

# Sunday of the Prodigal Son

## Aposticha of Vespers

*At the Aposticha, the stichera of the Octoechos, then Glory... of the Triodion.*

**Reader: Glory, in the 6th tone:**

**Kievan Chant**

II-chant melody

I-descant

Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This system contains the first two staves of the musical score. The top staff is labeled 'II-chant melody' and the bottom staff is labeled 'I-descant'. Both staves are in the key of D major (one sharp). The melody consists of a series of chords and single notes. The lyrics 'Glory to the Father, and to the Son, and to the Ho - - - ly' are written below the staves. A slur is placed over the final three notes of the melody, which correspond to the word 'ly'.

Spi - - - rit. I have wasted the wealth which the Father

Detailed description: This system contains the next two staves of the musical score. The top staff is labeled 'II-chant melody' and the bottom staff is labeled 'I-descant'. The melody continues with the lyrics 'Spi - - - rit. I have wasted the wealth which the Father'. A slur is placed over the first four notes of the melody, which correspond to the word 'Spi'.

gave to me, and in my wretch - ed - ness,

Detailed description: This system contains the next two staves of the musical score. The top staff is labeled 'II-chant melody' and the bottom staff is labeled 'I-descant'. The melody continues with the lyrics 'gave to me, and in my wretch - ed - ness,'.

I have fed with the dumb\_ beasts. yearn-ing af - ter their food,

Detailed description: This system contains the final two staves of the musical score. The top staff is labeled 'II-chant melody' and the bottom staff is labeled 'I-descant'. The melody continues with the lyrics 'I have fed with the dumb\_ beasts. yearn-ing af - ter their food,'. A slur is placed over the first four notes of the melody, which correspond to the words 'I have'.

I remained hungry and could not eat my fill;

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The melody is simple, with a range of one octave. The bass line provides a steady accompaniment.

But now I return to the compassionate Father and cry out with tears:

The second line of musical notation continues the melody. It features a treble and bass staff with lyrics underneath. The melody rises slightly in the final measure, ending on a half note G.

I fall down before Thy loving-kind-ness, receive me as a hired

The third line of musical notation continues the melody. It features a treble and bass staff with lyrics underneath. The melody has a slight dip and then rises again, ending on a half note G.

ser - vant and save me.

The fourth line of musical notation concludes the hymn. It features a treble and bass staff with lyrics underneath. The melody ends on a half note G, with a final chord in the bass staff.

***Both now and ever,  
the Theotokion in the same tone,  
"My Creator and Redeemer..."***

*(During the Afterfeast  
of the Meeting of our Lord,  
the Theotokion of the Afterfeast.)*