

Sunday of the Prodigal Son (with Afterfeast) Stichera on "Lord I have cried", Tone 1

(6) *Reader:* In the 1st Tone, If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
II-chant
melody

For with Thee there is for - give - - - - - ness.

The first system of musical notation consists of two staves. The upper staff is labeled 'I-descant' and the lower staff is labeled 'II-chant melody'. Both staves are in the key of D major (one sharp) and 4/4 time. The I-descant staff features a series of chords and single notes, with a long horizontal line under the final three notes. The II-chant melody staff features a series of notes, with a long horizontal line under the final three notes. The lyrics 'For with Thee there is for - give - - - - - ness.' are written below the II-chant melody staff.

I was en - trust - ed with a sinless and liv - ing land, but I sowed

The second system of musical notation consists of two staves. The upper staff is in the key of D major (one sharp) and 4/4 time. The lower staff is in the key of D major (one sharp) and 4/4 time. The lyrics 'I was en - trust - ed with a sinless and liv - ing land, but I sowed' are written below the lower staff.

the ground with sin and reaped with a sickle the ears of sloth - ful - ness,

The third system of musical notation consists of two staves. The upper staff is in the key of D major (one sharp) and 4/4 time. The lower staff is in the key of D major (one sharp) and 4/4 time. The lyrics 'the ground with sin and reaped with a sickle the ears of sloth - ful - ness,' are written below the lower staff.

in thick sheaves I garnered my ac-tions, but winnowed them not on the threshing

The fourth system of musical notation consists of two staves. The upper staff is in the key of D major (one sharp) and 4/4 time. The lower staff is in the key of D major (one sharp) and 4/4 time. The lyrics 'in thick sheaves I garnered my ac-tions, but winnowed them not on the threshing' are written below the lower staff.

floor of re - pen - tance. But I beg — Thee, my God,

the pre-eter-nal hus-band-man, with the wind of Thy loving-kindness winnow

the chaff of my works, and grant to my soul the corn of for-give-ness;

shut me in the heavenly storehouse and save — me.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord,
my soul hath waited patiently for Thy word,

My — soul hath — hoped in — the — Lord.

Repeat 1st Sticheron: "I was entrusted..."

(4) Reader: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is a simple accompaniment of quarter and eighth notes. The lyrics are placed below the treble staff.

Breth - ren, let us learn the meaning of this mys - ter - y.

The second system continues the musical setting. The treble staff has a similar melodic line, and the bass line provides accompaniment. The lyrics are placed below the treble staff.

For when the Prodigal Son ran back from sin to his Fa - ther's house,

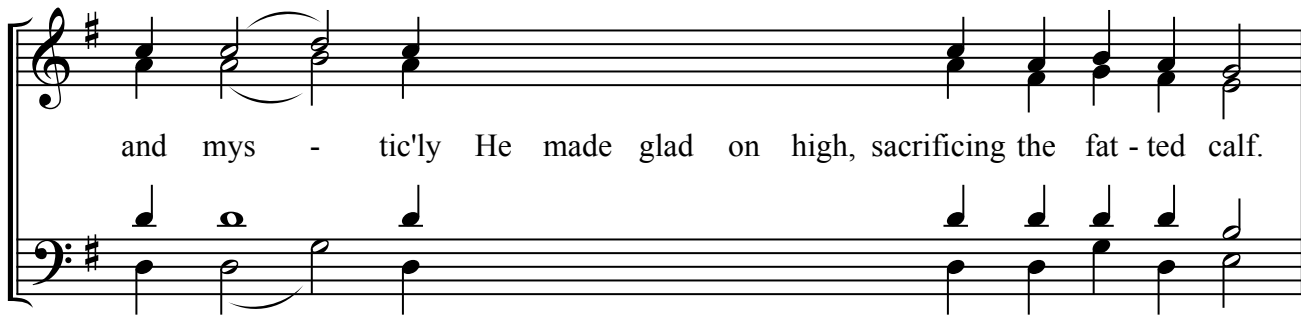
The third system continues the musical setting. The treble staff has a similar melodic line, and the bass line provides accompaniment. The lyrics are placed below the treble staff.

his lov - ing Fa - ther came out to meet him and kissed him.

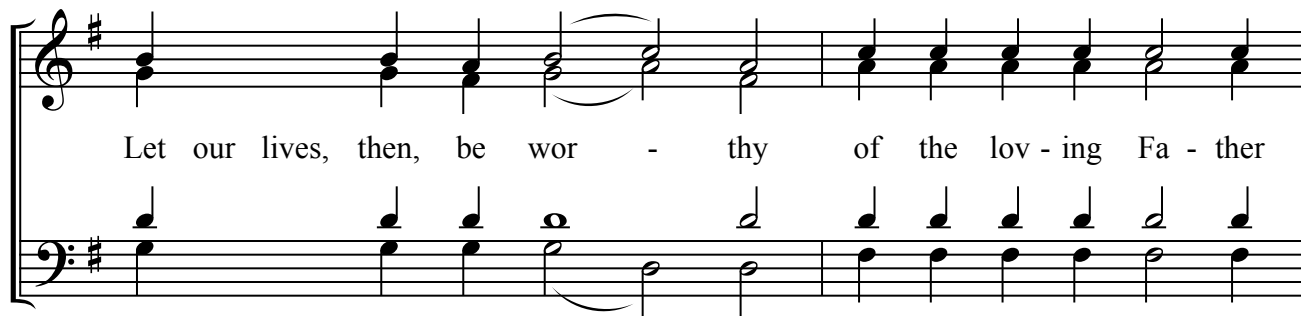
The fourth system continues the musical setting. The treble staff has a similar melodic line, and the bass line provides accompaniment. The lyrics are placed below the treble staff.

He restored to the Prodigal the tokens of his pro - per glo - ry,

The fifth system continues the musical setting. The treble staff has a similar melodic line, and the bass line provides accompaniment. The lyrics are placed below the treble staff.



and mys - tic'ly He made glad on high, sacrificing the fat - ted calf.



Let our lives, then, be wor - thy of the lov - ing Fa - ther



who has of - fered sac - ri - fice, and of the glorious Victim



Who is the Sav - iour of our souls.

Then, 3 stichera of the Afterfeast.

At "Lord I have cried", Glory of the Triodion.

Reader: Glory, in the 2nd Tone:

II-chant melody

Glory to the Father, and to the Son, and to the Ho - ly

I-descant

Spi - rit. Of what great bless - ings

in my wretchedness have I de - prived my - self! —

From what a kingdom in my misery have I fall - en!

I have wast - ed the riches that were giv - en to me,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

I have transgressed the com - mand - ment: Al - as, un - hap - py soul!

The second system continues the musical setting. It includes a double bar line and a repeat sign (//) above the treble staff. The lyrics are written below the treble staff.

Thou art henceforth condemned to the e - ter - nal fire.

The third system continues the musical setting. The lyrics are written below the treble staff.

Therefore before the end cry out to Christ our God: Receive me as the

The fourth system continues the musical setting. It includes a double bar line and a repeat sign (//) above the treble staff. The lyrics are written below the treble staff.

Prodigal Son, O God, and have mer - cy on me.

The fifth system concludes the musical setting. It includes a double bar line and a repeat sign (//) above the treble staff. The lyrics are written below the treble staff.

Both now and ever... The Dogmatic Theotokion in the tone of the week.