

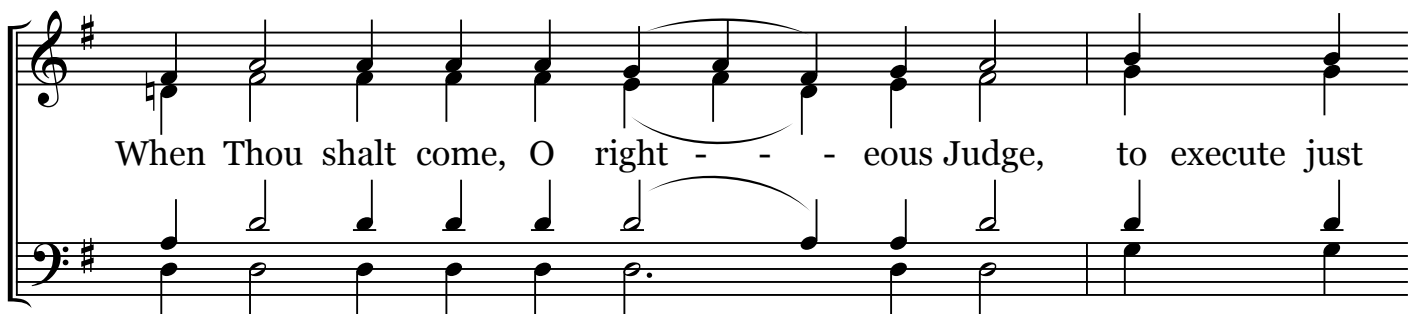
**Sunday of the Last Judgement, at Vespers**  
**Stichera at "Lord I have cried"**  
**Tone 6, Special Melody "Having set all your hope\*"**  
**Optina Hermitage Chant**

(4) *Reader:* In the 6th Tone, Special Melody "Having set all your hope"  
 From the morning watch until night, from the morning watch

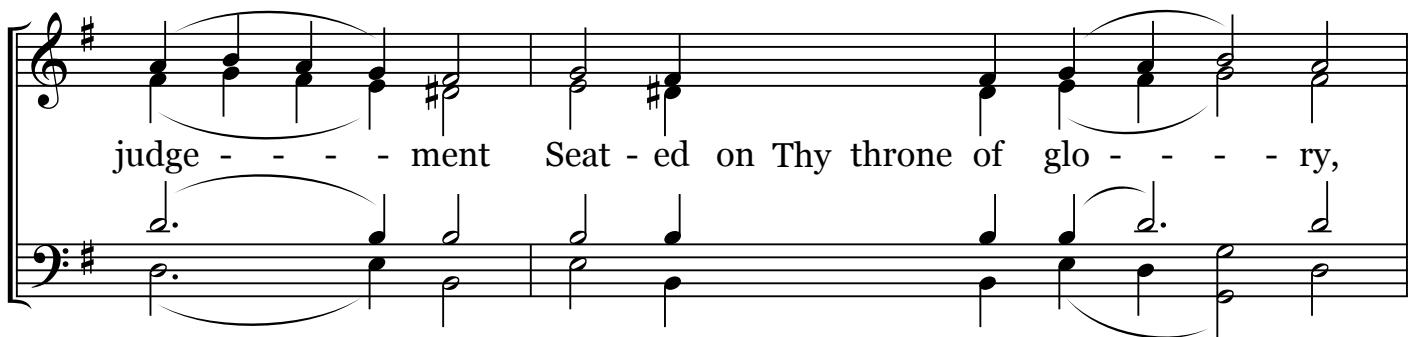
I-descant  
 II-chant melody



Let — Is - ra - el hope — in the Lord.



