

Vespers on Great and Holy Monday (with Pre-sanctified Liturgy)

On "Lord I have cried" (beginning in Tone 1) - ten stichera are sung:

(10) Reader: Bring my soul out of prison:

descant
chant
melody

That I may confess Thy name.

As the Lord went to His voluntary Passion, /
He said to His apostles on the way: /
"Behold, we go up to Jerusalem, /
and the Son of man shall be betrayed, as it is written of Him. /
"Come, then, and let us also journey with Him, purified in mind; /
let us be crucified with Him /
and die for His sake to the pleasures of this life, /
that we may also live with Him and hear Him say: /
"No longer do I ascend to the earthly Jerusalem to suffer, /
but I ascend to My Father and your Father, /
to My God and your God; //
and I shall raise you up to the Jerusalem on high in the Kingdom of heaven.

Vespers on Holy Monday

(9) *Reader:* The righteous shall wait patiently for me

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics 'Un - til Thou shalt re - ward me.' are placed below the notes. The word 're' is followed by a long horizontal line, indicating a sustained note or a long rest. The final note of the phrase is a whole note.

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 He said to His apostles on the way: /
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 and the Son of man shall be betrayed, as it is written of Him. /
 "Come, then, and let us also journey with Him, purified in mind; /
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