

October 19: St. John of Kronstadt

Stichera of the Praises

Tone 8, Special Melody, "O Most Glorious Wonder..."

Optina Hermitage

I-descant
II-chant
melody

1. O most joy - ous ti - - - dings! The child John

en - treat - eth God, ask - ing God's mer - - - cy,

that He en - light - en his mind. He cast - eth himself down before the

i - con, con - fess - ing to God the sor - row of his heart.

And lo! the bindings fall from the eyes of the child's _____ mind,

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a slur over the last four measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

and the boy is illumined with the light _____ of Christ,

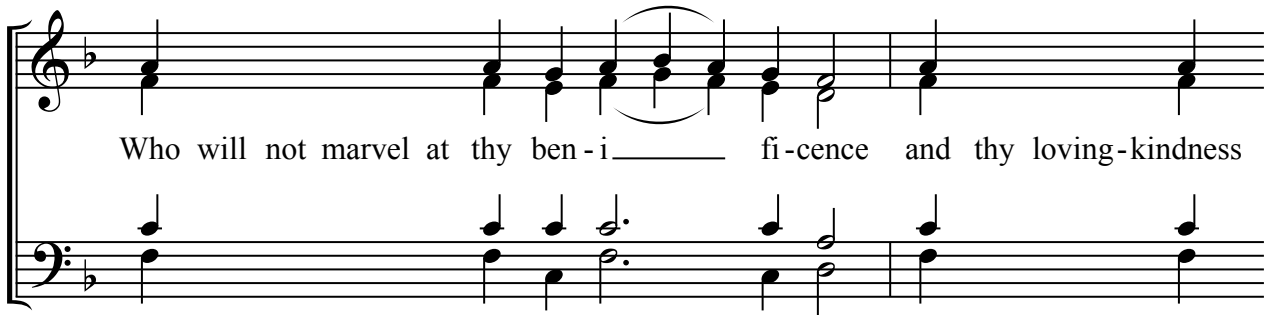
The second system of music continues the melody and accompaniment. The treble staff has a slur over the last four measures. The bass staff continues with quarter and half notes.

that he might do mighty things and teach man - - - y.

The third system of music concludes the phrase. The treble staff has a slur over the last four measures, ending with a fermata. The bass staff concludes with a half note and a whole note.




2. O a-bun-dance of won - ders! O liv - ing splen - dor of love!



Who will not marvel at thy ben-i - fi-cence and thy loving-kindness



to-ward the des - ti - tute? In the count - less num - ber of thy



mir - a - cles thou wast like the glorious and holy hierarch of Myra

in Lyc̄ia

in Ly - ci - a. Wherefore, the cities and villages of the land

of Rus - - - sia, O right - - eous John,

through thee be - held the light of Christ.

3. As light and warmth can - not be sep - a - ra - ted

from the sun, so in thee sanctity and learn - - - ing,

love and com - pas - sion were pres - - - ent, O most

sa - cred John, who wast giv - en by God to the peo - ple.

Where - fore O pas - - - tor, warm us and en - light - en us;

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, with some notes beamed together and others held across measures. The lower staff is in bass clef and provides a harmonic accompaniment with a similar chordal structure. The lyrics are printed below the upper staff.

be thou like the sun un - to our souls.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a final chord marked with a fermata. The lower staff continues the accompaniment. The lyrics are printed below the upper staff.

Text by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II,
St. John of Kronstadt Press, 1999. The complete service may be purchased at: sjkp.org