

**Lenten Vespers on Sunday Evening**  
**Stichera of Repentance at "Lord I have cried", Tone 1**  
**Kievan Chant**

(10) Reader: Bring my soul out of prison:

I-descant  
II-chant  
melody

That I may con - fess Thy name.

The mul - ti - tude of my trans-gres - sions is like the deep

wat - ers of the sea, and I drown in my in - i - qui - ties.

Give me Thy hand, O God my Sa - - - viour:

save me as Thou hast saved Peter, and have mer - cy on me.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first system of music consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 're' and a fermata over 'ward'. The bass staff provides a simple harmonic accompaniment.

Be - cause of all my wick - ed thoughts and deeds

The second system continues the melody. The treble staff has a long note on 'cause' and a fermata over 'ed'. The bass staff continues with a steady accompaniment.

I stand con-demned: Put into my heart, O God my Sa - viour,

The third system begins with a new phrase. The treble staff has a long note on 'stand' and a fermata over 'demned'. The bass staff continues with a steady accompaniment.

the thought of turning back to Thee, that I may cry:

The fourth system continues the phrase. The treble staff has a long note on 'thought' and a fermata over 'cry:'. The bass staff continues with a steady accompaniment.

Save me, loving Benefactor, and have mer - cy on me.

The fifth system concludes the stichera. The treble staff has a long note on 'Save' and a fermata over 'me.'. The bass staff continues with a steady accompaniment.

**(8) Reader: Out of the depths have I cried unto Thee, O Lord;**

O Lord hear my voice.

The first system of music features a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and A4-C5-E5. The bass staff contains a series of notes: G2, B1, D2, E2, G2, B1, D2, E2. The lyrics are placed between the staves.

An-oth - er world a - waits thee, O my soul, and the Judge will

The second system of music continues the chordal accompaniment in the treble staff and the bass line in the bass staff. The lyrics are placed between the staves.

there reveal all thy se - cret sins. Tar - ry not a - mong the

The third system of music continues the chordal accompaniment and bass line. The lyrics are placed between the staves.

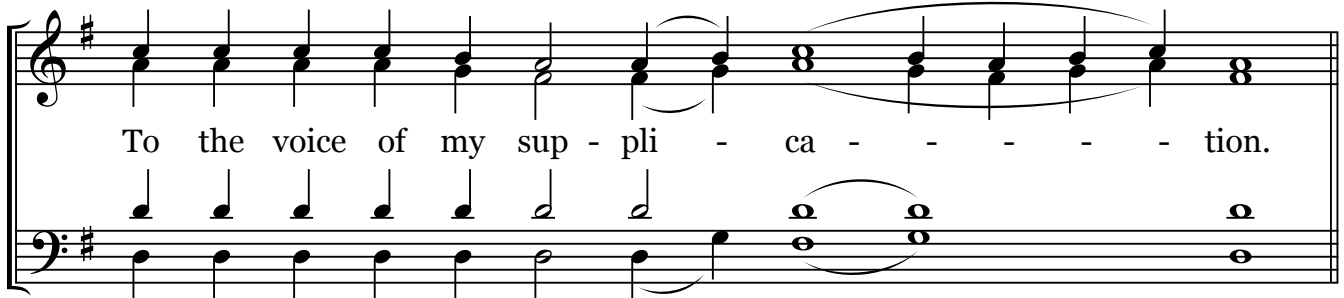
things of this life, but run quickly to the Judge and cry be-fore it

The fourth system of music continues the chordal accompaniment and bass line. The lyrics are placed between the staves.

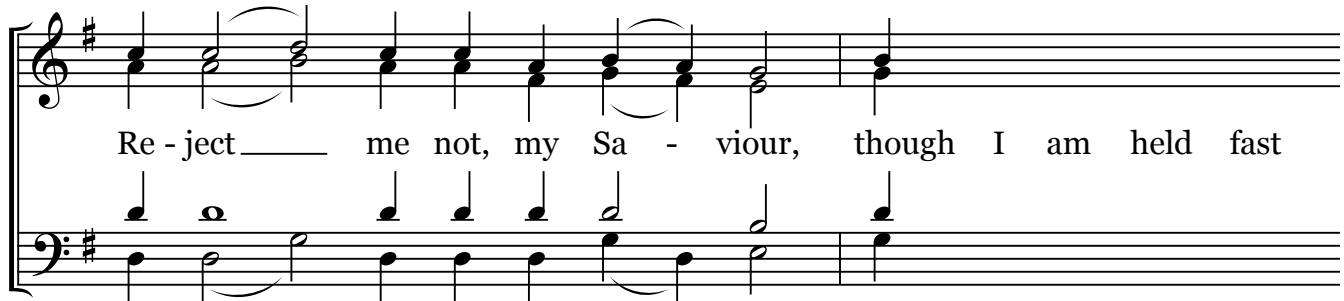
is too late: God be merciful to me and save me.

