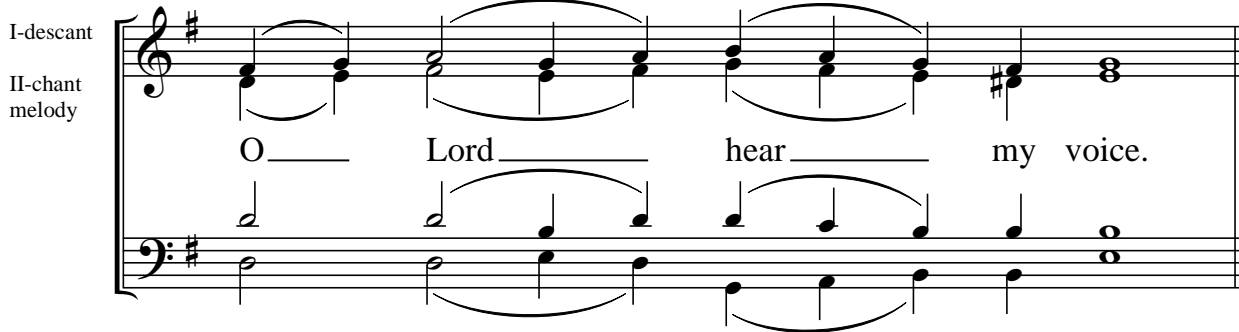


(Weekday)

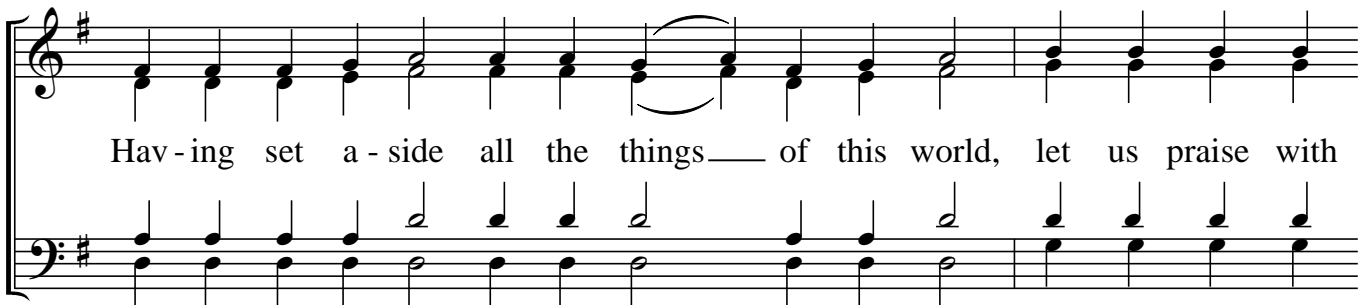
October 19: St. John of Kronstadt
Stichera on "Lord I have cried"
Tone 6, Special Melody "Having set all your hope..."
Optina Hermitage Melody*

(8) *Reader:* In the same tone, special melody "Have set all your hope..."
 Out of the depths have I cried unto Thee, O Lord;

I-descant
II-chant melody



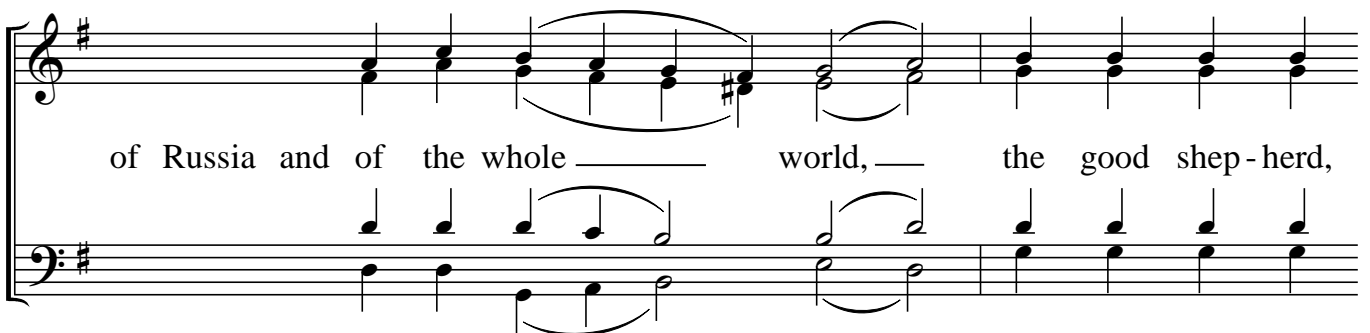
O Lord hear my voice.



