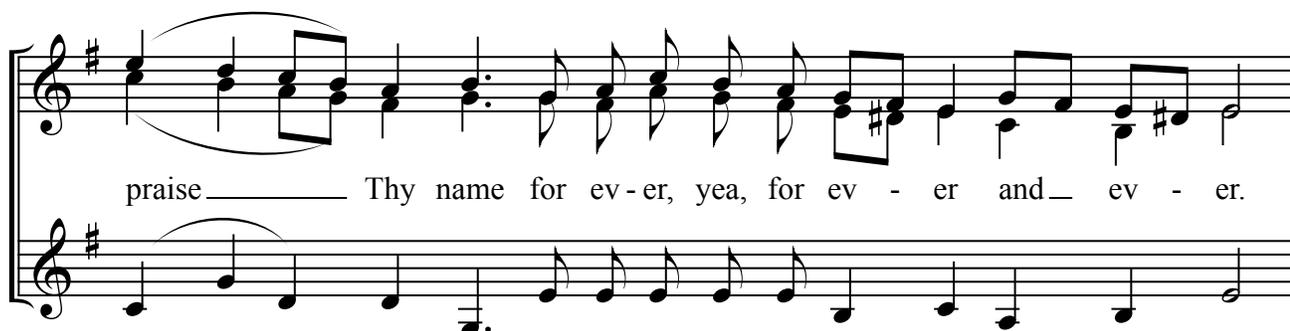
Thou_____ on - ly art the__ Lord, Je - - - sus__ Christ, to the



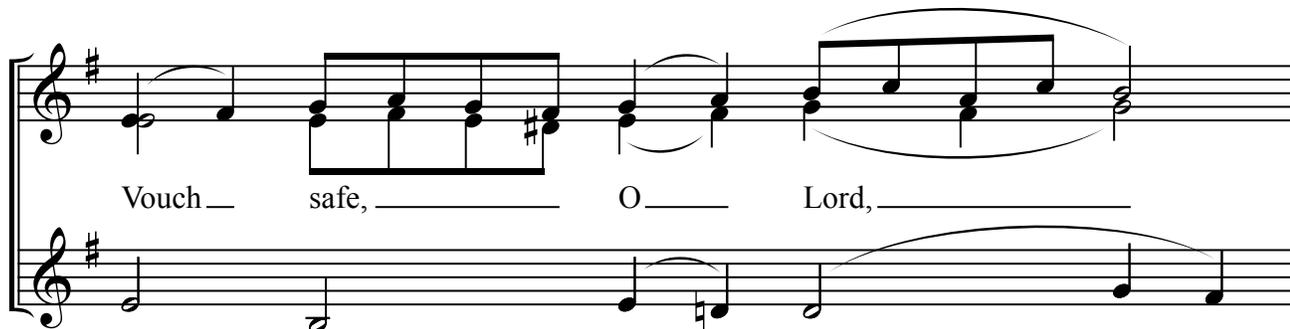
glo - - - ry of God the Fa - ther. A - - - men.



Ev - ery day will I bless Thee, and I will



praise Thy name for ev - er, yea, for ev - er and ev - er.



Vouch safe, O Lord,



to keep us this day with - out sin.

Bless-ed art _____ Thou, O Lord, _____ the God _____ of our

fa - - - - thers, and _____ praised _____ and glo - ri - fied

is Thy name _____ un - to the a - - - ges. A - men.

Let _____ Thy _____ mer - cy, O Lord, be _____ up - on _____ us,

ac - cord - - ing as we have hoped _____ in Thee.

Bless - - - ed art Thou, O___ Lord,

teach _____ me Thy sta - - - tutes. 3 times

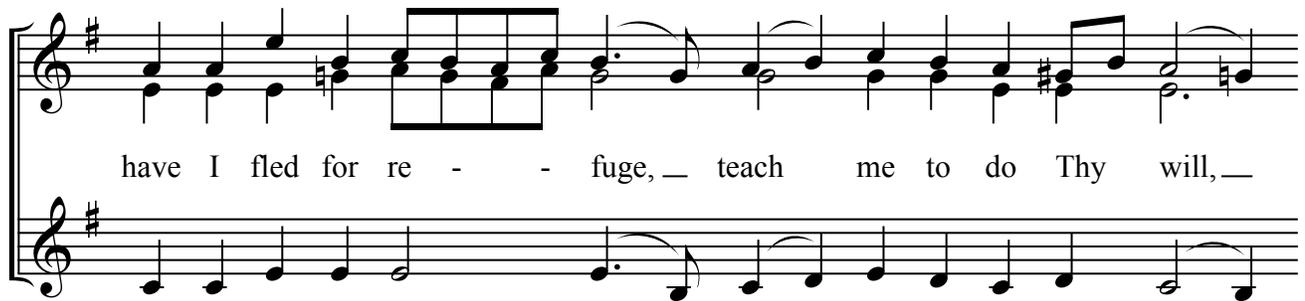
Lord, _____ Thou _____ hast___ been our re - fuge in

