

## Stichera for Friday Vespers on "Lord I have cried" Tone 8 - Kievan

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

I - descant  
II - chant  
melody

The musical score for Stichera (8) is written for two parts: I - descant (treble clef) and II - chant melody (bass clef). The key signature is one sharp (F#). The descant part consists of a series of chords and dyads, with a long melisma over the words 'hear my voice'. The chant melody is a simple, rhythmic line with a similar melisma.

O Lord, hear my voice.

O martyrs of the Lord, ye hallow every place /  
and heal every ill: /  
and now we entreat you //  
to pray that our souls may be delivered from the snares of the enemy.

(7) *Reader:* Let Thine ears be attentive

The musical score for Stichera (7) is written for two parts: I - descant (treble clef) and II - chant melody (bass clef). The key signature is one sharp (F#). The descant part consists of a series of chords and dyads, with a long melisma over the words 'supplication'. The chant melody is a simple, rhythmic line with a similar melisma.

To the voice of my sup - pli - ca - - - - - tion.

O martyrs of the Lord, we beseech you, /  
offering intercession to our God: /  
pray for abundant mercy on our souls //  
and the forgiveness of our many sins.

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(6) Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

Musical notation for Stichera (6) in G major, 8 tones. The piece is in 4/4 time and consists of two staves. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "For with Thee there is for - give - - - - - ness." The melody features a series of eighth notes in the first half, followed by a long note with a fermata over the word "give", and then a series of eighth notes in the second half.

Thy mart<sup>yr</sup>s, O Lord, forgetting the things of the present life, /  
and despising torture in their longing for the life to come, /  
were granted this eternal life as their inheritance, /  
and now they rejoice with the angels. /  
At their supplications bestow upon thy people Thy great mercy.

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

Musical notation for Stichera (5) in G major, 8 tones. The piece is in 4/4 time and consists of two staves. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "My \_\_\_ soul hath hoped \_\_\_\_\_ in the Lord." The melody features a series of eighth notes in the first half, followed by a long note with a fermata over the word "hoped", and then a series of eighth notes in the second half.

If any virtue and if there be any praise, /  
rightly are these things ascribed to the saints. /  
They bowed their necks beneath the sword, for Thy sake /  
Who has bowed the heavens and come down. /  
They shed their blood for Thee, /  
who hast emptied Thyself and taken the form of a servant; /  
they humbled themselves even unto death, /  
following the example of Thy poverty. /  
At their prayers have mercy upon us, O God, //  
according to the multitude of Thy tender mercies.