

October 19: St. John of Kronstadt

Stichera of the Praises

Tone 8, Special Melody, "O Most Glorious Wonder..."

Optina Hermitage

I-descant
II-chant
melody

1. O most joy - ous ti - - - dings! The child John

en - treat - eth God, ask - ing God's mer - - - cy,

that He en - light - en his mind. He cast - eth himself down before the

i - con, con - fess - ing to God the sor - row of his heart.

And lo! the bindings fall from the eyes of the child's _____ mind,

The first system of music features a treble and bass staff in a key signature of one flat. The melody is primarily composed of chords. A slur is placed over the final three notes of the treble staff: a half note G4, a half note A4, and a half note B4.

and the boy is illumined with the light _____ of Christ,

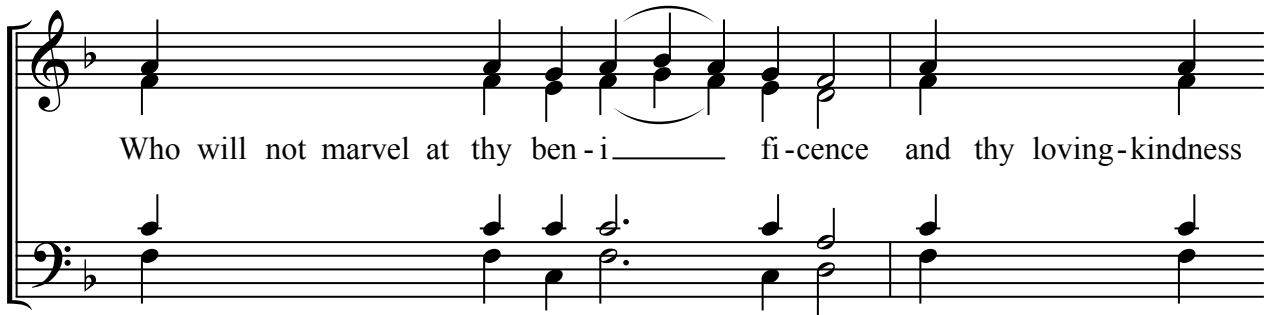
The second system of music continues the melody. A slur is placed over the final three notes of the treble staff: a half note G4, a half note A4, and a half note B4.

that he might do mighty things and teach man - - - y.

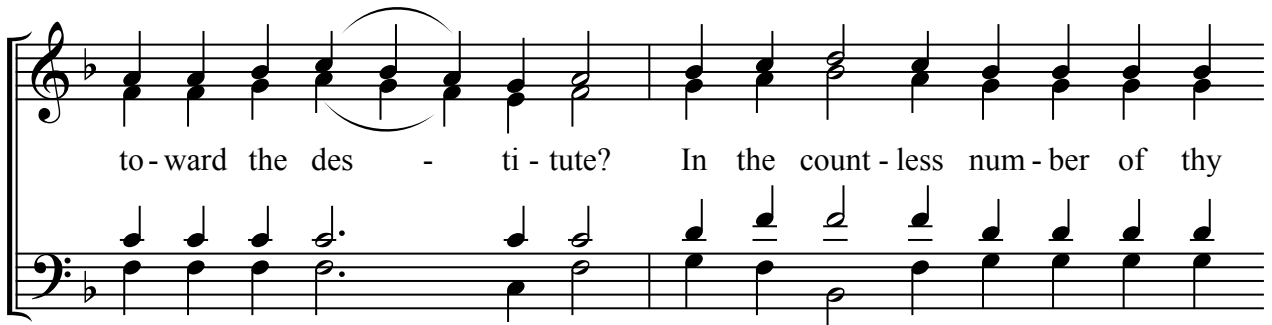
The third system of music concludes the phrase. A slur is placed over the final three notes of the treble staff: a half note G4, a half note A4, and a half note B4. The system ends with a double bar line.




2. O a-bun-dance of won - ders! O liv - ing splen - dor of love!



Who will not marvel at thy ben-i - fi-cence and thy loving-kindness



to-ward the des - ti - tute? In the count - less num - ber of thy



mir - a - cles thou wast like the glorious and holy hierarch of Myra

in Lyc̄ia

in Ly - ci - a. Wherefore, the cities and villages of the land

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff contains a simple harmonic accompaniment of single notes and dyads. The lyrics are placed between the two staves.

of Rus - - - sia, O right - - eous John,

The second system of musical notation continues the piece. It features similar chordal textures in the treble staff and a simple bass line. The lyrics are placed between the two staves.

through thee be - held the light of Christ.

The third system of musical notation concludes the piece. It features similar chordal textures in the treble staff and a simple bass line. The lyrics are placed between the two staves.

3. As light and warmth can - not be sep - a - ra - ted

from the sun, so in thee sanctity and learn - - - ing,

love and com - pas - sion were pres - - - ent, O most

sa - cred John, who wast giv - en by God to the peo - ple.

Where - fore O pas - - - tor, warm us and en - light - en us;

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, with some notes beamed together and others held across measures. The lower staff is in bass clef and provides a harmonic accompaniment with a similar chordal structure. The lyrics are printed below the upper staff.

be thou like the sun un - to our souls.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a final chord marked with a fermata. The lower staff continues the accompaniment. The lyrics are printed below the upper staff.

Text by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II,
St. John of Kronstadt Press, 1999. The complete service may be purchased at: sjkp.org