

October 19: St. John of Kronstadt Troparion, Tone 4

Kievan, adapted from
har. of B. M. Ledkovsky

Sopr.
Alto
Tenor
Bass

O Wonderworker living in Christ for - ev - er, with love

have mercy on them that are in dan-ger; hear thy children who call upon

thee with faith; be thou compassionate unto them that hope for

aid from thee, O Father John of Kronstadt, our belov-ed shep - herd.

Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity", Jordanville, NY, 1998

Note: This troparion is attributed to St. John of San Francisco

Carol Surgent ~ music.russianorthodox-stl.org ~ 10/20/06

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O thou who from infancy wast cho - sen by God, and in

childhood didst miraculously receive from Him the gift of learn - ing,

and wast gloriously called to the priesthood in a vision dur - ing sleep,

thou didst prove to be a wonderful shepherd of the Church of Christ,

October 19: Kontakion of St. John of Kronstadt

O Fa - ther John, name - sake of grace. Pray to Christ our God

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style with block chords and single notes. The lyrics are printed below the treble staff.

that we all be with thee in the kingdom of the hea - vens.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, in the key of D major. The melody continues from the first system, ending with a final cadence. The lyrics are printed below the treble staff.

Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Jordanville, NY, 1998