gen - er - a - tion and gen - er - a - tion. I said: O___ Lord, have

mer - cy on me, heal _____ my soul, for _____ I have



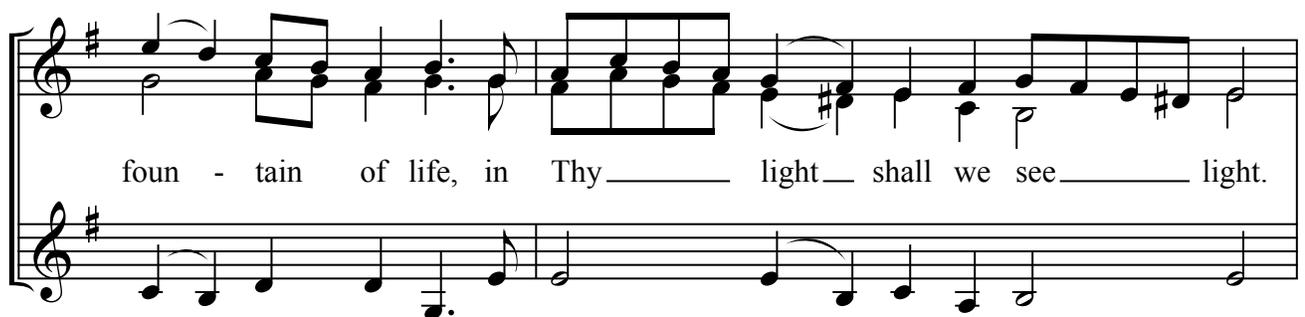
sinned _____ a - gainst _____ Thee. O _____ Lord un-to Thee _____



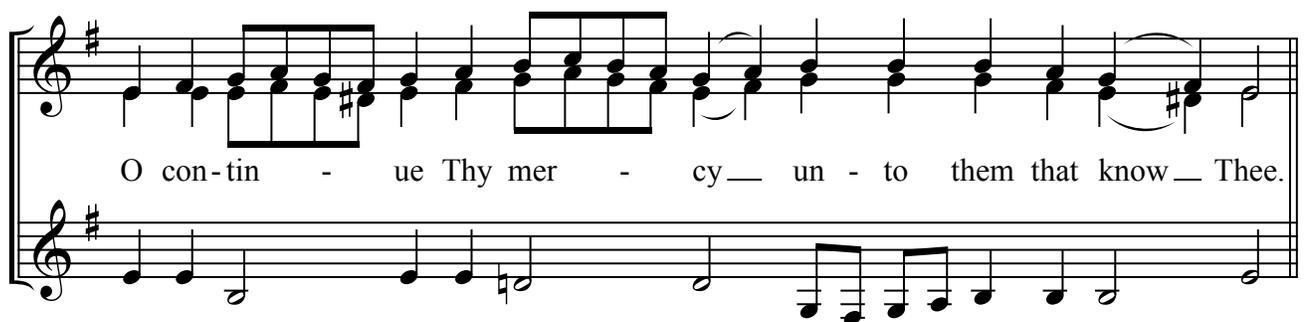
have I fled for re - - fuge, _ teach me to do Thy will, _



for Thou _____ art my God; for _ in Thee _ is the



foun - tain of life, in Thy _____ light _ shall we see _____ light.



O con-tin - ue Thy mer - cy _ un - to them that know _ Thee.

Ho - ly God, Ho - - - ly Might - ty,

Ho - ly Im - mor - - tal, have mer - cy on us. 3 times

Glo - ry to the Fa - - ther, and to the Son, and to the

Ho - ly Spi - rit, both now and ev - er,

and un - to the a - ges of a - ges. A - men.

Ho - ly Im - mor - - - tal, have mer - - - cy — on — us.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a dotted quarter note and a half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Ho - ly God, ————— Ho - - - ly Might - y,

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a dotted quarter note and a half note. The lower staff continues the harmonic accompaniment, including a dotted quarter note and a half note.

Ho - ly Im - mor - - - tal, have mer - - - cy —

The third system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a dotted quarter note and a half note. The lower staff continues the harmonic accompaniment, including a dotted quarter note and a half note.

on — us. —————

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a dotted quarter note and a half note. The lower staff continues the harmonic accompaniment, including a dotted quarter note and a half note. The system concludes with a double bar line and a repeat sign.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.

Music from "Collection of Church Chants for 3-Voice Choir"
P. Dinev, Synodal Publishing House, Sophia, Bulgaria, 1955.