

October 27

Holy Martyr Nestor of Thessalonica
Stichera of "Lord I have cried"
Tone 8, Special Melody "O most glorious wonder..."
Optina Hermitage Melody

(3) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder..."
For with the Lord there is mercy, and with Him is plenteous redemption;

I
II

And He shall redeem Israel out of all His in - iq - - - ui - ties.

O won-drous ath - lete Nes - - - tor, thou didst array thyself in

the full ar - mor of Christ, and while having contended on earth

with Ly - ae - - - us, thou didst de - stroy _____ him,

thou didst bring down the in - vis - i - ble Be - li - al

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single note in the soprano voice line. The bass staff contains a series of chords, each with a single note in the bass voice line. The lyrics are written below the treble staff.

with in - vis - i - ble ar - rows and didst slay — him.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single note in the soprano voice line. The bass staff contains a series of chords, each with a single note in the bass voice line. The lyrics are written below the treble staff.

Wherefore, He who is exceed - ing gen - er - ous hath —

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single note in the soprano voice line. The bass staff contains a series of chords, each with a single note in the bass voice line. The lyrics are written below the treble staff.

crowned — thee with a wreath — of vic - tor - y.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single note in the soprano voice line. The bass staff contains a series of chords, each with a single note in the bass voice line. The lyrics are written below the treble staff.

2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of chords, with some individual notes. A large slur covers the notes for 'peo - - - - - ples.'. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords and some moving lines.

Strength-ened with the di - vine _____ words of the

The second system continues the musical notation. The treble staff has a treble clef and a key signature of one flat. The melody continues with chords and individual notes. A slur covers the notes for 'di - vine _____ words'. The bass staff has a bass clef and a key signature of one flat, providing accompaniment with chords and moving lines.

mar - tyr De - me - - tri - us, O wise Nes - - - tor,

The third system continues the musical notation. The treble staff has a treble clef and a key signature of one flat. The melody continues with chords and individual notes. Slurs cover the notes for 'De - me - - tri - us,' and 'Nes - - - tor,'. The bass staff has a bass clef and a key signature of one flat, providing accompaniment with chords and moving lines.

with true cour - - age thou didst slay the pride - ful tyr - ant;

The fourth system continues the musical notation. The treble staff has a treble clef and a key signature of one flat. The melody continues with chords and individual notes. Slurs cover the notes for 'cour - - age' and 'pride - ful tyr - ant;'. The bass staff has a bass clef and a key signature of one flat, providing accompaniment with chords and moving lines.

and con - fess - ing the immortal God Who died and har - rowed hell,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a series of single notes. The lyrics are written below the treble staff.

thou didst receive an unjust death, O glo - ri - ous one.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a series of single notes. The lyrics are written below the treble staff.

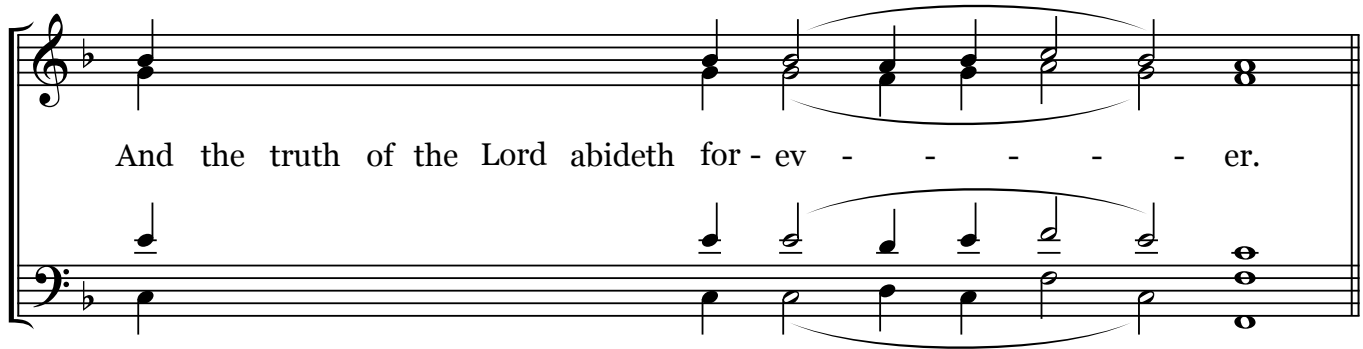
Where-fore, re - joic - - - ing, thou hast in - her - it - ed

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a series of single notes. The lyrics are written below the treble staff.