Hav - ing set a - side all the things — of this world, let us praise with



one — voice, the won - drous bea - - - con of the land



of Russia and of the whole — world, — the good shep - herd,

*variant sung at Holy Trinity Monastery, Jordanville, NY

the priest _____ John, who hath giv - en us a splendid model

of life _____ in Christ, who on earth was aflame with the spi - rit of prayer, _____

and who re-ceived _____ from the Lord a two-fold gift of heal - ing.

Through his prayers may Christ strengthen us in pi - e - ty, _____ and show us

to be steadfast chil-dren of the Church, for the sal-va-tion of our souls.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - - tion.

<Repeat: "Having set aside..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

With all thy heart _____ and mind, O bless - ed John, thou didst love

the life _____ in Christ. Thinking and doing all things to please _____ God, _____

thy labors bore fruit a - bun - - - - dant - ly through the grace

of the priest - - - hood, and at the Lord's Sup - - - per, _____

as if in hea - - - ven, with en - rap - tured spi - - - rit

thou didst stand at the altar of the Lord from day _____ to - day _____

with tears of com punc - tion. And now, standing before the Holy Trinity

in the high - - - est, of - fer up in - ter - ces - - - sion, _____

that He grant peace _____ to the world and save _____ our souls.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My — soul hath — hoped — in the Lord.

By the path of spiritual vigil-ance rev - er-ence, con-tem-pla-tion

of the mys-ter-ies of God, a-mend-ment of soul and rest - - in God,

thou didst attain unto the heavenly bri - dal cham - - - ber. —

By acts of mercy and thy miracles the Church — is a - dorned,

by the pur - ity of thy life impiety is put to shame,

and by the words of thy writings the Faith is con - firmed.

Where-fore, we en-treat thee, O most hon - ored John:

amid all our circumstances be thou our guide, that guid-ed and

guard - ed by thee, we may be vouchsafed the kingdom of hea - - ven.

(4) Reader: From the morning watch until night, from the morning watch

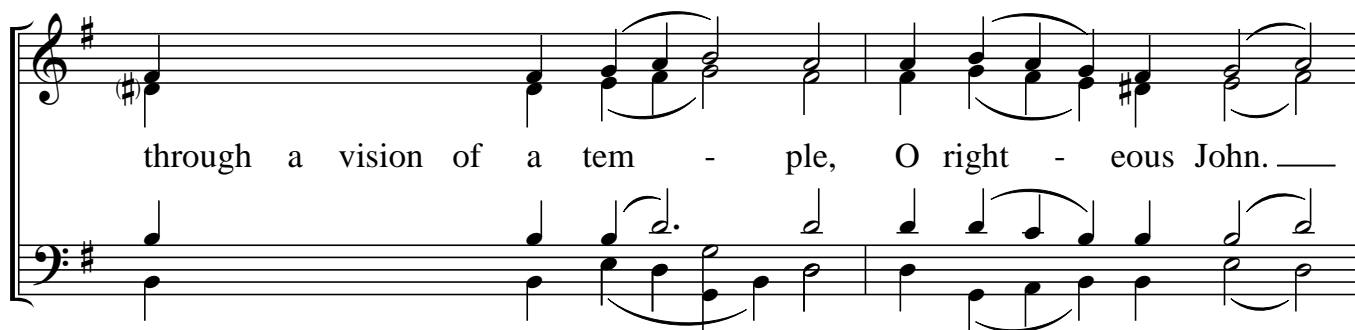
Let Is ra - el hope in the Lord.

