

## Doxasticon, Tone 8 Zosima Hermitage Chant

Archimandrite Matfei

S  
A  
Glo - ry to the Father, and to the Son, and to the Ho - ly

T  
B

Spi - - - - rit. When the thrones are set up

and the books are o - pened, and God\_ sits in judge - ment,

O what fear there will be\_ then! When the angels stand trembling

in Thy pres - ence and the riv - er of fire flows be - fore \_\_\_\_\_ Thee,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the first two measures and another slur over the last two measures. The bass staff provides a harmonic accompaniment with a similar phrasing.

what shall we do then, guil - ty of man - y sins? When we hear

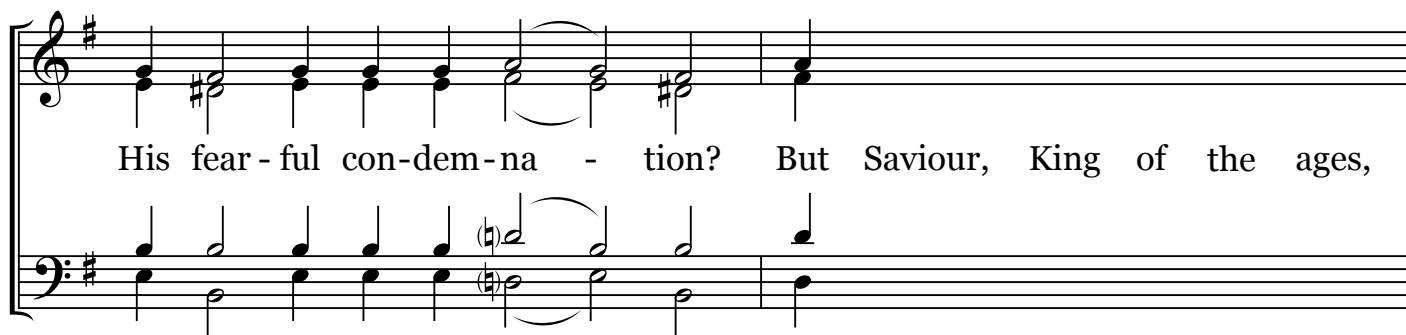
The second system continues the musical notation. The treble staff has a slur over the last two measures. The bass staff continues the accompaniment.

Him call the blessed of His Father into the King - - - dom,

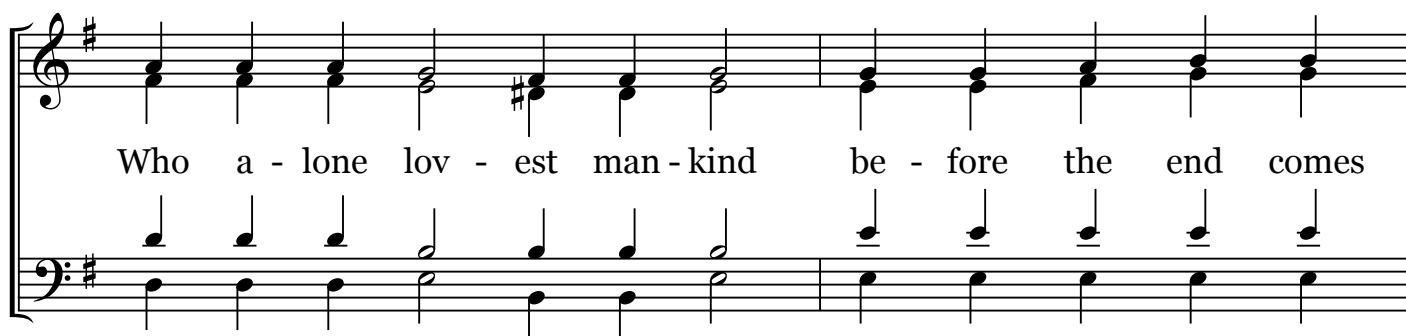
The third system of musical notation shows the treble staff with a slur over the last two measures. The bass staff continues the accompaniment.

but send the sin - ners to their pun - ish - ment, who shall en - dure

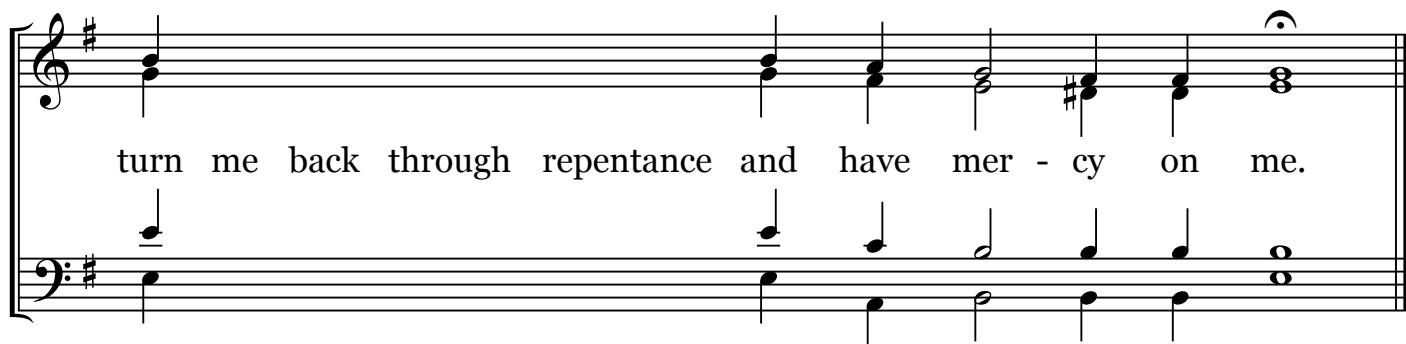
The fourth and final system of musical notation on this page. The treble staff has a slur over the last two measures. The bass staff continues the accompaniment.



His fear - ful con-dem-na - tion? But Saviour, King of the ages,



Who a - lone lov - est man-kind be - fore the end comes



turn me back through repentance and have mer - cy on me.

English text from "The Lenten Triodion", translated by Mother Mary and  
Archimandrite Kallistos Ware, Faber and Faber, London. ©1977.

Music arrangement transposed from the Slavonic: "Hymns of the Lenten Triodion", compiled by  
Archimandrite Matfei (Mormil), Trinity-Sergius Lavra, 2002.  
Available online at: [http://www.novogolutvin.ru/obedience/izdat/notes/post\\_triody/myasopust/slawa2](http://www.novogolutvin.ru/obedience/izdat/notes/post_triody/myasopust/slawa2)