

October 22: Kazan Icon of the Most Holy Theotokos

Troparion, Tone 4

Abbreviated Greek Chant

O earnest helper, Mother of the Lord Most High, thou dost entreat Christ,

The first line of musical notation features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff.

thy Son and our God in be-half of all, and dost cause all to be saved who have

The second line of musical notation continues the melody. It includes a double bar line with repeat dots. The lyrics are placed below the treble staff.

recourse to thy mighty pro-tec - tion. O Lady Queen and Mistress, help us all

The third line of musical notation continues the melody. It includes a double bar line with repeat dots. The lyrics are placed below the treble staff.

who, amid temptations, sorrows and sickness, are heavy laden with man - y sins,

The fourth line of musical notation concludes the troparion. It includes a double bar line with repeat dots. The lyrics are placed below the treble staff.

who stand before thee and with tears pray to thee with compunctionate soul and

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a G4 chord, followed by a whole rest, then a G4-A4-B4 chord, and continues with a series of chords and notes. The bass staff provides a harmonic accompaniment with a G3 chord, a whole rest, and a G3-A3-B3 chord, followed by a series of notes and chords.

contrite heart before thine all-pure im - age, and who have unfailing hope in thee:

The second system of musical notation continues the melody. The treble staff features a G4-A4-B4 chord, a whole rest, and a G4-A4-B4 chord, followed by a series of notes and chords. The bass staff provides a harmonic accompaniment with a G3 chord, a whole rest, and a G3-A3-B3 chord, followed by a series of notes and chords.

Grant deliverance from all evils, and things pro - fit - a - ble un - to all, O Vir - gin

The third system of musical notation continues the melody. The treble staff features a G4-A4-B4 chord, a whole rest, and a G4-A4-B4 chord, followed by a series of notes and chords. The bass staff provides a harmonic accompaniment with a G3 chord, a whole rest, and a G3-A3-B3 chord, followed by a series of notes and chords.

The-o-to-kos, and save us all, for thou art the divine protection of thy ser - vants.

The fourth system of musical notation concludes the troparion. The treble staff features a G4-A4-B4 chord, a whole rest, and a G4-A4-B4 chord, followed by a series of notes and chords. The bass staff provides a harmonic accompaniment with a G3 chord, a whole rest, and a G3-A3-B3 chord, followed by a series of notes and chords.