

Page 7

October 26: Holy Great Martyr Demetrius
Stichera on "Lord I have cried"
Tone 8, Special Melody "O most-glorious wonder..."
Optina Hermitage Melody

(4) *Reader:* In the 8th tone, Special Melody "O most glorious wonder",
 From the morning watch until night, from the morning watch

I-descant
 II-chant
 melody

Let Is - ra - el hope in the Lord.

O most glo - ri - ous won - - - - der! To - day, on the

com-mem-o - ra - - - - tion of the mar - tyr De - me - tri - us,

joy hath shone forth in hea-ven and on earth. He is crowned with prais-es by

the an - gels and re - ceiv - eth hymns from men. O how he

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "the an - gels and re - ceiv - eth hymns from men. O how he".

suf - - - fered! How well he fought the fight!

The second system of musical notation continues the melody. It features a prominent melisma on the word "suffered" with three long dashes. The lyrics are: "suf - - - fered! How well he fought the fight!".

There-by was the evil foe brought low when Christ van - - - quished him.

The third system of musical notation concludes the sticheron. It includes a double bar line with repeat dots. The lyrics are: "There-by was the evil foe brought low when Christ van - - - quished him.".

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - qui - ties.

The reader's part is a single system of musical notation in G major. The melody is simple, using mostly quarter and eighth notes. The lyrics are: "And He shall redeem Israel out of all his in - i - qui - ties.".

Repeat sticheron above: "O most glorious wonder! Today..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him all — ye peo - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'all' and a long note on 'ples'. The bass staff provides a harmonic accompaniment with chords and moving lines.

O most glo - ri - ous won - - - der! With rays of mir - a - cles

The second system continues the melody. The treble staff has a melodic line with a long note on 'der!' and a long note on 'cles'. The bass staff continues the accompaniment.

bright - er than the sun doth De - me - tri - us ev - er en - light - - - en

The third system continues the melody. The treble staff has a melodic line with a long note on 'en'. The bass staff continues the accompaniment.

the ends — of the earth, he that is illumined with the never fa - ding light

The fourth system concludes the melody. The treble staff has a melodic line with a long note on 'light'. The bass staff continues the accompaniment.

and de - light - eth in the Light un - wa - ning. by his rays have

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a long note on 'ning.' tied to the next system. The bass staff provides a harmonic accompaniment with chords and single notes.

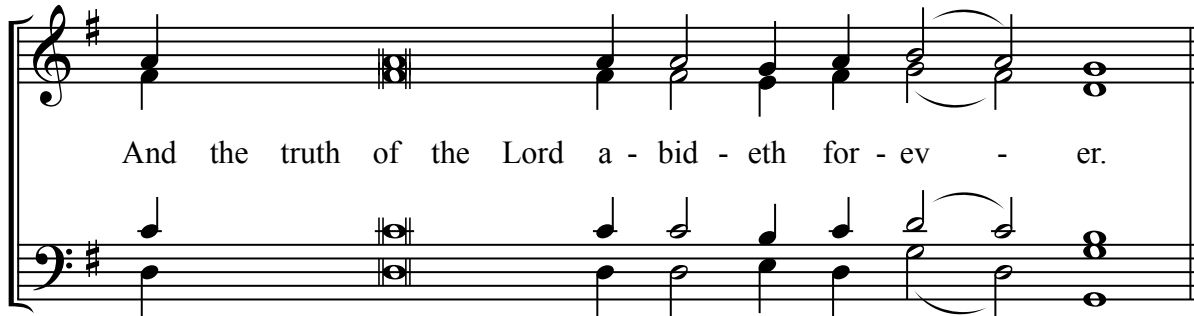
clouds of bar - ba - ri - ans been _____ dis - pelled, in - fir - mi - ties

The second system continues the melody from the first system. The treble staff has a long note on 'been' that spans across the system. The bass staff continues with its accompaniment.

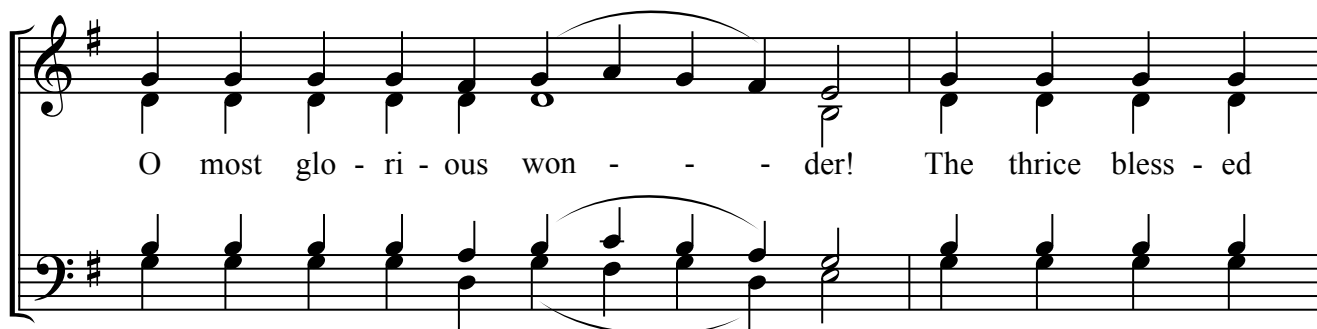
driv - en a - way, and the de - mons van - - - quished.

The third system concludes the piece. The treble staff features a final cadence with a whole note chord on 'quished.' The bass staff ends with a final chord. The system concludes with a double bar line.

(1) *Reader:* For He hath made His mercy to prevail over us,




And the truth of the Lord a - bid - eth for - ev - er.



O most glo - ri - ous won - - - der! The thrice bless - ed



De - me - tri - us, pierced for the sake _____ of Christ,



hath ever shown himself to the foe as a two - edged_ sword,

hew - ing down the uprisings of the en - e - my and cast - ing down the

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in a simple, homophonic style with block chords and single notes. The lyrics are printed below the staves.

au - da - ci - ty of the de - mons. Let us cry — out to him:

The second system of musical notation continues the melody from the first system. It features similar block chords and single notes. The lyrics are printed below the staves.

O ho - ly De - me - tri - us, save us that ever faithfully

The third system of musical notation continues the melody. It includes a double bar line with repeat dots at the end of the system. The lyrics are printed below the staves.

hon - or thee — with — love!

The fourth system of musical notation concludes the piece. It features a final cadence with a double bar line and repeat dots. The lyrics are printed below the staves.