

Great Prokeimenon for Sunday Evenings in Lent

Abbreviated Znamenny - Tone 8

arr. B. M Ledkovsky

At Vespers on Forgiveness Sunday, and the 2nd and 4th Sundays (Psalm 68:21)

In the 8th tone: Turn not Thy countenance away from Thy servant, for I am afflicted;
quickly hearken unto me. Attend unto my soul and deliver it.

S
A

Turn not Thy coun - - - te - nance — a - way

T
B

from Thy — ser - vant, for I am a - flict - ed;

S
A

quick - ly heark - en un - to me. At - tend —

T
B

un - to my soul and de - liv - - - er it.

Verse 1. May Thy salvation, O God be quick to help me. (Ps. 68:34)

Verse 2. Let beggars behold it, and be glad. (Ps. 68:37)

Verse 3. Seek after God and your soul shall live. (Ps. 68:37)

Great Prokeimenon for Sunday Evenings in Lent
Abbreviated Znamenny - Tone 8
arr. B. M Ledkovsky
At Vespers on the 1st, 3rd and 5th Sundays (Psalm 60:5)

In the 8th Tone: Thou hast given an inheritance, O Lord, to them that fear Thy name.

Thou hast giv - en an in - her - i - tance, O Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

to them that fear _____ thy _____ name.

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass staff with lyrics and musical notation.

Verse 1: From the ends of the earth unto Thee have I cried. (Ps 60:2)

Verse 2: I shall be sheltered in the shelter of Thy wings. (Ps 60:4)

Verse 3: So will I chant unto Thy name unto the ages. (Ps 60:8)

English text: "The Psalter of the Seventy", Holy Transfiguration Monastery,
Brookline, MS, ©1987.

Music adapted from: "Sbornik No. 3, Sacred Music Anthology", B.M. Ledkovsky,
Holy Trinity Monastery, Jordanville, NY, ©1982