

**October 23: St. James, the Brother of the Lord
At "Lord I have cried," Glory, in the 6th Tone.**

Reader: Glory in the 6th Tone:

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The word "Holy" is split across two lines of music. There are various musical notations including eighth and sixteenth notes, rests, and slurs.

With the blood of martyrdom thou didst adorn the priesthood /
O hieromartyr and apostle; /
For standing forth on the pinnacle of the temple, /
Thou didst proclaim God the Word to be the Creator of all that existeth. /
Wherefore, cast down by the Jews, /
thou wast vouchsafed the mansions of heaven /
O James, brother of God. //
Entreat Christ God, that our souls be saved.

***Both now... The Dogmaticon of the Tone of the week.
(when the feast falls on Sunday)***