

2nd Sunday after Pentecost: All Saints of Russia
Troparion, Tone 8

N. Bakhmetev
Court Chant

As a beau - ti - ful fruit of the sow - ing of Thy sal - va - tion,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes with accents over the notes 'ful', 'ing', and 'tion'. The bass staff provides a harmonic accompaniment of eighth notes.

the land of Rus - sia doth offer to Thee, O Lord, all the saints that

The second system continues the melody and accompaniment. The treble staff has accents over 'sia' and 'Thee'. The bass staff continues with eighth notes.

have shown in her. By their prayers keep the Church and the world

The third system continues the melody and accompaniment. The treble staff has accents over 'her.' and 'world'. The bass staff continues with eighth notes.

in pro-found peace, through the The - o - to - kos, O Most - mer - ci - ful One.

The fourth system concludes the troparion. The treble staff has accents over 'kos' and 'One'. The bass staff continues with eighth notes and ends with a final chord.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY.