

**The Ascension of our Lord
Troparion, Tone 4**

**N. Bakhmetev
Court Chant**

S
A

T
B

Thou hast ascended in glory, O Christ our God, hav - ing

Detailed description: This block shows the first line of the troparion. It consists of two staves: a soprano staff (S) and an alto staff (A). The music is in G major (one sharp) and 8/8 time. The lyrics are: "Thou hast ascended in glory, O Christ our God, hav - ing". The soprano part features a melodic line with a fermata over the final note of the phrase. The alto part provides a harmonic accompaniment with a similar melodic contour.

gladdened Thy disciples with the promise of the Holy Spi - rit;

Detailed description: This block shows the second line of the troparion. It consists of two staves: a soprano staff (S) and an alto staff (A). The music continues in G major and 8/8 time. The lyrics are: "gladdened Thy disciples with the promise of the Holy Spi - rit;". The soprano part has a melodic line with a fermata over the final note. The alto part continues the harmonic accompaniment.

and they were assured by the bless - ing that Thou

Detailed description: This block shows the third line of the troparion. It consists of two staves: a soprano staff (S) and an alto staff (A). The music continues in G major and 8/8 time. The lyrics are: "and they were assured by the bless - ing that Thou". The soprano part has a melodic line with a fermata over the final note. The alto part continues the harmonic accompaniment.

art the Son of God the Re - deem - er of the world.

Detailed description: This block shows the fourth and final line of the troparion. It consists of two staves: a soprano staff (S) and an alto staff (A). The music continues in G major and 8/8 time. The lyrics are: "art the Son of God the Re - deem - er of the world.". The soprano part has a melodic line with a fermata over the final note. The alto part continues the harmonic accompaniment.


English translation by R-monk Laurence, "Prayer Book", Holy Trinity Monastery, Jordanville, NY
Music in Slavonic at: www.rocm.org

Carol Surgant ~ music.russianorthodox-stl.org ~ 6/4/08

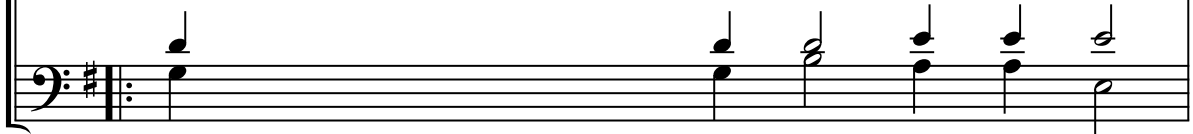
God is the Lord, Tone 4 - Court Chant

- 4 times -

S
A




T
B




God is the Lord and hath ap-peared un - to us,

Detailed description: This block contains the first line of the chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "God is the Lord and hath ap-peared un - to us,". The melody is a simple, homophonic setting of the text.



blessed is He that com - eth in the name of the Lord.



Detailed description: This block contains the second line of the chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "blessed is He that com - eth in the name of the Lord." The melody continues from the first line, ending with a fermata over the final note.