Tra vail-ing with all thy heart over the darkness of the na - tions,

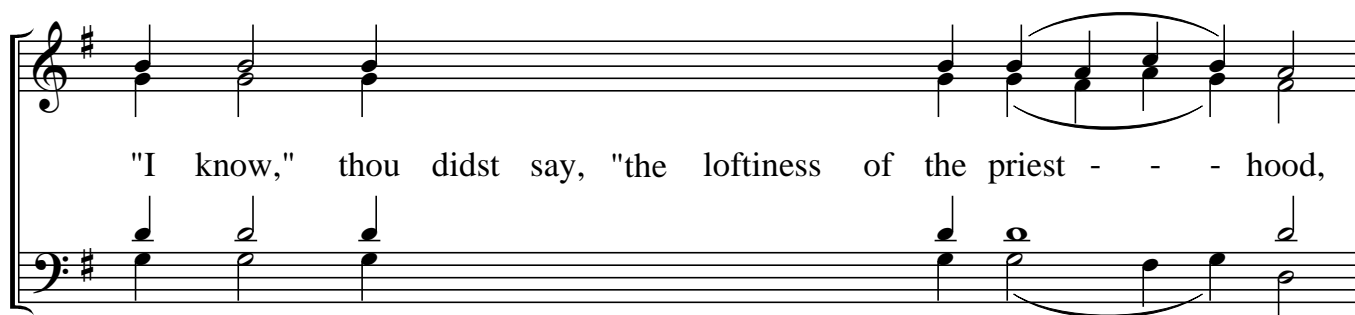
thou didst at first think to go to the lands of the East.

But, beholding Kronstadt, which was far near - er per - ish - ing,

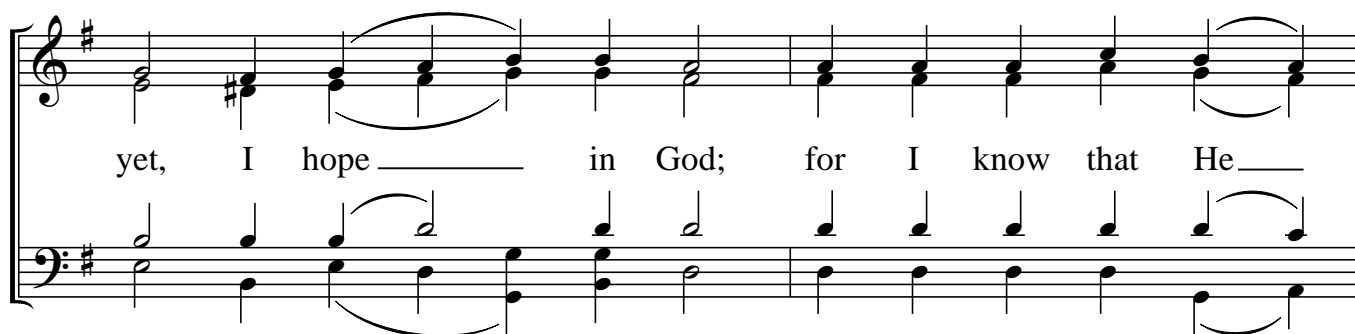
thou didst submit to a call from on high, which came once during sleep



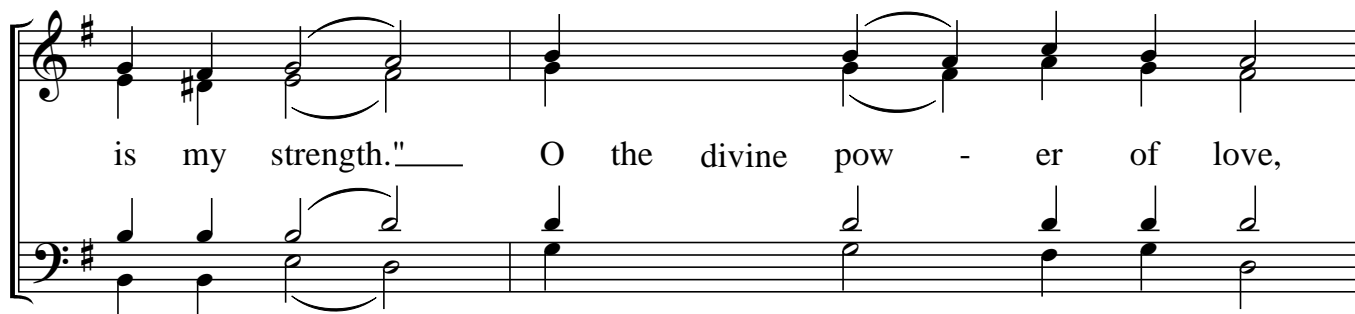
through a vision of a tem - ple, O right - eous John. —



