

**Reader: In the 8th Tone, Rejoice, and be glad, O city of Zion;**

Kievan Chant

I-descant  
II-chant melody

Re - joice and be glad, O city of Zi - - - on;

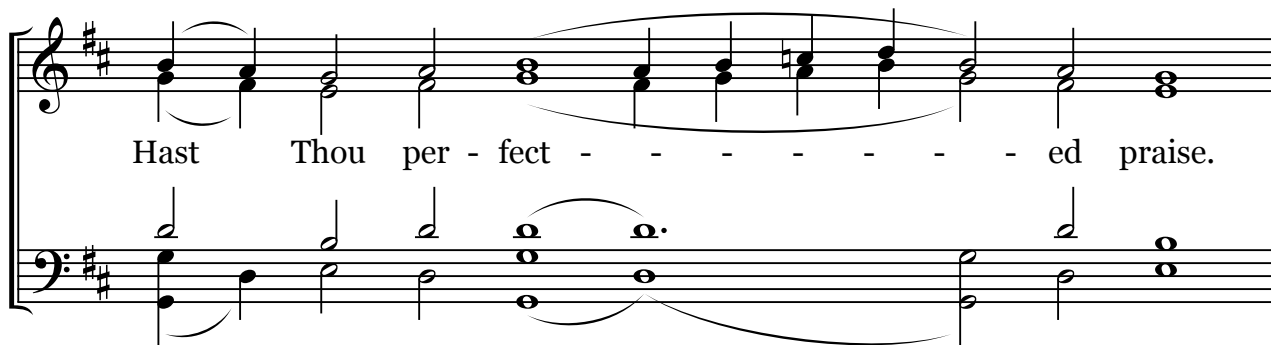
exult and be exceedingly joyful, O Church of God. For behold, thy King

has come in righteousness, seat - ed\_ on a foal, and the children sing His

prais - es: Ho-san-na in the high - - est! Blessed art Thou Who

show-est great com - pas - sion: Have mer - cy up - on\_ us.

**Reader: Out of the mouths of babes and sucklings**



Hast Thou perfect - - - - - ed praise.

The Saviour has come today to the city of Jerusalem, /  
to fulfill the Scriptures; /  
and all have taken palms into their hands and spread their garments before Him, /  
knowing that He is our God, /  
to Whom the cherubim sing without ceasing: /  
Hosanna in the highest! /  
Blessed art Thou Who showest great compassion: //  
have mercy upon us.

*Reader: O Lord, O Lord,*

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (two sharps). The melody is written in a simple, homophonic style. The lyrics are: "How wonderful is Thy name in all the earth." The word "all" is followed by a long, sweeping melisma that extends across several measures, ending with a fermata. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

O Thou Who ridest upon the cherubim /  
 and art praised by the seraphim, /  
 Thou hast sat, O gracious Lord, like David upon a foal, /  
 and the children honoured Thee /  
 with praise fitting for God; /  
 but the Jews blasphemed unlawfully against Thee. /  
 Thy riding on a foal prefigured how the Gentiles, /  
 as yet untamed and uninstructed, /  
 were to pass from unbelief to faith. //

Glory be to Thee, O Christ, Who alone art merciful and lovest mankind.

**Reader: Glory, in the 6th Tone.**

I  
II

Glory to the Father, and to the Son, and to the Ho - - ly Spi - - - rit.

The musical score is written for two voices, I and II, in a 6th tone setting. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is primarily homophonic, with chords and simple melodic lines. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - ly Spi - - - rit." The word "Holy" is elongated with two dashes, and "Spirit" is elongated with three dashes.

Today the grace of the Holy Spirit has gathered us together, /  
and we all take up Thy Cross and say: /  
Blessed is He that cometh in the Name of the Lord; //  
Hosanna in the highest.

**Reader: Both now, in the same tone.**

Both now and ever, and unto the a - - - ges of a - ges. A-men.

The musical score is written for two voices, I and II, in the same 6th tone setting as the previous piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is primarily homophonic, with chords and simple melodic lines. The lyrics are: "Both now and ever, and unto the a - - - ges of a - ges. A-men." The word "ages" is elongated with three dashes.

**Repeat: "Today the grace of the Holy Spirit..."**

English text adapted from: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.  
Reprinted by St. Tikhon's Seminary Press, 2002.