

October 17: Holy Prophet Hosea
Stichera on "Lord I have cried"
Tone 1: Special Melody, "O all-praised martyrs..."

Optina Hermitage

Sopr.
 Alto
 Tenor
 Bass

A

The Ho - - - ly Spi - - - - rit,

2

B C

Who pro - ceed - - - eth from the Fa - - - - ther,

D

spake through thy tongue of the ad - - - - vent of Christ

Melodic pattern in 9 phrases: A B C D E F G F // H (ending)

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which would come to pass in lat - ter times, un - to

the restoration of cre - a - tion. And now, be - hold - ing

the ful - fill - ment of what was pro - phe - sied,

we hon - or thy mem - or - y, O pro - - - phet.

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Es-pous - ing our na - - - ture, which had willfully fallen

a - way _____ from Thee, O — Thou Who lov - est man - kind,

Thou didst deliver it from defilement, joining it

in - sep - - - ra - bly to Thy-self through u - nion with Thee

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which pass - eth un - der - stand - ing. And Thy pro - - - phet,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with some notes beamed together and others held across measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady bass line. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.

be - ing an im - age of this, chaste - ly took to wife a for - mer har - lot.

The second system of the musical score continues the composition with two staves. The notation follows the same format as the first system, with treble and bass clefs, a key signature of one sharp, and a common time signature. The melody in the upper staff and the accompaniment in the lower staff are designed to support the vocal line. The lyrics are aligned with the notes, showing the continuation of the text from the previous system.

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O di - vine - ly el - - - o - quent pro - - - - phet,

see - ing thine ut - ter - an - ces now filled _____ with grace,

stand - ing be - fore the God _____ of all

pray _____ thou for all who cel - e - brate with faith

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thy mem - or - y, ask - ing for them for - give - ness of sins,

peace and great mer - - - cy.

Music arrangement from the Slavonic: "Podobny", L.V. Vovchuk,
Trinity-St. Jonah Press, Kiev, 2004

Translation of Isaac E. Lambertsen,
"The Menaion of Orthodox Church", Volume II,
St. John of Kronstadt Press, ©1999

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