"I know," thou didst say, "the loftiness of the priest - - - hood,



yet, I hope — in God; for I know that He —

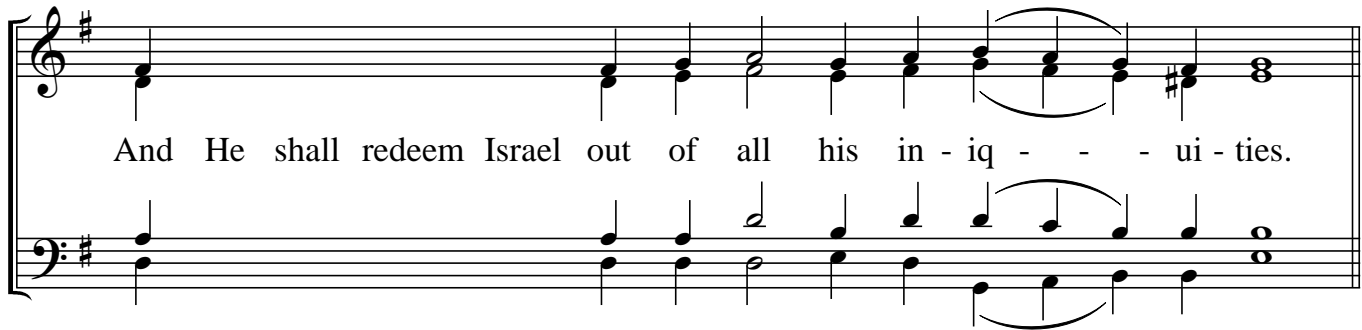


is my strength." — O the divine pow - er of love,



which doth draw us to Christ and strength - - - en us!

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



And He shall redeem Israel out of all his in - iq - - - ui - ties.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are placed between the two staves, with hyphens under the words 'in', 'ui', and 'ties' to indicate syllable placement. The music ends with a double bar line and repeat dots.

< *Repeat:* "Travailing with all thy heart..."

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all ye peo - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes with some ties. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Mak-ing room for all in thy pas - tor-al heart, and con-strained

The second system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff has a steady accompaniment.

by the wounds inflicted upon the poor by pov - - - er - ty,

The third system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff has a steady accompaniment.

thou didst call all peo - ple by thy words and by thy writ - ings,

The fourth system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff has a steady accompaniment.

to build a house of in - dus-try, where - in the poor might find

The fifth system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff has a steady accompaniment.

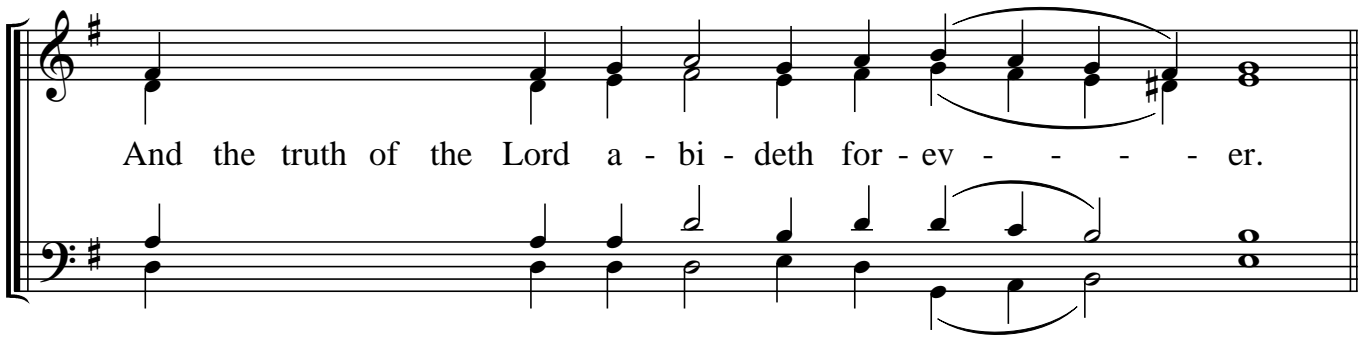
ref - - - uge. — O teacher of good deeds worked — by faith!