The fifth system of music concludes the piece with a final chord in the treble staff and a final note in the bass staff. The lyrics are placed between the staves.

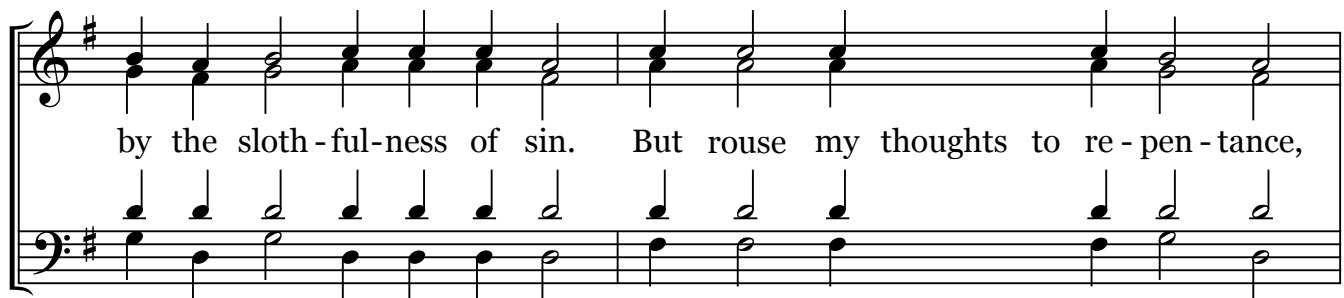
(7) *Reader:* Let thine ears be attentive



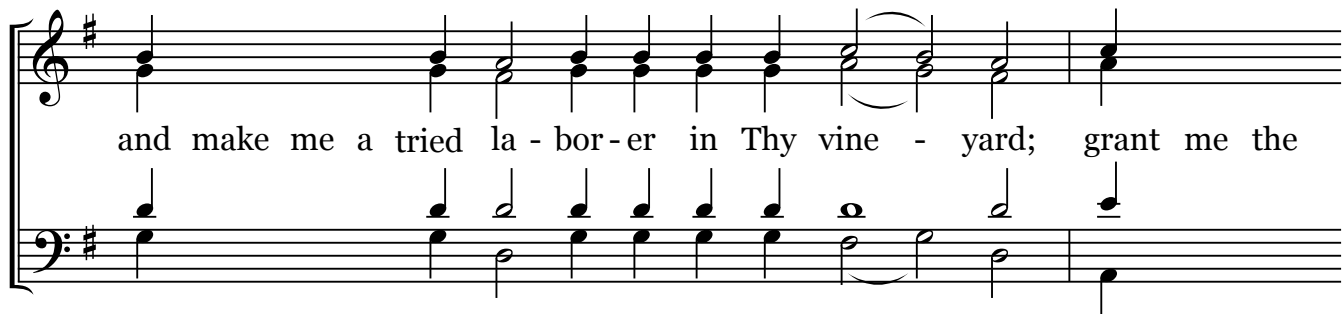
To the voice of my sup - pli - ca - - - - - tion.



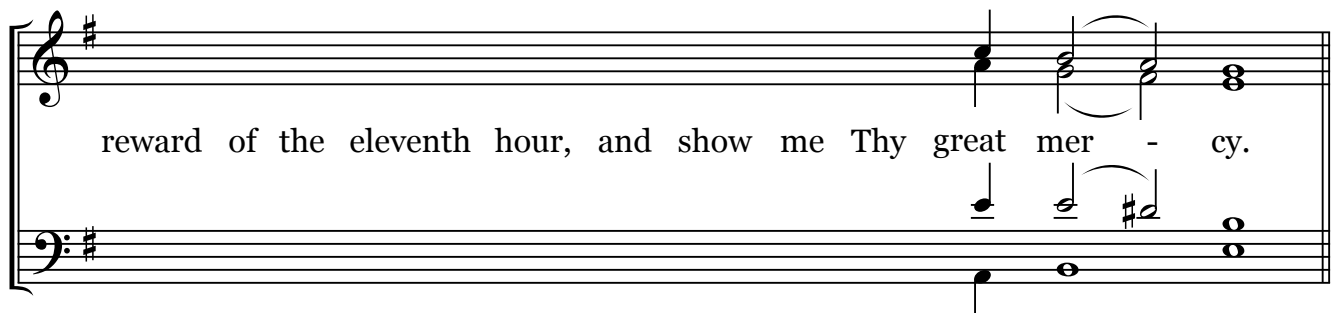
Re - ject me not, my Sa - viour, though I am held fast



by the sloth - ful - ness of sin. But rouse my thoughts to re - pen - tance,



and make me a tried la - bor - er in Thy vine - yard; grant me the



reward of the eleventh hour, and show me Thy great mer - cy.