

The Feast of the Ascension of our Lord

Canon I, Tone 5

N. Bachmetev
arr. A. B. Ledkovsky

Ode 1

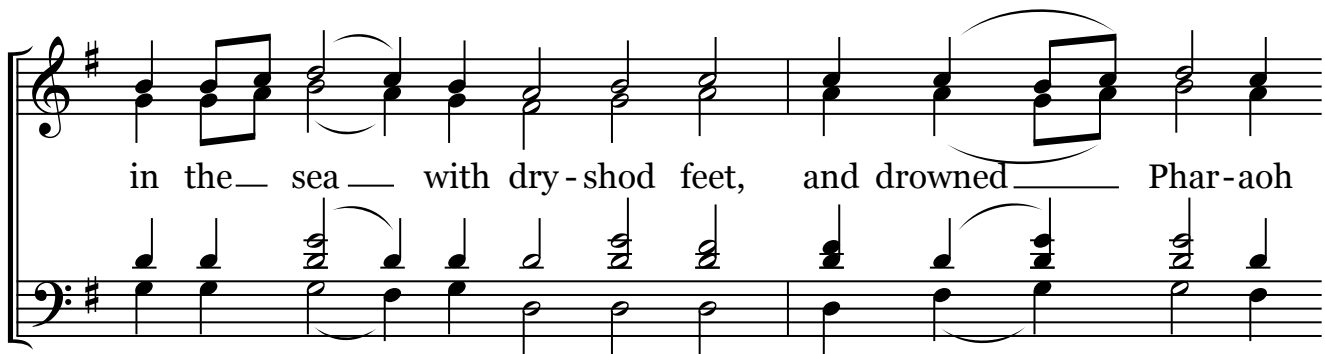
S
A



To God — the Sa - vior, Who led His peo - ple

T
B

Musical notation for Tenor and Bass parts of the first system.



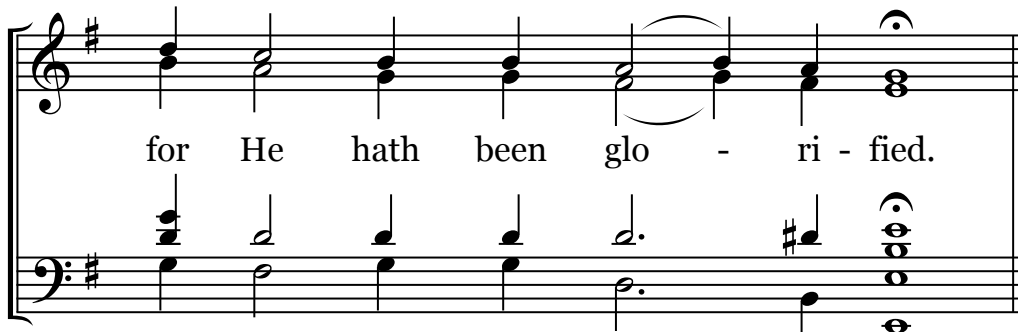
in the — sea — with dry - shod feet, and drowned — Phar - aoh

Musical notation for Tenor and Bass parts of the second system.



and all his — ar - my, to Him alone let us chant

Musical notation for Tenor and Bass parts of the third system.



for He hath been glo - ri - fied.

Musical notation for Tenor and Bass parts of the fourth system.

Canon I for the Feast of the Ascension - Tone 5

Ode 3

By the power of Thy Cross, O Christ, make_ stead - fast__

Thou ____ my mind, that I may hymn and__ glo - ri - fy

Thy__ sav - ing as - cen - sion.

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Ode 4

I have heard report of the power of the Cross,

that Paradise hath been opened there-by, and I cried

a-loud: Glo - - - ry to Thy pow - er, O Lord!

Canon I for the Feast of the Ascension - Tone 5

Ode 5

Ris - ing at dawn, we_ cry to Thee: Save_ us, O Lord!

The first system of the musical score for Ode 5 consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The lower staff is a basso continuo line, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a half note G2. The lyrics are: "Ris - ing at dawn, we_ cry to Thee: Save_ us, O Lord!"

for_ Thou_ art our God, and we know none oth-er than Thee.

The second system of the musical score for Ode 5 consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The lower staff is a basso continuo line, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a half note G2. The lyrics are: "for_ Thou_ art our God, and we know none oth-er than Thee."

