

October 29: Venerable Father Abramius
Stichera on "Lord I have cried"
Tone 8, Special Melody "O most glorious wonder..."
 Optina Hermitage

(3) Reader: In the 8th Tone, Special Melody: "O Most Glorious Wonder"
 For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant
 II-chant melody

And He shall redeem Israel out of all his in - i - qui - ties.

O divinely wise father A - bram - i - us, being like unto Abraham

in spi - - - rit, thou didst move away from thy fa - ther's land,

O bless - - ed one, re - ject - ing the de - sires of the flesh;

and joy - ful - ly enclosing thy body in a small hut,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with lyrics placed below the notes. The bass staff provides a harmonic accompaniment with a steady bass line. The lyrics are: "and joy - ful - ly enclosing thy body in a small hut,".

thou didst fur - nish thy soul with wings to soar aloft to the

The second system of musical notation continues the piece. The treble staff features a melodic line with lyrics underneath. The bass staff continues the accompaniment. The lyrics are: "thou didst fur - nish thy soul with wings to soar aloft to the".

hea - vens, where thou hast man - i - fest - ly found thy life.

The third system of musical notation concludes the piece. The treble staff has a melodic line with lyrics. The bass staff provides accompaniment. The lyrics are: "hea - vens, where thou hast man - i - fest - ly found thy life.".

(2) *Reader:* O Praise the Lord, all ye nations;

Praise Him all ye — peo - - - ples.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a homophonic style with chords. The lyrics are "Praise Him all ye — peo - - - ples." with a long dash under "ye" and a period at the end of "ples".

O venerable father A-bram - i - us, who in ac - cor-dance with thy name,

The second system of musical notation continues the melody. The lyrics are "O venerable father A-bram - i - us, who in ac - cor-dance with thy name," with a long dash under "A-bram" and a comma at the end of the line.

didst acquire the soul of A - - - bra - ham, thou didst with - stand

The third system of musical notation continues the melody. The lyrics are "didst acquire the soul of A - - - bra - ham, thou didst with - stand" with a long dash under "A" and a comma at the end of the line.

temp - ta - - - tions, strength - ened by di - vine love;

The fourth system of musical notation concludes the piece. The lyrics are "temp - ta - - - tions, strength - ened by di - vine love;" with a long dash under "ta" and a semicolon at the end of the line.

and u - ni - ted to God by love, thou didst in - her - it the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a note underneath it. The bass staff contains a series of notes, each with a note underneath it. The lyrics are: "and u - ni - ted to God by love, thou didst in - her - it the".

prom - ised land, adorned with the splendors of the vir - - - tues.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a note underneath it. The bass staff contains a series of notes, each with a note underneath it. The lyrics are: "prom - ised land, adorned with the splendors of the vir - - - tues.". There are three hyphens under the word "vir" and one under "tues".

Where - fore, rejoicing we celebrate thy mem - - o - - ry.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a note underneath it. The bass staff contains a series of notes, each with a note underneath it. The lyrics are: "Where - fore, rejoicing we celebrate thy mem - - o - - ry.". There are two hyphens under "mem" and three under "o".

(1) *Reader:* For He hath made his mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - er.

The first system of music features a treble and bass staff in a key with one flat (B-flat). The melody is primarily homophonic, with chords moving in parallel motion. A fermata is placed over the final notes of the phrase, which include a sharp sign (F#) on the treble staff.

O venerable father A - bram - i - us, by di - vine prov - i - dence

The second system continues the melody. It features a fermata over the notes for 'A - bram - i - us' and another fermata over the notes for 'di - vine prov - i - dence'.

thou didst rescue the woman who was being cruelly de - vour - - - ed

The third system continues the melody. It features a fermata over the notes for 'de - vour - - - ed'.

by the serpent through de - cep - - - - tion,

The fourth system continues the melody. It features a fermata over the notes for 'de - cep - - - - tion'.

and who was being dragged down into the pit of de - struc - tion;

and thou didst pre - sent her, saved to God. And all mar - - - velled

at her re-pen - tance, pi - ous-ly glo - ri - fy -ing the all-good God.