

September 14 - The Exaltation of the Precious Cross
 Aposticha, Special Melody: "Rejoice"

Sopr.
Alto

Re - joice! ——— Life - giv - ing Cross, un - con - quer - a - ble tro - phy of

Tenor
Bass

3

god - - - li - ness, door to Par - a - dise, suc - cour of the

faith - - - ful, ram - part set a - bout ——— the Church. Through thee

cor - rup - tion is ut - ter - ly de - stroyed, the power of death

melodic pattern: [: A B C D :] E

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is swal - lowed up, and we are raised from earth to hea - - - ven:

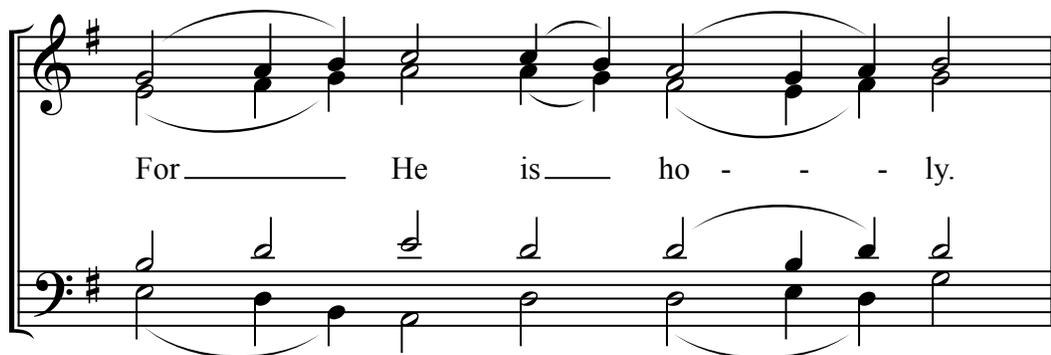
in - vin - ci - ble wea - pon, ad - ver - sar - y of de - - - vils,

glo - ry of mar - tyrs, true or - na - ment of saints, ha - ven of

sal - va - tion be - stow - ing on the world great mer - cy.

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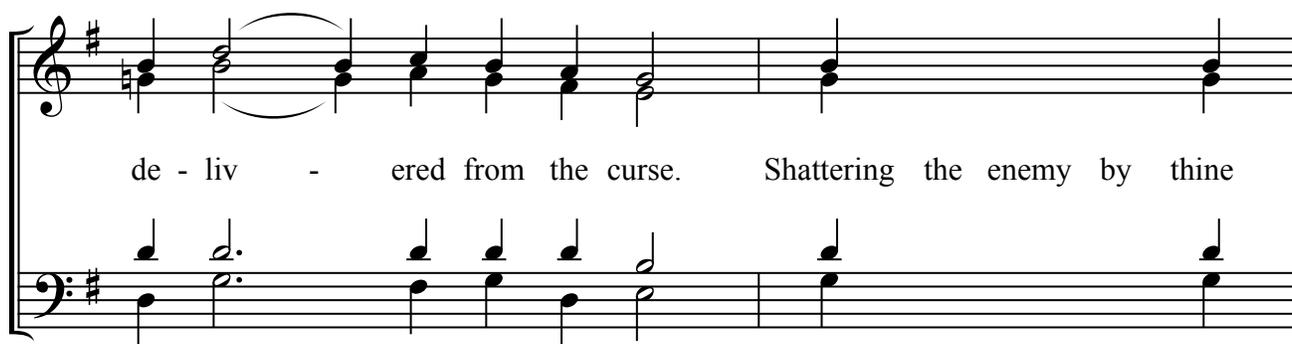
Stichos: Exalt ye the Lord our God; and worship at the footstool of His feet,



For _____ He is _____ ho - - - ly.



Re - joi - ce! _____ Cross of the Lord: through thee man - kind has been



de - liv - - - ered from the curse. Shattering the enemy by thine



Ex - al - ta - - - tion, O Cross all - ven - - - 'ra - ble,

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thou art a sign of true joy. Thou _____ art our help,

Thou art the strength _____ of kings, the pow - er of righteous men,

the maj - es - ty of priests. All who sign themselves with thee are freed from

per - il. Thou rod of strength under which we like sheep are

ten - - - - ded, Thou art a wea - pon of peace

round which the angels stand in fear. Thou art the di - vine

glo - ry of Christ, Who grants the world great mer - - - - cy.

Stichos: God is our King before the ages;

He hath wrought sal - va - tion in the midst of the earth.

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Re- joice! — guide of the blind, phy - si - cian of the sick and res - ur - rec - tion

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the first four measures and an accent (>) over the eighth measure. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

of all the dead. O — pre - cious Cross, thou hast lifted us up when we

The second system continues the melody. The treble staff has a slur over the first four measures. The bass staff continues with a steady accompaniment.

were fallen into mor - tal - i - ty. Through thee cor - rup - tion has —

The third system features a slur over the first four measures in the treble staff. The bass staff continues with a steady accompaniment.

been — de - stroyed, and in - cor - rup - tion has flo - - - wered forth;

The fourth system concludes the phrase. The treble staff has a slur over the first four measures and an accent (>) over the eighth measure. The bass staff continues with a steady accompaniment.

we mor - tal men are made _____ di - vine and the de - vil is

ut - ter - ly cast down. See - ing thee ex - alt _____ ed

by the hands of bish - ops on this day, we ex - alt _____ Him

Who was lift - ed high up - on _____ Thee,

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and we ven _____ er - ate _____ thee,

plen - te - ous - ly draw - ing from thee great mer - - - cy.

Text adapted from "The Festal Menaion" , Monastery of the Veil