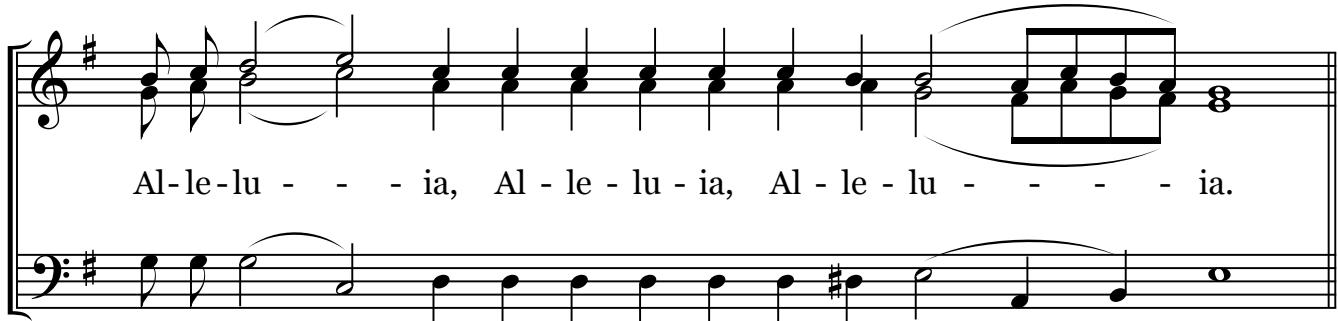


**Alleluia and Troparion, Tone 8**  
**(sung at Matins of Great and Holy Thursday and Friday)**

*Deacon (or Priest):* Alleluia in the 8th Tone. Out of the night my spirit waketh at dawn unto Thee, O God, for Thy commandments are a light upon the earth.

*Choir:*



Al - le - lu - - - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

*Deacon (or Priest):* Learn righteousness, ye that dwell upon the earth.

*Choir:* Alleluia, Alleluia, Alleluia.

*Deacon (or Priest):* Zeal shall lay hold upon an uninstructed people.

*Choir:* Alleluia, Alleluia, Alleluia.

*Deacon (or Priest):* Add more evils upon them, O Lord; add more evils upon them that are glorious upon the earth.

*Choir:* Alleluia, Alleluia, Alleluia.

*Then the Choir sings the troparion "When the Glorious Disciples...", twice, followed by "Glory, both now...", and the troparion is repeated once more.*

Troparion of Holy Thursday and Friday

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are integrated with the music, appearing below the staves. The lyrics describe the events of Holy Thursday and Friday, mentioning the disciples, Judas Iscariot, and Jesus Christ.

When the glo - - ri - ous dis - ci - ples were il - lu - - - mined  
at the Sup - per dur - ing the wash - ing of the feet,  
then \_\_\_\_\_ un - god - ly Ju - das was dark - - - ened  
by the dis - ease of av - - - a - rice, and he de - liv - ered Thee,  
the right - eous Judge to law - less judg - es. See, —

### Troparion of Holy Thursday and Friday

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are integrated into the musical lines, with some words underlined to indicate where they should be sung. The music features various note values including eighth and sixteenth notes, and rests. There are several melodic phrases separated by measure lines and some internal bar lines. The lyrics describe the suffering of Christ and his love for humanity.

O lov - er of mon - - - ey, how for mon - ey's sake he  
hanged him - self. Flee from the greed which made him dare  
to do such things a - gainst his Mas - - - - ter.  
O Lord, Who art good to-wards all men, glo - - - ry to Thee.

English text adapted from: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.  
Reprinted by St. Tikhon's Seminary Press, 2002.

Alleluia verses from: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY.