


The Great Canon of St. Andrew of Crete - Tone 6  
ODE 1



He is my Help-er and Pro-tect - or, and has be-come my sal - va - tion.



This is my God and I will glo - ri - fy Him. My fa - ther's God



and I will ex - alt - Him. For glo-rious - ly hath He been glo - ri - fied.

English text from "The Great Canon", Holy Trinity Monastery, Jordanville, NY  
Music adapted from the arrangement of D. Bortniansky.

**ODE 2**  
(Monday, Tuesday, Wednesday)

At-tend, O hea-ven, and I will speak; and will sing of Christ Who came to

This system consists of a treble and bass staff in G major. The treble staff features a series of chords, primarily triads and dyads, with some accidentals. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

dwel a mong— us in flesh which He took from the Vir - gin.

This system continues the musical setting. The treble staff has a melodic line with some grace notes and a fermata over the final chord. The bass staff continues with a steady accompaniment.

**ODE 2 (Wednesday, Thursday)**

See, see that I am God, who rained man - na

This system begins the second part of the ode. The treble staff features a melodic line with a fermata over the word 'God'. The bass staff provides accompaniment.

and made water sprout from the— rock of old for my peo-ple in the

This system continues the musical setting. The treble staff has a melodic line with a fermata over the word 'rock'. The bass staff continues with accompaniment.

wil - der - ness, by my right hand, and by— my strength a - lone.

This system concludes the musical setting. The treble staff has a melodic line with a fermata over the final chord. The bass staff continues with accompaniment.

## ODE 3 (on Monday)

Es - tab - lish Thy Church \_\_\_\_\_ on the un - sha - ka - ble rock

of \_\_\_\_\_ Thy com - mand - ments, O Christ.

## ODE 3 (Tuesday, Wednesday, Thursday)

Es - tab - lish, O Lord, \_\_\_\_\_ my un - sta - ble heart on the

rock of Thy com - mand - ments, for Thou on - ly art ho - ly and Lord.

ODE 4

The Pro - phet heard of Thy com - ing, O Lord and was a - fraid

that Thou wast to be born of a Vir - gin, and ap - pear to men,

and he said, "I have heard the re - port of Thee and am a - fraid."

Glo - - ry to Thy pow - er, O Lord.

## ODE 5

Out of the night watch-ing ear - ly for Thee, en - light - en me, I pray,

O Lov - er of man, and guide me in Thy com-mand-ments

and teach me, O Sa - viour, to do Thy will.

ODE 6

I cried — with my whole heart to the mer - ci - ful God, and He heard me

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The music is written in a style typical of early modern church music, with a vocal line and a basso continuo line. The lyrics are: "I cried — with my whole heart to the mer - ci - ful God, and He heard me".

from the low - est hell — and raised my life out of cor - rup - tion.

The second system of musical notation continues the piece. It features the same two-staff structure as the first system. The lyrics are: "from the low - est hell — and raised my life out of cor - rup - tion.". The notation includes various musical symbols such as notes, rests, and bar lines.

## ODE 7

We have sinned, trans-gressed, done wrong before Thee,

we have not watched or done as Thou hast commanded us.

But do not give us up utterly, O God of our fathers.

ODE 8

Him whom the hea-ven-ly hosts glo - ri - fy and be - fore Whom Che - ru - bim

and Ser - a - phim trem - ble, let ev - ery breath and all cre - a - tion

praise, bless and ex - alt Him a - bove all for - ev - er.

*Before the Katavasia of the 8th Ode (in Matins):*

We praise, we bless, we worship the Lord, praising and supremely

exalt - ing Him un - to all a - - - ges.



## ODE 9

In - ef - fa - ble is the childbearing of a seedless con - cep - tion,

un - sul - lied the preg - nan - cy of a Vir - gin Mo - ther,

for the birth of God re - news na - tures. So in all gen - er - a - tions

we mag - ni - fy thee in Orthodox fashion as the Mo - ther and Bride of God.

**Alternate ending:**

in Orthodox fashion as the Mo - ther and Bride of God.

### Refrains of the Great Canon

Have mercy on me, O God, have mer - cy on me.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

*St. Mary of Egypt:*

Ho - ly Mo - ther Ma - ry pray to God for us.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Both now and ev - er, and unto the ages of a ges. A men.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

*St. Andrew of Crete:*

Ho - ly Fa - ther An - drew pray to God for us.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

*To the Theotokos:*

Most holy The - o - to - kos, save us.

This musical score is for the hymn 'To the Theotokos'. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Most holy The - o - to - kos, save us.' The music features a simple harmonic structure with a final cadence.

*To the Holy Trinity:*

Most Holy Trinity, our God, glo - ry to Thee.

This musical score is for the hymn 'To the Holy Trinity'. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Most Holy Trinity, our God, glo - ry to Thee.' The music features a simple harmonic structure with a final cadence.

*In the 8th Ode - instead of Glory (in Matins):*

Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

This musical score is for the hymn 'In the 8th Ode - instead of Glory (in Matins)'. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.' The music features a simple harmonic structure with a final cadence.