

4th Week of Lent: Vespers on Friday Evening (with Pre-sanctified Liturgy)

On "Lord I have cried", 10 stichera are sung, beginning with the following:

Tone 7 - Kievan Chant

(10) Reader: Bring my soul out of prison

II-chant
melody

That I may con - fess Thy name.

I-descant

Detailed description: This block contains the first system of musical notation. It features two staves: a treble clef staff for the 'II-chant melody' and a bass clef staff for the 'I-descant'. The key signature is one sharp (F#). The melody consists of a series of chords and single notes, with lyrics 'That I may con - fess Thy name.' written below. The descant provides a harmonic accompaniment with similar rhythmic patterns.

✚ My soul's dig - ni - ty have I en-slaved to the pas - sions; I am

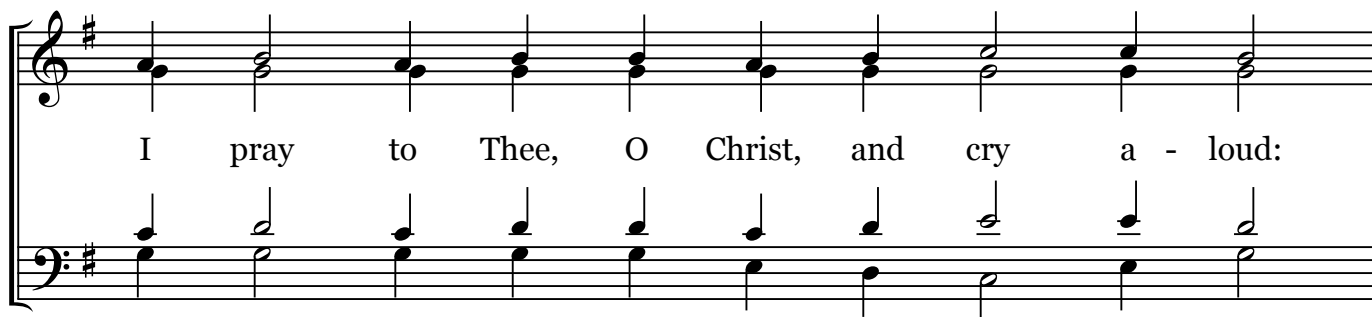
Detailed description: This block contains the second system of musical notation. It features two staves: a treble clef staff for the melody and a bass clef staff for the descant. The key signature is one sharp (F#). The melody begins with a cross symbol (✚) and contains the lyrics 'My soul's dig - ni - ty have I en-slaved to the pas - sions; I am'. The descant continues the harmonic accompaniment.

be-come like the beasts, and have no pow - er to lift mine eyes to Thee,

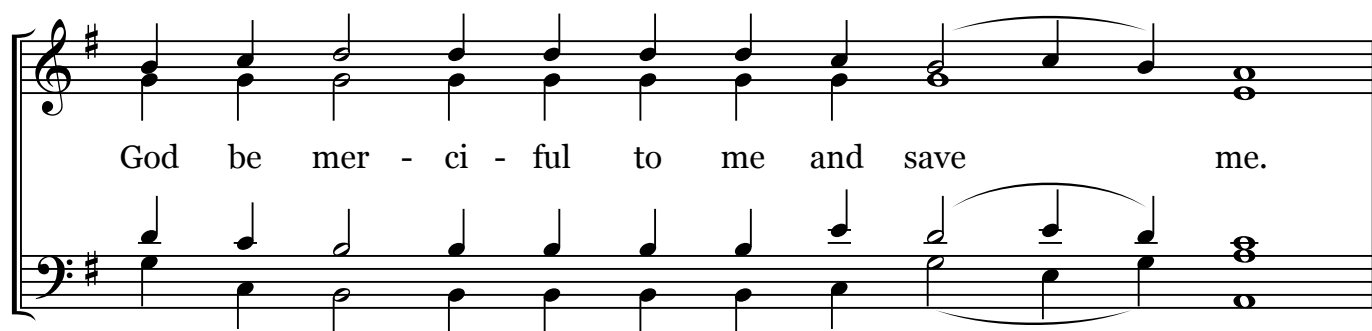
Detailed description: This block contains the third system of musical notation. It features two staves: a treble clef staff for the melody and a bass clef staff for the descant. The key signature is one sharp (F#). The melody contains the lyrics 'be-come like the beasts, and have no pow - er to lift mine eyes to Thee,'. The descant continues the harmonic accompaniment.

O Most High. But with my head bowed like the Pub - li - can,

Detailed description: This block contains the fourth system of musical notation. It features two staves: a treble clef staff for the melody and a bass clef staff for the descant. The key signature is one sharp (F#). The melody contains the lyrics 'O Most High. But with my head bowed like the Pub - li - can,'. The descant continues the harmonic accompaniment.

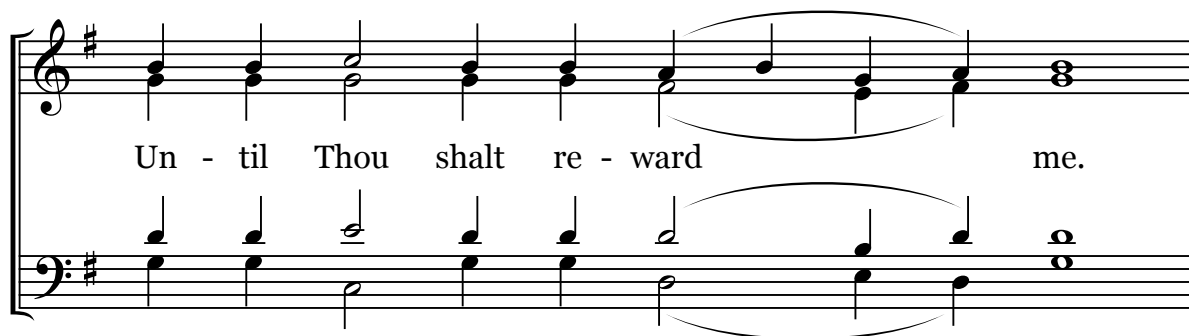


I pray to Thee, O Christ, and cry a - loud:



God be mer - ci - ful to me and save me.

(9) *Reader:* The righteous shall wait patiently for me



Un - til Thou shalt re - ward me.

✝ Repeat 1st Sticheron: "My soul's dignity have I enslaved..."

Then, 4 stichera to the Martyrs in the Tone of the week, (from the Triodion Supplement) and 4 stichera to the saint of the day from the Menaion.