

# Holy Great Martyr Artemius

October 20  
Sunday

## Stichera on "Lord I have cried" Tone 4 - Kievan\*

(4) *Reader:* In the 4th Tone—From the morning watch until night, from the morning watch

II-chant melody

I-descant

Let Is - ra - el hope in the Lord.

Surrendering thine agonized and long-suffering body over to be scourged /  
with the multifarious torments of grievous wounds /  
O divinely wise Artemius, /  
thou didst not deny Christ, nor didst thou sacrifice unto idols, /  
But thou didst endure as though another were suffering in thy stead, //  
and thou didst await rewards and immortal glory which are to come.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

*Repeat 1st Sticheron:* "Surrendering..."

\* Music for the appointed Special Melody "As one valiant among the martyrs..." is available separately.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

Suspended aloft and **l**acerated, /  
broken by **st**oning, /  
thy whole **b**ody maimed with **red** hot irons, /  
and be**h**eaded with a sword, /  
**th**ou didst remain **st**eadfast, /  
having set the foundation of the **h**ouse of thy soul /  
upon the noetic Rock, O **g**lorious one.  
**W**herefore, through thy **v**ictories //  
thou didst join the angels and martyrs, filled with in**e**ffable light.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text is written below the treble staff. The melody for 'ev - - - - er.' is marked with a fermata.

Thy relics, O **gl**orious one, /  
 ever pour forth the grace of healings upon those who **love** thee, /  
 and they **drown** infirmities and the passions, O **Artemius**, /  
 and rout hordes of evil **d**emons; /  
 and they **water** the **hearts** of the **faithful**, //  
 causing the divine fruits of the virtues and the knowledge of piety to **spring** forth.

*Reader: Glory, in the 2nd Tone:*

The musical score is written for two voices, labeled I and II. It is in the key of D major (one sharp) and 2/4 time. The melody for voice II is on a treble clef staff, and the melody for voice I is on a bass clef staff. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spi - rit." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Let us **honor** Artemius, the noetic **lamp** of **faith**, /  
for he denounced the vile **em**peror, /  
and **God** hath invested the Church with the purple of his **mar**tyric blood. /  
Wherefore, he hath received the abundant grace of **healing**, / /  
to cure the infirmities of those who approach the shrine of his **re**lics with **faith**.

*Both now...the Dogmatic Theotokion in the tone of the week.*

*Reader: Glory, in the 6th Tone:*

Glory to the Father, and to the Son, and to the Ho - - ly Spi - - - rit.

Having suffered lawfully for Christ, O **Artemius**, /  
 and cast down both an earthly emperor and the **noetic** foe, /  
 as is meet thou didst receive a crown from the Savior, the Judge of the **contest**. /  
 And now thou dost rejoice in the heavens with the ranks of the **angels**, /  
 manifestly delighting in the **effulgence** of the Most High, /  
 and abundantly partaking of the primal Light of the three **Hypostases**. /  
 Wherefore, we, the right-believing people who love the **martyrs**, /  
 cry out to **thee** with hymns: /  
 Rejoice, adamant invincible of soul and mighty **warrior** of Christ! /  
 Rejoice, destroyer of the falsehood of **idolatry** /  
 and splendid **champion** of the truth! //  
 Entreat the Lord, that through thee we also may receive a place at the **throne** of His majesty.

*Both now, the Resurrectional Theotokion in the same tone (Tone 6):*

Christ the Lord, my Creator and **Deliverer**, /  
 Who came forth from thy womb, O all-**pure** one, /  
 and robed **Himself** in me, /  
 hath freed **Adam** from the curse. /  
 Wherefore, like the angel do we unceasingly cry **out** to thee, /  
 Rejoice! O most pure one, who art truly the Mother of God and **Virgin**: /  
 Rejoice, O **Mistress**, //  
 thou intercession, **protection** and **salvation** for our souls!