

Blessed art Thou, O Lord

Lesser Znamenny Chant

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is composed of eighth and sixteenth notes. Below each staff is a line of English text corresponding to the melody.

Bless-ed art Thou, — O Lord, teach — me Thy — stat - utes.

The as - sem - bly of an-gels was a-mazed, be - hold - ing Thee num - bered —

a - mong the dead; yet, O Sa - vior de-stroy-ing the strong-hold of death,

and with Thy-self rais-ing — up A - dam, and free - ing all from ha - des.

Bless-ed art Thou, — O Lord, teach — me Thy — stat - utes.

Why min - gle ye myrrh with tears — of pit - y, O ye wo - men —

dis - ci - ples? Thus the ra - di - ant an - gel with - in the tomb

ad - dressed the myrrh - bear - ing wo - men; be - hold the tomb and

un - der - stand, for the Sa - viour is ris - en from the tomb.

Blessed Art Thou, O Lord - Lesser Znamenny Chant

Bless-ed art Thou,____ O Lord, teach__ me Thy__ stat - utes.

Ver - y ear - ly the myrrh - bear - ing wo - men has - tened

un - to Thy tomb,__ la - ment - ing, but the an - gel stood be - fore __

them and said: The time for lam - en - ta - tion__ is past, weep not,

but tell of the Res - ur - rec - tion to the a - pos - tles.

Bless-ed art Thou,____ O Lord, teach__ me Thy__ stat - utes.

The myrrh - bear - ing wo - men with myrrh came____ to Thy tomb,

O Sa - vior,____ be-wail-ing, but the an - gel ad-dressed them say - ing:

Why seek ye the liv - ing____ a - mong the dead, for as God

He is ris - sen from the tomb.

Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spi - rit,

Let us wor - ship the Fa - ther, and His Son and the Ho - ly Spi - rit,

The Ho - ly Tri - ni - ty one in es - sence, cry - ing with the Ser - a - phim:

Ho - ly, ho - ly, ho - ly art Thou, O Lord. Both now and ev - er,

and un - to the a - ges of a - ges. A - men. In bring - ing forth

the Giv - er of Life, thou hast de - liv - ered A - dam from sin,

O Vir - gin, and hast brought joy to Eve in - stead of sor - row;

and those fal - len from life hath there - un - to been re - stored,

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The musical notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with quarter notes, eighth notes, and sixteenth notes, primarily in the soprano range. The lyrics "by Him Who of thee" are written below the staff. The second staff continues the melody, also in soprano range, with lyrics "was in - car - nate both God and Man." A instruction "- 3 Times -" is placed between the two staves. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a repeating melodic pattern consisting of eighth and sixteenth notes, with lyrics "Al-le-lu - i - a," repeated three times, followed by "Glo-ry to Thee, O God."

Music transcribed from the "Sputnik Psalmchik"
English text from "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY.