

# Blessed art Thou, O Lord

## Lesser Znamenny Chant



Bless-ed art Thou, — O Lord, teach — me Thy — stat - utes.



The as - sem - bly of an - gels was a - mazed, be - hold - ing Thee num - bered —



a - mong the dead; yet, O Sa - vior de - stroy - ing the strong - hold of death,



and with Thy - self rais - ing — up A - dam, and free - ing all from ha - des.



Bless-ed art Thou, — O Lord, teach — me Thy — stat - utes.



Why min - gle ye myrrh with tears — of pit - y, O ye wo - men —



dis - ci - ples? Thus the ra - di - ant an - gel with - in the tomb

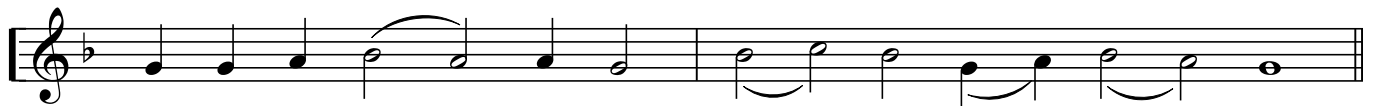


ad - dressed the myrrh - bear - ing wo - men; be - hold the tomb and



un - der - stand, for the Sa - vior is ris - en from the tomb.

## Blessed Art Thou, O Lord - Lesser Znamenny Chant



Bless-ed art Thou, — O Lord, teach — me Thy — stat - utes.



Ver - y ear - ly the myrrh - bear - ing wo - men has - tened



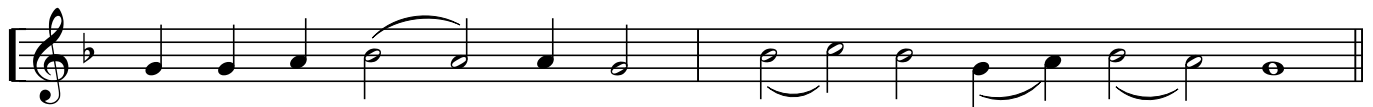
un - to Thy tomb, — la - ment - ing, but the an - gel stood be - fore —



them and said: The time for lam - en - ta - tion — is past, weep not,



but tell of the Res - ur - rec - tion to the a - pos - tles.



Bless-ed art Thou, — O Lord, teach — me Thy — stat - utes.



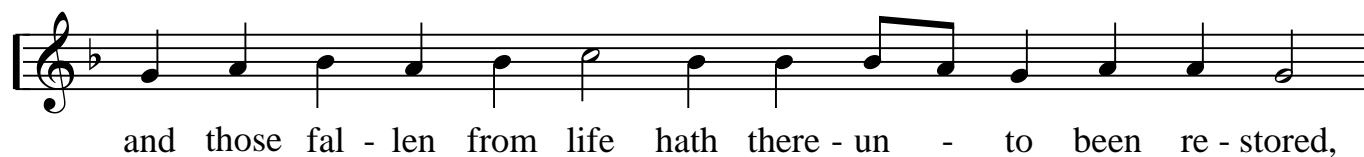
The myrrh - bear - ing wo - men with myrrh came — to Thy tomb,



O Sa - vior, — be - wail - ing, but the an - gel ad - dressed them say - ing:



Why seek ye the liv - ing — a - mong the dead, for as God



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by Him Who of thee\_\_ was in - car - nate\_\_ both God and Man.

- 3 Times -



Al-le-lu - i - a, Al-le-lu - i - a, Al-le-lu - i - a. Glo-ry to Thee, O God.

Music transcribed from the "Sputnik Psalomchik"  
 English text from "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY.