

# October 22: Kazan Icon of the Most Holy Theotokos

## Troparion, Tone 4

Abbreviated Greek Chant

O earnest helper, Mother of the Lord Most High, thou dost entreat Christ,

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of notes and rests, with a double bar line and a repeat sign (two vertical lines with a vertical line through them) at the end. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests, also ending with a double bar line and a repeat sign.

thy Son and our God in be-half of all, and dost cause all to be saved who have

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of notes and rests, with a double bar line and a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests, also ending with a double bar line and a repeat sign.

recourse to thy mighty pro-tec - tion. O Lady Queen and Mistress, help us all

The third line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of notes and rests, with a double bar line and a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests, also ending with a double bar line and a repeat sign.

who, amid temptations, sorrows and sickness, are heavy laden with man - y sins,

The fourth line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of notes and rests, with a double bar line and a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests, also ending with a double bar line and a repeat sign.

who stand before thee and with tears pray to thee with compunctionate soul and

contrite heart before thine all-pure im - age, and who have unfailing hope in thee:

Grant deliverance from all evils, and things pro - fit - a - ble un - to all, O Vir - gin

The-o-to-kos, and save us all, for thou art the divine protection of thy ser - vants.