When Thou shalt come, O right - - - eous Judge, to execute just



judge - - - - ment Seat - ed on Thy throne of glo - - - - ry,



a riv - er of fire — will draw all men amazed before Thy

\* in some translations: "Having laid aside"

judge - ment seat; the pow-ers of heaven will stand be-side \_\_\_ Thee,

and in fear mankind will \_\_\_ be \_\_\_ judged \_\_\_ according to the deeds that

each \_\_\_ has done. Then spare us, Christ, in Thy com-pass - - - ion,

with faith we en-treat \_\_\_ Thee, \_\_\_ and count us wor - - - thy

of Thy blessings with those \_\_\_ that are saved.

(3) *Reader*: For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and melodic lines, with a long note on 'i' in the previous system and a long note on 'o' in the next system. The bass staff provides a harmonic accompaniment with a steady bass line.

The books will be o - - - - pened and the acts of men will

The second system continues the musical setting. The treble staff has a melodic line with a long note on 'o' and another on 'e'. The bass staff continues the accompaniment.

be re-vealed be-fore the un-bear-a - ble judge - ment seat;

The third system features a melodic line in the treble staff with a long note on 'e' and another on 'e'. The bass staff continues the accompaniment.

and the whole vale of sorrow shall ech - - - - o

The fourth system concludes the musical setting. The treble staff has a melodic line with a long note on 'o'. The bass staff continues the accompaniment.

with the fearful sound of lamen - ta - - - - tion, as all the sin-ners,

weep - ing in vain, are sent by Thy just judge - - - - ment

to everlasting tor - - - - ment. There-fore we be-seech - - - - Thee,

O com-pass-ion-ate and lov - - - - ing Lord: - - - - spare us who

sing - - - - Thy praise, for Thou alone art rich in mer - - - - - cy.

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are "Praise Him all ye peo - - - - - ples." with a long dash under "peo" and a final "8" at the end of the line.

The trum - pets shall sound and the tombs shall be emp - - - tied,

The second system continues the melody. The lyrics are "The trum - pets shall sound and the tombs shall be emp - - - tied," with a long dash under "emp".

and all man-kind in trembling shall be raised. Those that have done good

The third system continues the melody. The lyrics are "and all man-kind in trembling shall be raised. Those that have done good".

shall re-joice in glad - - - ness, a-wait-ing their re-ward; those that

The fourth system concludes the melody. The lyrics are "shall re-joice in glad - - - ness, a-wait-ing their re-ward; those that".

have sinned shall tremble and bit - ter - ly la - ment,

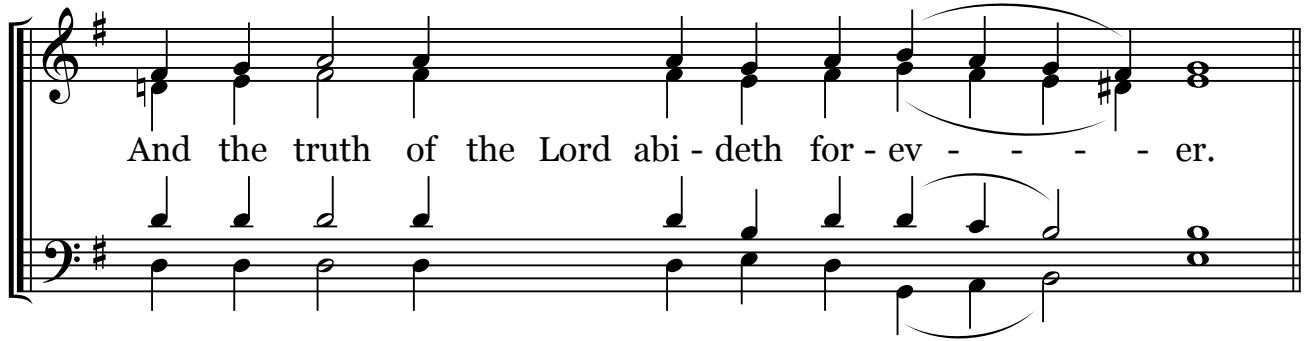
as they are sent to pun - - - ish-ment — and parted from the

cho - - - - sen. O Lord, of glo - - - - ry, take pity on us

in Thy good - - - - ness, — and count us wor - - - - thy

of a place with them that have loved — Thee.

