

**October 29: Venerable Father Abramius**  
**Stichera on "Lord I have cried"**  
**Tone 8, Special Melody "O most glorious wonder..."**  
 Optina Hermitage

(3) *Reader:* In the 8th Tone, Special Melody: "O Most Glorious Wonder"  
 For with the Lord there is mercy, and with Him is plenteous redemption;

II-chant melody

And He shall redeem Israel out of all his in - i - qui - ties.

I-descant

O divinely wise father A-bram - i - us, being like unto Abraham

in spi - - - rit, thou didst move away from thy fa - ther's land,

O bless - - - ed one, re - ject - ing the de - sires of the flesh;

and joy - ful - ly enclosing thy body in a small hut,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords, with a slur over the final two measures. The bass staff contains a series of chords, with a slur over the final two measures. The lyrics are printed below the treble staff.

thou didst fur - nish thy soul with wings to soar aloft to the

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major. The treble staff contains a series of chords, with a slur over the final two measures. The bass staff contains a series of chords, with a slur over the final two measures. The lyrics are printed below the treble staff.

hea - vens, where thou hast man - i - fest - ly found thy life.

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major. The treble staff contains a series of chords, with a slur over the final two measures. The bass staff contains a series of chords, with a slur over the final two measures. The lyrics are printed below the treble staff.

(2) *Reader:* O Praise the Lord, all ye nations;

Praise Him all ye — peo - - - ples.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style typical of a church book, with block letters and hyphens indicating syllables. The lyrics are "Praise Him all ye — peo - - - ples." The melody is simple and homophonic, with the bass line providing a steady accompaniment.

O venerable father A-bram - i - us, who in ac - cor-dance with thy name,

The second system of musical notation continues the piece. It features the same treble and bass staves in D major. The lyrics are "O venerable father A-bram - i - us, who in ac - cor-dance with thy name,". The melody continues with a similar homophonic texture, maintaining the simple and reverent style of the first system.

didst acquire the soul of A - - - bra - ham, thou didst with - stand

The third system of musical notation continues the piece. It features the same treble and bass staves in D major. The lyrics are "didst acquire the soul of A - - - bra - ham, thou didst with - stand". The melody continues with a similar homophonic texture, maintaining the simple and reverent style of the first system.

temp - ta - - - tions, strength - ened by di - vine love;

The fourth and final system of musical notation in this section. It features the same treble and bass staves in D major. The lyrics are "temp - ta - - - tions, strength - ened by di - vine love;". The melody concludes with a similar homophonic texture, maintaining the simple and reverent style of the first system.

and u - ni - ted to God by love, thou didst in - her - it the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

prom - ised land, adorned with the splendors of the vir - - - tues.

The second system of musical notation continues the piece. It features a treble and bass staff with a brace on the left. The key signature remains one sharp. The melody in the treble clef includes a long note with a fermata over the word "vir". The bass line provides harmonic support.

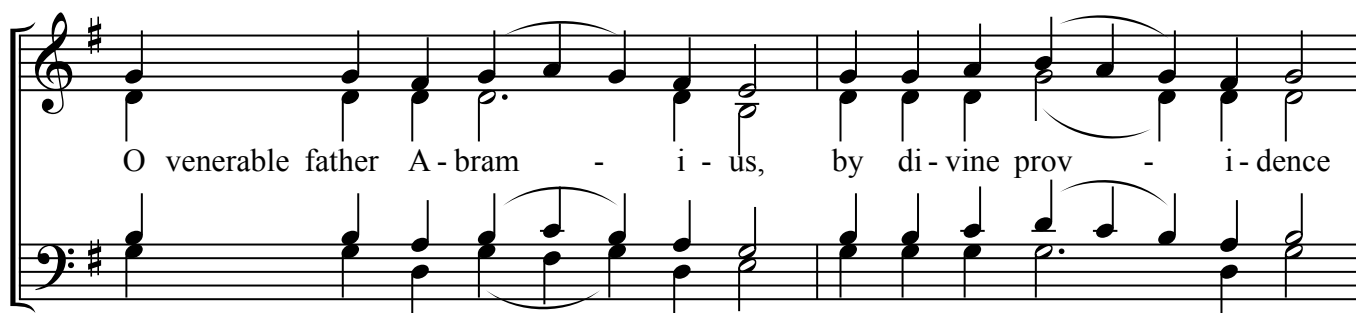
Where - fore, rejoicing we celebrate thy mem - - - o - ry.

