

# October 22: Kazan Icon of the Most Holy Theotokos

## Troparion, Tone 4

Obikhod

O earnest helper, Mother of the Lord Most High, thou dost entreat Christ,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a style characteristic of Russian Orthodox chant, with notes often beamed together in groups. The bass staff provides a harmonic accompaniment with chords and single notes.

thy Son and our God in be-half of all, and dost cause all to be saved who have

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff shows the continuation of the melodic line, and the bass staff provides the corresponding harmonic support.

recourse to thy mighty pro-tec - tion. O Lady Queen and Mistress, help us all

The third system of musical notation continues the melody and accompaniment. The treble staff shows the continuation of the melodic line, and the bass staff provides the corresponding harmonic support.

who, amid temptations, sorrows and sickness, are heavy laden with man - y sins,

The fourth system of musical notation concludes the troparion. The treble staff shows the continuation of the melodic line, and the bass staff provides the corresponding harmonic support.

who stand before thee and with tears pray to thee with compunctionate soul and

contrite heart before thine all-pure im - age, and who have unfailing hope in thee:

Grant deliverance from all evils, and things pro - fit - a - ble un - to all, O Vir - gin

The-o-to-kos, and save us all, for thou art the divine protection of thy ser - vants.