

The Sunday of Holy Pentecost
9th Ode, Irmos of the 2nd Canon (Zadostoinik)
Tone 4

A. B. Ledkovsky

S
A

Re - joice, O Queen, thou glo - ry of mo - thers

T
B

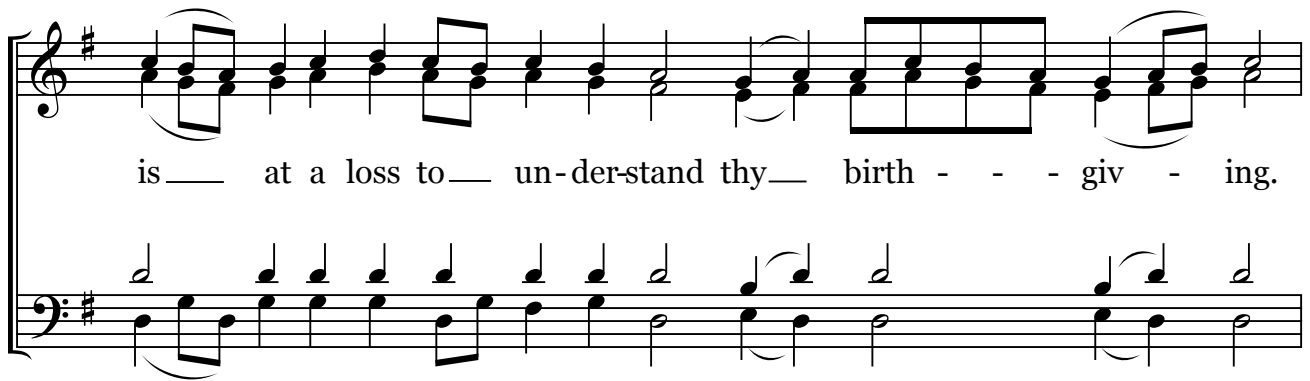
and vir - - - gins! For e - ven the most skill - ful

and di - vine - ly el - - - o - quent mouth is un - a - ble

to hymn thee as is meet; and ev' - ry - mind

Detailed description: This is a musical score for a church service, specifically the 9th Ode, Irmos of the 2nd Canon (Zadostoinik) for the Sunday of Holy Pentecost, in Tone 4. The score is arranged for Soprano (S) and Alto (A) voices. It consists of four systems of music. Each system has a vocal line (Soprano or Alto) and a basso continuo line (T/B). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Re - joice, O Queen, thou glo - ry of mo - thers and vir - - - gins! For e - ven the most skill - ful and di - vine - ly el - - - o - quent mouth is un - a - ble to hymn thee as is meet; and ev' - ry - mind". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The basso continuo line provides a harmonic accompaniment to the vocal parts.

"Rejoice, O Queen" - 9th Ode of Pentecost



is at a loss to understand thy birth - - - giving.



Where - - fore, together we magnify thee.

English translation: ©2005, Isaac E. Lambertsen, The Pentecostarion of the Orthodox Church"
The complete service is available from St. John of Kronstadt Press: sjkp.org