

September 8 - The Nativity of the Most Holy Theotokos

Canon I, Tone 2

ODE 1

I-descant
II-chant
melody

Come, ye people, let us chant a hymn to Christ God,

Who di - vi - ded the sea, and guided the peo - - - - ple,

whom He had led out of Egyp - tian bon - - - - dage,

for He hath been glo - ri - fied!

Text adapted from the translation of
Isaac E. Lambertsen, ©1996,
"The Menaion of the Orthodox church", Vol. I,
St. John of Kronstadt Press.
The complete service text may
be purchased through: sjkp.org

September 8: Nativity of the Theotokos
1st Canon, Tone 2

ODE 3

Es- tab - lish us in Thee, O — Lord, Who hast slain sin by the Tree,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics and a basso continuo line with chords. The lyrics are: "Es- tab - lish us in Thee, O — Lord, Who hast slain sin by the Tree,". The music features a series of chords and melodic lines with some phrasing slurs.

and plant the fear — of Thee in the hearts of us who hymn — Thee.

The second system of musical notation continues the two-staff format. The lyrics are: "and plant the fear — of Thee in the hearts of us who hymn — Thee." The musical notation includes a final cadence with a double bar line and repeat dots at the end of the system.

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ODE 4

I have heard, O Lord, re- port of Thy dis- pen- sa - - - - tion,

and have glorified Thee, Who a - lone — lov - est man - kind.

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ODE 5

Hav - ing de - stroyed the shadowy darkness of indistinct im - a - ges,

and il - lu - mined the hearts of the faithful by the com - ing of the Truth

through the di - vine maid - en, O Christ, guide us — by Thy light.

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ODE 6

From the bel - ly of the sea monster Jonah cried out to the Lord:

Lead me up from the abyss of hell, I pray, that with a spi-rit of truth

and in a voice of praise I sacrifice to Thee, as to my De-liv - er - er!

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ODE 7

The fier - ry bush on the mount and the dew - bearing furnace of

Chal-de - - - a man - i - festly prefigured thee, O Bride of God;

for with-out being consumed thou didst receive in thy ma-ter - i - al womb

the di-vine and im-ma-ter - i - al Fire. Where-fore we chant un - to Him

who was born of thee: Blessed art Thou, O God of our fa - thers!

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ODE 8

Thou didst once prefigure Thy Mo - - - ther in the fur-nace of the

chil - dren, O Lord; for her image drew from the fire those who entered it, with-out

be - ing con-sumed. We hymn and exalt her supremely for all a - - - ges,

who through Thee hath been made manifest today to the ends of the earth.

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ODE 9 -Refrain of the 1st Canon, Tone 2

Mag - ni - fy, O — my — soul, the all-glorious nativity of the Mo - ther of God!

This system features a vocal line in G major with a treble clef and a bass line in G major with a bass clef. The vocal line consists of a series of chords and single notes, with a final double bar line and a repeat sign. The lyrics are written below the vocal line.

Irmos of the 1st Canon

Thee do we mag - nify, O blessed and most pure Theo - to - - - kos,

This system features a vocal line in G major with a treble clef and a bass line in G major with a bass clef. The vocal line consists of a series of chords and single notes, with a final double bar line and a repeat sign. The lyrics are written below the vocal line.

who through thy vir - gin - al womb ineffably didst make God in - car - - - nate,

This system features a vocal line in G major with a treble clef and a bass line in G major with a bass clef. The vocal line consists of a series of chords and single notes, with a final double bar line and a repeat sign. The lyrics are written below the vocal line.

the Luminary Who shone forth be - fore — the sun

This system features a vocal line in G major with a treble clef and a bass line in G major with a bass clef. The vocal line consists of a series of chords and single notes, with a final double bar line and a repeat sign. The lyrics are written below the vocal line.

and hath come to us in the flesh.

This system features a vocal line in G major with a treble clef and a bass line in G major with a bass clef. The vocal line consists of a series of chords and single notes, with a final double bar line and a repeat sign. The lyrics are written below the vocal line.

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ODE 9 -Refrain of the 2nd Canon, Tone 8

Mag - - - ni - fy, — O my soul, the Virgin Mary who hath been born of

a bar - - - ren wo - - - man!

Irmos of the 2nd Canon

For-eign to mo-thers is vir-gin - i - ty, and strange is child-birth to vir - gins;

yet — both were accomplished in thee, O The - o - - to - kos.

Wherefore, all of us, the nations of the world, magni-fy thee un - ceas-ing - ly.