

1st Friday Evening of Great Lent Vespers with Pre-sanctified Liturgy

At "Lord I have cried...", - In the 5th Tone, 10 stichera, beginning with the following:

(10) Reader: Bring my soul out of prison

S
A

T
B

That I may con - fess Thy name.

Detailed description: This block contains the first system of musical notation for Soprano (S) and Alto (A) voices. The music is in the 5th tone (F# major) and 8/8 time. The lyrics are "That I may con - fess Thy name." The Soprano part features a melodic line with a long note on "fess" and a final cadence. The Alto part provides a harmonic accompaniment with chords and moving lines.

Come, ye faith - ful, and in the light let us perform the works of God;

Detailed description: This block contains the second system of musical notation for Soprano and Alto voices. The lyrics are "Come, ye faith - ful, and in the light let us perform the works of God;". The music continues in the 5th tone and 8/8 time, with the Soprano part having a melodic line and the Alto part providing accompaniment.

let us walk hon - est - ly as in the day. Let us cast a - way

Detailed description: This block contains the third system of musical notation for Soprano and Alto voices. The lyrics are "let us walk hon - est - ly as in the day. Let us cast a - way". The music continues in the 5th tone and 8/8 time, with the Soprano part having a melodic line and the Alto part providing accompaniment.

every unjust accusation a - gainst our neigh - bor, not placing any cause of

Detailed description: This block contains the fourth system of musical notation for Soprano and Alto voices. The lyrics are "every unjust accusation a - gainst our neigh - bor, not placing any cause of". The music continues in the 5th tone and 8/8 time, with the Soprano part having a melodic line and the Alto part providing accompaniment.

stumbling...

stum-bling in his path. Let us lay a-side the pleas-ures of the flesh,

and in-crease the spi - ri - tu - al gifts of our soul. Let us give bread

to those in need, and let us draw near un - to Christ cry - ing in

pen - - - i - tence: O our God, have mer - - - cy on - - - us.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re-ward - - - me.

◀ *Repeat:* "Come, ye faithful..."

— *Insert 4 stichera of the Martyrs in the Tone of the week,* —
then the following Stichera of Great Martyr Theodore:

(4) *Reader:* In the 2nd Tone: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Come, all ye who love the martyrs, /
 let us rejoice in spirit and keep festival. /
 For today Theodore the martyr has set before us a table /
 laden with mystic food, /
 bringing joy to all of us who gladly celebrate his memory. /
 Unto him we cry: /
 Rejoice, victorious champion, /
 who has trampled underfoot the tyrants' threats. /
 Rejoice, thou who gavest thy body of clay to torture /
 for the sake of Christ our God. /
 Rejoice, thou who hast shown thyself, in manifold tribulations, /
 a tested warrior of the heavenly host. //
 O glory of the martyrs, we entreat thee to pray for our souls. ~

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in-iq-ui-ties.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text is written below the treble staff. The music is in a simple, homophonic style, with a steady rhythm. The final note of the melody is a whole note G4, which is held over the end of the line.

The $\overline{\text{God}}$ -given grace of thy $\overline{\text{miracles}}$, /

O martyr $\overline{\text{Theodore}}$, /

thou dost $\overline{\text{grant}}$ to all who $\overline{\text{turn}}$ to thee in faith. /

We therefore praise thee, $\overline{\text{saying}}$: /

Thou dost $\overline{\text{deliver}}$ prisoners and $\overline{\text{heal}}$ the sick; /

thou givest riches to the poor and guardest those who $\overline{\text{sail}}$ the seas. /

Thou $\overline{\text{restrainest}}$ slaves from $\overline{\text{useless}}$ flight, /

and showest robbers what their $\overline{\text{punishment}}$ will be; /

thou $\overline{\text{teachest}}$ soldiers to abstain from $\overline{\text{plunder}}$. /

In thy loving compassion thou dost grant the prayers of $\overline{\text{children}}$, /

and thou $\overline{\text{art}}$ the fervent protector of all who keep thy holy $\overline{\text{memory}}$. /

With them we also sing the praises of thy martyrdom, O $\overline{\text{saint}}$ of God: //

pray to Christ that He may show us His great $\overline{\text{mercy}}$.

(2) *Reader:* O praise the Lord, all ye nations;

The image shows a musical score for the text "Praise Him all ye peoples." It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are placed below the treble staff. The text "Praise Him all ye peoples." is written in a serif font, with a horizontal line extending from the end of the phrase. The music is in a common time signature, indicated by a 'C' in a circle.

O martyr Theodore, thou art a matchless gift from God: /
 for after thy death as during thy lifetime, /
 thou dost grant the petitions of those who turn to thee. /
 Thus once it happened that the son of a poor widow /
 was carried off by soldiers of another faith; /
 and she came weeping to thy shrine. /
 Mounted upon a white horse, in loving compassion /
 thou hast defended her child with thine invisible protection. /
 And now as then, thou dost never cease from working wonders: //
 pray to Christ our God, for the salvation of our souls.

(1) *Reader:* For He hath made his mercy to prevail over us,

And the truth of the Lord abideth for - ev - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text 'And the truth of the Lord abideth for - ev - er.' is written below the treble staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

O thrice-blessed Theodore, I honor thee: /
 rightly art thou named 'Gift from God'. /
 for thou hast shown thyself to be a never-setting star of divine Light, /
 and through thy sufferings thou dost shine on all the world. /
 Proving thyself stronger than fire, thou hast quenched the flames; /
 and thou hast crushed the head of the deceitful serpent. /
 Therefore, in the midst of thy sufferings, /
 Christ came and set a crown upon thy holy head, /
 O Great Martyr, who hast boldness before God, //
 do thou offer fervent intercession for our souls.

Reader: Glory...in the 6th Tone:

Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.

Using as his tool the Apostate Emperor, /
the enemy devised a cruel plot: /
with food polluted by unclean sacrifices /
he sought to defile the people of God /
as they purified themselves through fasting. /
But thou hast defeated his design by a more skillful plan: /
appearing in a dream to the Archbishop, /
thou hast revealed to him the evil plot. /
Therefore, we offer thee a sacrifice of thanksgiving, /
honoring thee as our protector /
and keeping the annual memorial of what then was done. /
May we be kept safe, we pray, from the designs of the enemy //
at thine intercessions, O martyr Theodore.

Both now... The Dogmatic Theotokion in the Tone of the Week.