O nur - tur - er of the souls and bod - ies of the poor!


O John, joy of those who before were in — de spair! — Thy care for

such — on earth was a likeness of thine intercession now in hea - ven.

(1) *Reader:* For He hath made his mercy to prevail over us,



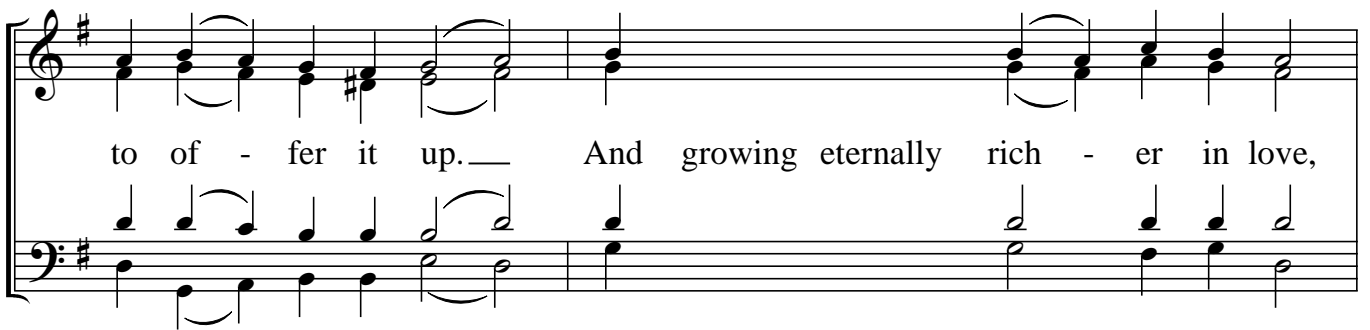
And the truth of the Lord a - bi - deth for - ev - - - er.



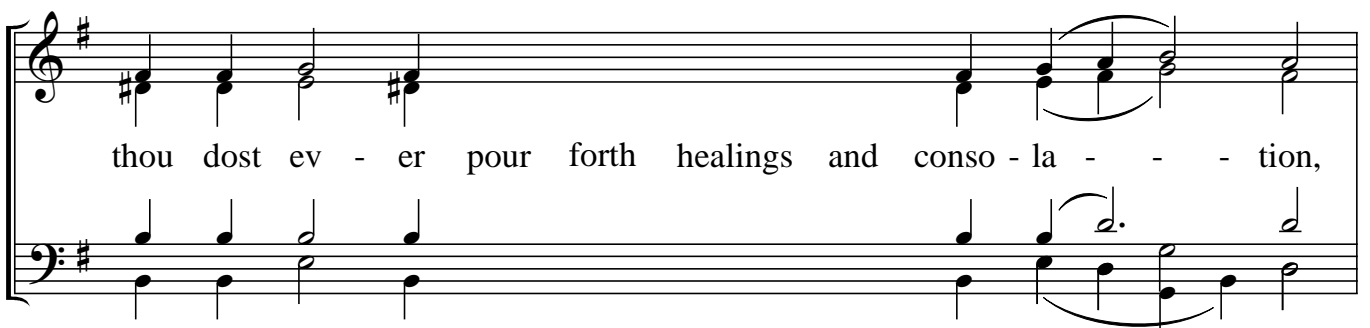
Hav - ing ac - quired bold - ness in prayer, with a heart o - pen to all,



full of com - pas - - sion, even after thy death thou dost not cease



to of - fer it up. — And growing eternally rich - er in love,



thou dost ev - er pour forth healings and conso - la - - - tion,

O John, thou joyful and speed - y help - - - er.

O thou who didst heal though the laying on___ of thy hand,

know - ing the needs of those who asked before a word was ut - tered,

intercede now invisibly for us who hymn___ thee___ as one who

liv - eth in Christ, awaiting thy help and as - sist - - - ance.