

Akathist to our Most Holy Lady the Theotokos

Kontakion 1

To Thee, the Champion Leader, we Thy servants dedicate a feast of victory and of thanksgiving as ones rescued out of sufferings, O Theotokos; but as Thou art one with might which is invincible, from all dangers that can be do thou deliver us, that we may cry to Thee: Rejoice, Thou Bride Unvwedded!

Ikos 1

An archangel was sent from heaven to say to the Theotokos: Rejoice! And beholding Thee, O Lord, taking bodily form, he was amazed and with his bodiless voice he stood crying to Her such things as these:

S
A

Rejoice, thou through whom joy will shine _____ forth:

T
B

Detailed description: This block contains the first line of musical notation for the Ikos. It features two staves: a Soprano (S) staff and an Alto (A) staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Rejoice, thou through whom joy will shine _____ forth:". The Soprano part has a melodic line with a long note on "shine" and a fermata. The Alto part has a similar melodic line with a long note on "shine" and a fermata. The bass line consists of chords and single notes.

Rejoice, thou through whom the curse _____ will cease! Rejoice, recall of fal-len

Detailed description: This block contains the second line of musical notation for the Ikos. It features two staves: a Soprano (S) staff and an Alto (A) staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Rejoice, thou through whom the curse _____ will cease! Rejoice, recall of fal-len". The Soprano part has a melodic line with a long note on "curse" and a fermata. The Alto part has a similar melodic line with a long note on "curse" and a fermata. The bass line consists of chords and single notes.

A - dam: Rejoice, redemption of the tears _____ of Eve! _____

Detailed description: This block contains the third line of musical notation for the Ikos. It features two staves: a Soprano (S) staff and an Alto (A) staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "A - dam: Rejoice, redemption of the tears _____ of Eve! _____". The Soprano part has a melodic line with a long note on "tears" and a fermata. The Alto part has a similar melodic line with a long note on "tears" and a fermata. The bass line consists of chords and single notes.

Rejoice, height inaccessible to hu - - - man thoughts:

Rejoice, depth undiscernable even for the eyes of an - gels!

Rejoice, for thou art the King's _____ throne: Rejoice, for thou bearest Him, Who

bear - eth all! _____ Rejoice, star that causeth the Sun to ap-pear:

Rejoice, womb of the Divine In - car - na - - - - tion!

Rejoice, thou through whom cre - a - tion is re - newed:

Rejoice, thou through whom we worship the Cre - a - - - tor!_

Re - joice, Thou Bride _____ Un - wed - - - - ded!

At the end of
each Kontakion:

Al - le - lu - - - - ia.

After the final Kontakion,
the triple Alleluia:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.