The third system of musical notation concludes the piece. It features a treble and bass staff with a brace on the left. The key signature remains one sharp. The melody in the treble clef ends with a fermata over the word "o". The bass line ends with a double bar line.

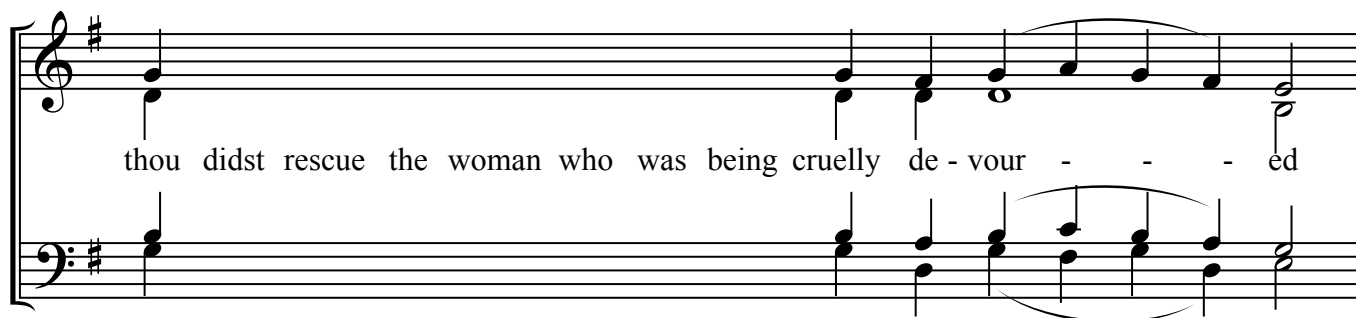
(1) *Reader:* For He hath made his mercy to prevail over us,



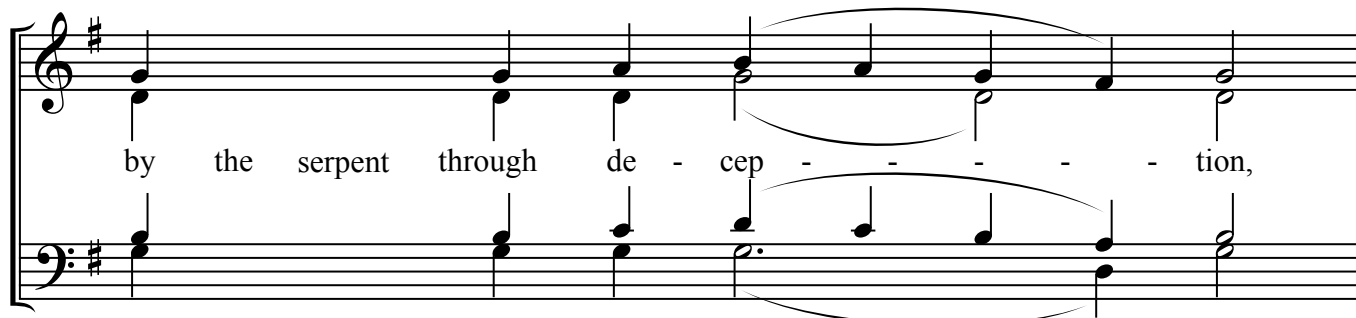
And the truth of the Lord a - bi - deth for ev - - - er.



O venerable father A - bram - i - us, by di - vine prov - i - dence



thou didst rescue the woman who was being cruelly de - vour - - - ed



by the serpent through de - cep - - - tion,

and who was being dragged down into the pit of de - struc - tion;

and thou didst pre - sent her, saved to God. And all mar - - - velled

at her re - pen - tance, pi - ous - ly glo - ri - fy - ing the all - good God.