

Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried", Tone 3
Kievan Chant

(10) *Reader:* Bring my soul out of prison,

That I may con - fess Thy name.

The first system of music consists of a treble and bass staff in G major. The treble staff features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final G4. The bass staff provides a simple accompaniment with notes: G2, G2, G2, G2, G2, G2, G2, G2, and G2.

With in - cense and with spi - ri - tu - al songs,

The second system of music continues the treble and bass staves. The treble staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4. The bass staff has notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2.

we of - fer unto Thee, O Christ, our eve - ning hymn.

The third system of music continues the treble and bass staves. The treble staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4. The bass staff has notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2.

Have mercy on our souls, O Sa - - - vior.

The fourth system of music continues the treble and bass staves. The treble staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final G4. The bass staff has notes: G2, G2, G2, G2, G2, G2, G2, and G2.

(9) Reader: The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first system of music consists of a treble and bass staff in G major. The treble staff features a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, with a fermata over the final C4. The bass staff provides a harmonic accompaniment with notes: G3, A3, B3, G3, F3, E3, D3, C3, and a fermata over the final C3. The lyrics are placed between the two staves.

Save me, O Lord my God, for Thou art the sal - va - tion of all.

The second system continues the melody and accompaniment. The treble staff melody includes a fermata over the word "God". The bass staff accompaniment continues with a steady quarter-note pattern.

The bil - lows of my passions sore - ly trou - ble me, and the bur - den of

The third system continues the melody and accompaniment. The treble staff melody includes a fermata over the word "me". The bass staff accompaniment continues with a steady quarter-note pattern.

my trans - gres - sions drags me down. Stretch out Thine hand in help and

The fourth system continues the melody and accompaniment. The treble staff melody includes a fermata over the word "down". The bass staff accompaniment continues with a steady quarter-note pattern.

lead me up to the light of com - punc - - tion,

for Thou only art com - pas - sion - ate and lov - est man - kind.

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

Gath - er together my scat - tered mind, O — Lord, and pur - i - fy my dry

and bar - ren heart, giv - ing me like Peter re - pen - - - tance,

like the Pub - lican sighs of sorrow and like the har - lot tears,

that I may cry with a loud voice un - to Thee: Save me, O God,

for Thou only art com - pas - sion - ate and lov - est man - kind.

(7) Reader: Let Thine ears be attentive

To the voice of my sup - - pli - - - ca - - - tion.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords, with some notes tied across measures. The lyrics are: "To the voice of my sup - - pli - - - ca - - - tion."

Of - ten when I of - fer praise to God, I am found to be

The second system continues the melody. The lyrics are: "Of - ten when I of - fer praise to God, I am found to be"

com - mit - ting sin; for while I sing the hymns with my tongue,

The third system continues the melody. The lyrics are: "com - mit - ting sin; for while I sing the hymns with my tongue,"

in my soul I pon - der e - vil thoughts. But through re - pen - tance,

The fourth system concludes the melody. The lyrics are: "in my soul I pon - der e - vil thoughts. But through re - pen - tance,"

Christ my God, set right my tongue and soul, and have

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of single notes, with a fermata over the final note. The lyrics are: "Christ my God, set right my tongue and soul, and have".

mer - - - cy up - on me.

The second system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of single notes, with a fermata over the final note. The lyrics are: "mer - - - cy up - on me.". The system ends with a double bar line.

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