

3rd Week of Lent, on Wednesday Evening Vespers with Pre-sanctified Liturgy

*At "Lord I have cried" (in the 4th Tone), 10 stichera are sung:
6 from the Triodion and 4 of the Saint of the day from the Menaion*

(10) Reader: Bring my soul out of prison,

**4th Tone
Kievan**

II-chant melody

That I may con - fess Thy name.

I-descant

As the Prodigal, I have wasted the riches which the Father gave me. /
 Now I am destitute and dwell in the land of wicked citizens; /
 in my thoughtlessness I have become like the beasts without understanding, /
 and I am stripped of all God's grace. /
 but turning back to Thee, the compassionate and merciful Father: /
 I have sinned, receive me in repentance, O God, //
 and have mercy upon me.

(9) Reader: The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

Repeat: "As the Prodigal, I have wasted..."

(8) *Reader: Out of the depths have I cried unto Thee, O Lord;*

The image shows a musical score for the text "O Lord, hear my voice." It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, and rests. The lyrics are placed below the notes: "O Lord, hear my voice." The word "O" is on the first note, "Lord," on the next two notes, "hear" on the next three notes, and "my voice." on the final two notes. There are some decorative elements like slurs and ties in the music.

O martyrs of the Lord, /
 living oblations, /
spiritual burnt offerings, /
 perfect victims sacrificed to God, /
 sheep that know God and are known by Him, /
 whose fold no wolf can enter: //
 pray that we be led with you to feed beside the waters of repose.

English text: "The Lenten Triodion Supplement", translated by Mother Mary and Archimandrite Kallistos