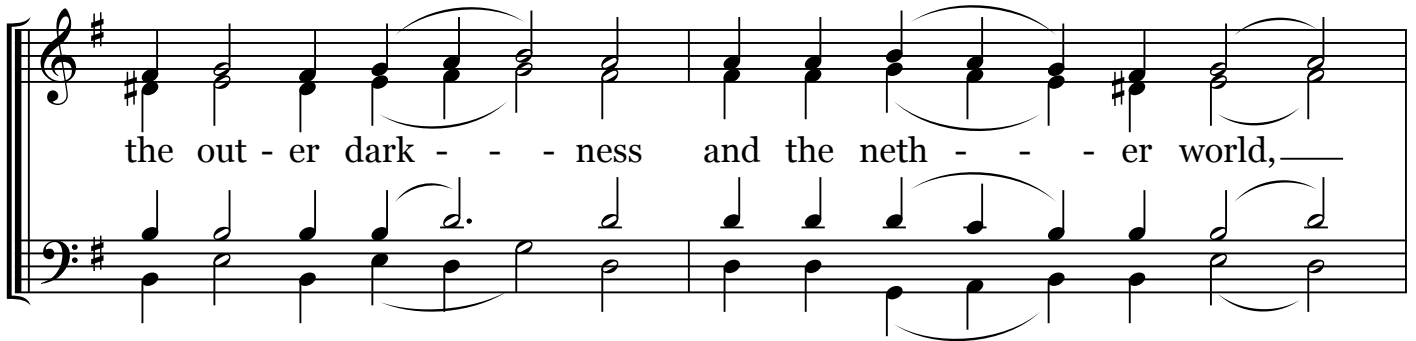
(1) *Reader:* For He hath made his mercy to prevail over us,



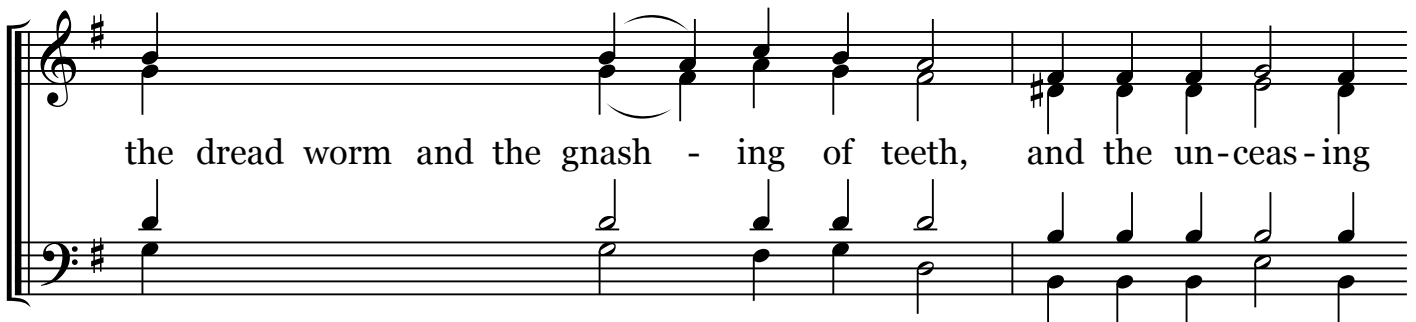
And the truth of the Lord abideth forever.



I lament and weep when I think of the eternal fire,



the outer darkness and the nether world,



the dread worm and the gnashing of teeth, and the unceasing

an - - - guish that shall be - fall those

who have sinned without meas - - - - ure, by their wick - ed - ness

arousing Thee to an - - - - ger, O Su-preme in love.

Among them in my misery I am first;

but, O Judge compassionate, in Thy mercy save me.