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Ode 6

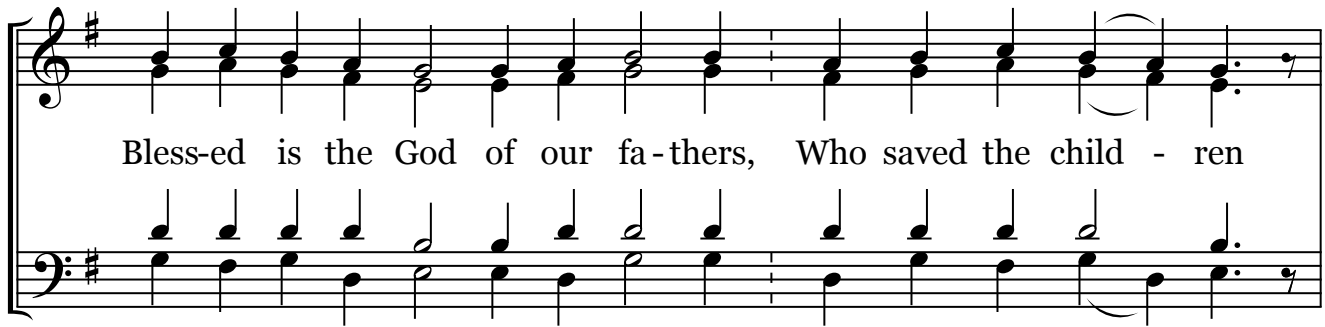
The a - byss hath en-gulfed me, and the sea monster became

a tomb for me; yet I cried un - to Thee Who

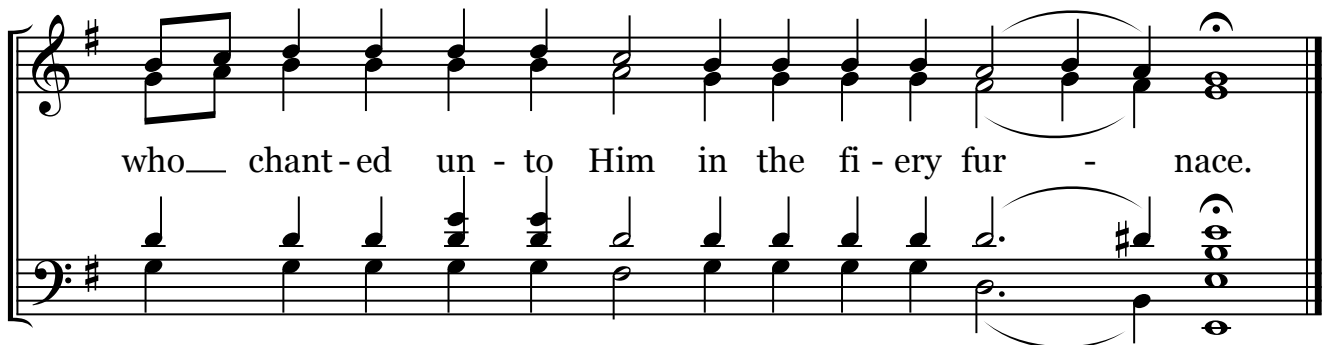
lov - est man-kind, and Thy right hand saved me, O Lord.

Canon I for the Feast of the Ascension - Tone 5

Ode 7



Bless-ed is the God of our fa-ters, Who saved the child - ren



who_ chant-ed un - to Him in the fi - ery fur - nace.

Canon I for the Feast of the Ascension - Tone 5

Ode 8

The Son and God, Who was be - got - ten of the Fa - ther

be - fore the a - ges, and in lat - ter times be - came

in - car - nate of the Vir - gin Mo - ther, hymn, O ye priests!

and ex - alt su - pre - me - ly for all a - ges!

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*Sung before the Katavasia of the 8th Ode:
(when the Katavasia is from the 1st Canon of Ascension)*

We_ praise, we bless, we wor - ship the Lord; prais - ing

and su - preme - ly ex - alt - ing Him un - to all a - ges.

Canon I for the Feast of the Ascension - Tone 5

Refrain at the 9th Ode:

Mag - ni - fy, mag - ni - fy, O my soul,

O my soul, Him Who hath as - cend - ed from earth

to hea - ven, Christ the Be - stow - er of life.

Canon I for the Feast of the Ascension - Tone 5

Ode 9 - Irmos

With one - ness of mind, we the faithful magnify thee, — the

Mo - ther of God, who — in man - ner past un - der - stand - ing —

and re - coun - ting, in - effably gavest birth in

time to the Time - less One.

Adapted from the English translation of Isaac E. Lambertsen, ©2005, "The Pentecostarion of the Orthodox Church", St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org