

# Blessed is the Man

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S  
A



Blessed is the man that hath not walked in the coun - cil of the

T  
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "Blessed is the man that hath not walked in the coun - cil of the". The music consists of block chords in the vocal parts and a simple bass line in the lower parts.



un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This system continues the vocal parts from the first system. The lyrics are: "un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music features a melodic line in the vocal parts and a supporting bass line.



For the Lord know - eth the way of the right - eous, and the way of the

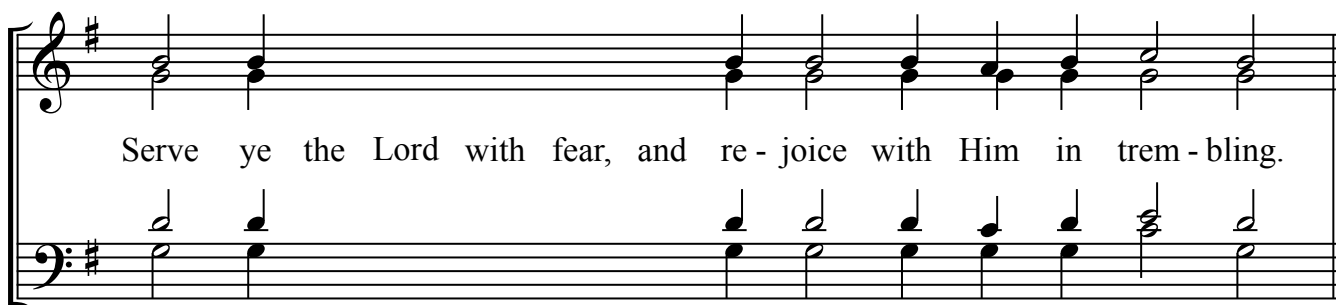
Detailed description: This system continues the vocal parts. The lyrics are: "For the Lord know - eth the way of the right - eous, and the way of the". The music maintains the same harmonic structure as the previous systems.



un - god - ly shall per - ish. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This system concludes the vocal parts. The lyrics are: "un - god - ly shall per - ish. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music ends with a final chord in the vocal parts and a sustained bass line.

English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.



Serve ye the Lord with fear, and re-joice with Him in trem-bling.



Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. Bless-ed are all that have



put their trust in Him. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.



A-rise, O Lord, save me, O my God. Al-le-lu-ia, Al-le-lu-ia,

Al - le - lu - ia. Sal - va - tion is of the Lord, — and Thy bless - ing is

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are placed below the notes.

up - on Thy peo - ple. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The second system continues the hymn with two staves. It features a double bar line in the middle of the system. The lyrics are: "up - on Thy peo - ple. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The third system consists of two staves. A fermata is placed over the final note of the upper staff. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The fourth system consists of two staves. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The fifth system consists of two staves. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God." The word "rit." is written above the final notes of both staves. A fermata is placed over the final note of the upper staff.