

## Stichera of the Martyrs for Friday Evening Vespers Tone 4, Kievan

(8) *Reader:* In the 4th Tone— Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord, hear my voice.

I-descant

Thou art glorified in the memorials of Thy saints, /  
O Christ our God; //  
at their intercessions send down upon us Thy great mercy.

(7) *Reader:* Let Thine ears be attentive

To the voice of my supplication.

Thou hast accepted the patient suffering of the holy martyrs; /  
in Thy love accept our hymns of praise, //  
and at their intercessions grant us Thy great mercy.

## Stichera of the Martyrs for Friday Evening Vespers - Tone 4

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

Musical notation for Stichera (6) in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "For with Thee there is for - give - - - - - ness." The music features a series of eighth notes in the melody, with a long note on "give" and a final whole note on "ness". The bass line consists of a steady eighth-note accompaniment.

Since, O saints, ye have boldness in the presence of the Saviour, /

pray without ceasing for us sinners, //

asking that remission of offenses and great mercy may be granted to our souls.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

Musical notation for Stichera (5) in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "My — soul — hath hoped — — — in the Lord." The music features a series of eighth notes in the melody, with a long note on "hoped" and a final whole note on "Lord". The bass line consists of a steady eighth-note accompaniment.

O martyrs of the Lord, living oblations, /

spiritual burnt offerings, /

perfect victims sacrificed to God /

sheep that know God and are known by Him, /

whose fold no wolf can enter: //

pray that we be led with you to feed beside the waters of repose.