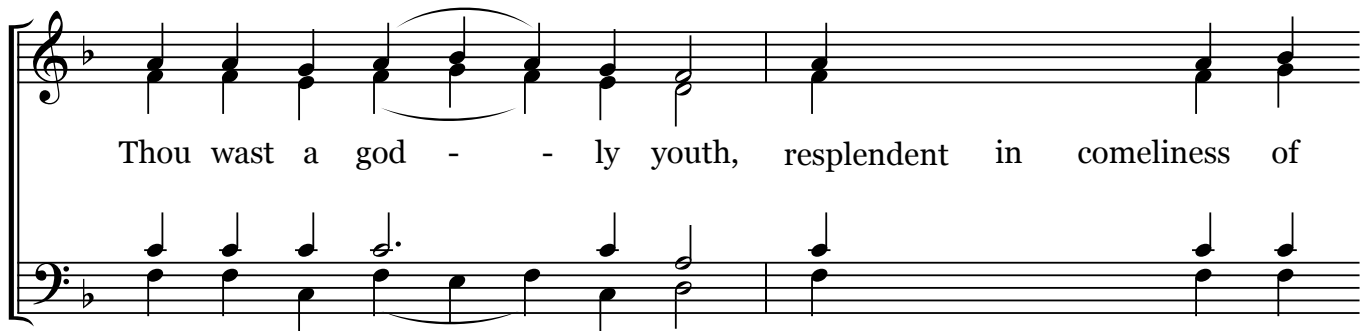
life ev - er - last - - - - ing.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a series of single notes. The lyrics are written below the treble staff.

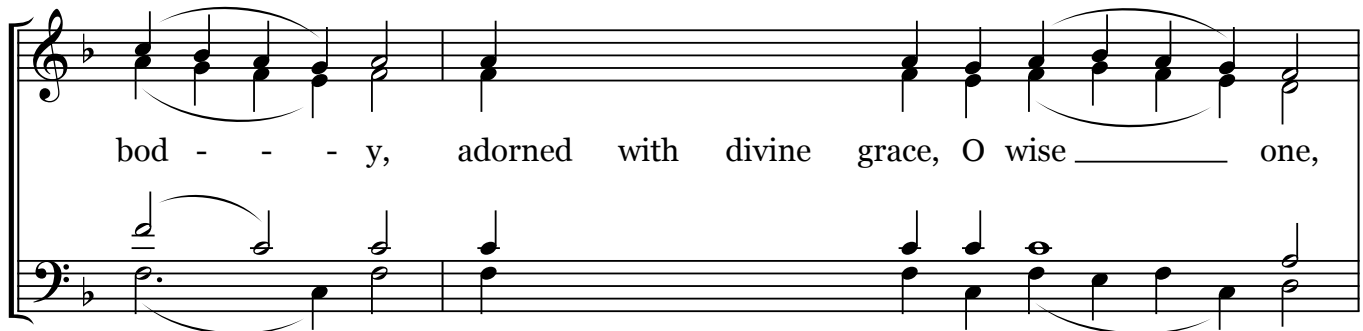
1) *Reader:* For He hath made His mercy to prevail over us,



And the truth of the Lord abideth for - ev - - - - er.



Thou wast a god - - ly youth, resplendent in comeliness of



bod - - - y, adorned with divine grace, O wise _____ one,



and in-vest-ed with pow - - er. Where - fore having cast down

the power of Ly - ae - us by the pow - er of the

Al - might - y, thou didst suf - fer, re - joic - - - ing,

and hast been numbered among the choirs of ath - - - letes.

Re - joic - ing with them, be thou mind - - - ful of us.