

Ode 1

Pentecost - Canon I

Tone 7

I-descant
II-chant
melody

He Who crush-eth bat - tles with His up - raised arm

cov-ered Phar-oah and his char - i - ots in the sea. Let us sing

un - to Him, for He hath been glo - ri - fied!

English text: "The Pentecostarion of the Orthodox Church", translated by Isaac E. Lambertsen, ©2005, St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org

Un - to the dis - ci - ples Thou didst say, O Christ: "Re - main ye in

The first system of musical notation for the Pentecost Canon I. It consists of a treble and bass staff in D major (two sharps). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Un - to the dis - ci - ples Thou didst say, O Christ: "Re - main ye in".

Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,

The second system of musical notation. The melody continues with quarter and eighth notes. The lyrics are: "Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,".

and I will send you another Comforter like Me, the Spirit of Me

The third system of musical notation. The melody continues with quarter and eighth notes. The lyrics are: "and I will send you another Comforter like Me, the Spirit of Me".

and of the Fa - ther, in Whom ye shall be es - tab - lished."

The fourth system of musical notation. The melody concludes with a final cadence. The lyrics are: "and of the Fa - ther, in Whom ye shall be es - tab - lished.".

Per - ceiv - ing Thine ad - vent, O Christ, in lat - ter times

the pro-phet, cried a-loud: I have heard of Thy pow-er, O Lord,

for Thou hast come to save all Thine a - noin - ted ones!

Out of fear of Thee, O Lord, the spi - rit of salvation was

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff contains a vocal line with lyrics and a piano accompaniment of chords. The bass staff contains a piano accompaniment of chords. The lyrics are: "Out of fear of Thee, O Lord, the spi - rit of salvation was".

conceived among the prophets and born on earth; and it ma - keth

The second system of musical notation continues the melody and accompaniment. The lyrics are: "conceived among the prophets and born on earth; and it ma - keth".

the hearts of the a - pos - tles pure, and is re - stored up - right,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "the hearts of the a - pos - tles pure, and is re - stored up - right,".

up - on the faith - ful. For Thy pre - cepts are light and peace.

The fourth system of musical notation concludes the hymn. The lyrics are: "up - on the faith - ful. For Thy pre - cepts are light and peace.".

Sail - ing a - mid the tu - mult of the cares of life,

The first system of musical notation consists of a treble and bass staff in D major. The treble staff features a melody of eighth notes with lyrics underneath. The bass staff provides a harmonic accompaniment of eighth notes.

I foun - der with the ship of sin and am cast to the soul

The second system continues the melody and accompaniment. A slur is placed over the first two notes of the treble staff.

de - stroy - ing beast; yet like Jo - nah I cry to

The third system continues the melody and accompaniment. A slur is placed over the last two notes of the treble staff.

Thee, O Christ: Lead me up from the dead - ly a - byss!

The fourth system concludes the melody and accompaniment. A slur is placed over the last two notes of the treble staff.

Cast in - to the fi - er - y fur - nace, the ven - er - a - ble

The first system of music features a treble and bass staff in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Cast in - to the fi - er - y fur - nace, the ven - er - a - ble".

chil - dren trans-formed the fire in - to dew, cry - ing out thus in

The second system of music continues the melody with similar rhythmic patterns. The lyrics are: "chil - dren trans-formed the fire in - to dew, cry - ing out thus in".

hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!

The third system of music concludes the phrase with a final cadence. The lyrics are: "hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!".

The bush on Sinai which partook of fire with-out be - ing con-sumed

re - vealed God — unto Moses, who was slow of speech and spake

with dif - fi - cul - ty; and di - vine zeal showed forth the three children

in the fire as invinci-ble, who chant - ed: Hymn the Lord, all ye works

of the Lord, and ex - alt Him su-preme-ly for ev - - er!

O Mo - ther who knew - est not man, who gav - est birth

without experienc-ing cor - rup - tion, and lent flesh to the Word

Who hath fash - ioned all things, O Vir - gin The - o - to - kos,

thou re - cep - ta - cle of Him Whom naught can con - tain, and

dwell - ing place of the In - fin - ite: thee do we mag - ni - fy.