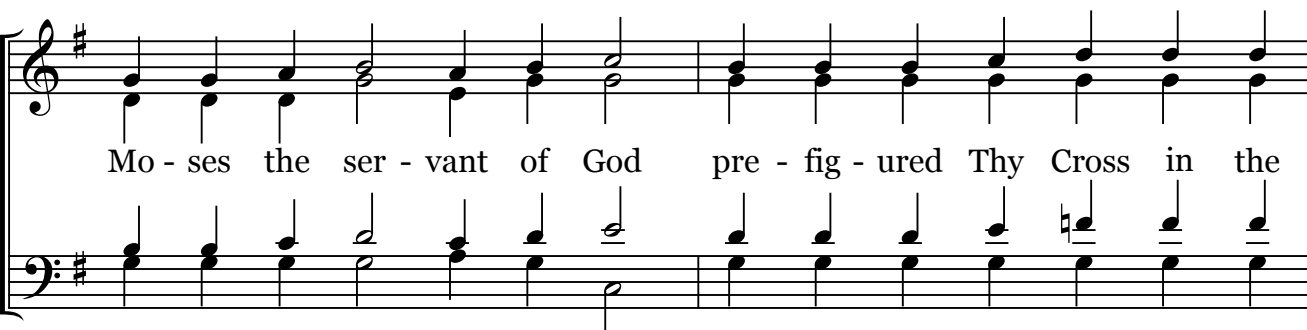


3rd Sunday of Lent: Katavasia, Tone 1

Ode 1

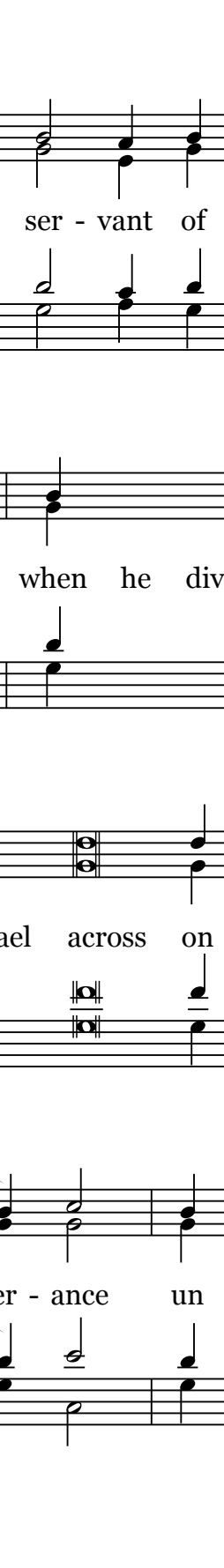
S
A



Mo - ses the ser - vant of God pre - fig - ured Thy Cross in the


T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Mo - ses the ser - vant of God pre - fig - ured Thy Cross in the". The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Mo - ses the ser - vant of God pre - fig - ured Thy Cross in the".




days of old, when he divided the Red Sea with his rod

Detailed description: This system shows the second two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "days of old, when he divided the Red Sea with his rod". The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "days of old, when he divided the Red Sea with his rod".



and led Israel across on dry land; and he sang a song of

Detailed description: This system shows the third two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "and led Israel across on dry land; and he sang a song of". The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "and led Israel across on dry land; and he sang a song of".



de - liv - - er - ance un - to Thee, O Christ our God.

Detailed description: This system shows the final two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "de - liv - - er - ance un - to Thee, O Christ our God.". The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "de - liv - - er - ance un - to Thee, O Christ our God.>".

3rd Sunday of Lent: Katavasia, Tone 1

Ode 3

Through Thy Cross, O Christ my Mas - ter, set me firm - ly

on the rock of the faith: let not my mind be sha - ken

by the as - saults of the malicious en - e - my;

for Thou a - lone art ho - - - ly.

3rd Sunday of Lent: Katavasia, Tone 1

Ode 4

See - ing Thee, O might - y Lord, up - on the Cross,

the sun was seized with fear and hid its rays, with dread the

whole cre - a - tion glo - ri - fied Thy long - suf - fer - ing,

and the earth was filled with Thy praise.

3rd Sunday of Lent: Katavasia, Tone 1

Ode 5

Ris - ing ear - ly in the morn - ing we sing Thy prais - es, O Sa - vior

of the world, for we have found peace through Thy Cross,

By it Thou hast re - newed man - - - kind,

and led us to the light that knows no eve - - - ning.

3rd Sunday of Lent: Katavasia, Tone 1

Ode 6

Jo - nah in the bel - ly of the whale for - sha - dowed

with his outstretched hands the fig - ure of the Cross;

and he leapt out of the mon - ster, saved by Thy pow - er, O Word.

3rd Sunday of Lent: Katavasia, Tone 1

Ode 7

The Lord Who de - liv - ered the Chil - dren from the flames

took flesh and came up - on the earth: nailed to the Cross,

He has granted us sal - va - tion, the God of our fa - thers,

Who alone is blessed and great - ly glo - ri - fied.

3rd Sunday of Lent: Katavasia, Tone 1

Before the Katavasia of the 8th Ode:

We praise, we bless, we wor - ship the Lord; praising and supremely

Ode 8

exalting Him unto all the a - ges. Daniel, great among the pro-phets,

was cast in - to the li - on's den; but, stretch - ing out his hands in the

form of the Cross, he was de - livered from their mouths

and kept un-harmed, bless - ing Christ our God for ev - - er.

3rd Sunday of Lent: Katavasia, Tone 1

Ode 9

O Vir - gin Moth - er and true The - o - to - kos,

with - out seed thou hast borne Christ our God,

who was lift - ed up in the flesh up - on the Cross.

We and all the faith - ful as is right, mag - ni - fy thee with thy Son.

English text: "The Lentent Triodion", translated by Mother Mary and Archimandrite Kallistos,
Reprinted by St. Tikhon's Seminary Press, 2002.

