

October 17: Holy Martyr Andrew of Crete
Stichera on "Lord I have cried"
Tone 4, Special Melody, "As one valiant..."

Optina Hermitage

Sopr.
Alto

1. Hav - ing cleaved unto the Lord from child - - - hood,

Tenor
Bass

O bless - - - ed one, — thou didst run the course

un - til — the end; for armed with the Cross, thou didst set thy

hand ————— to the plough of the com-mand-ments of the Lord,

as it is written

as it is writ - - - ten, Him do thou en - treat,

that those who with faith celebrate thy most honored mem - - - or - y

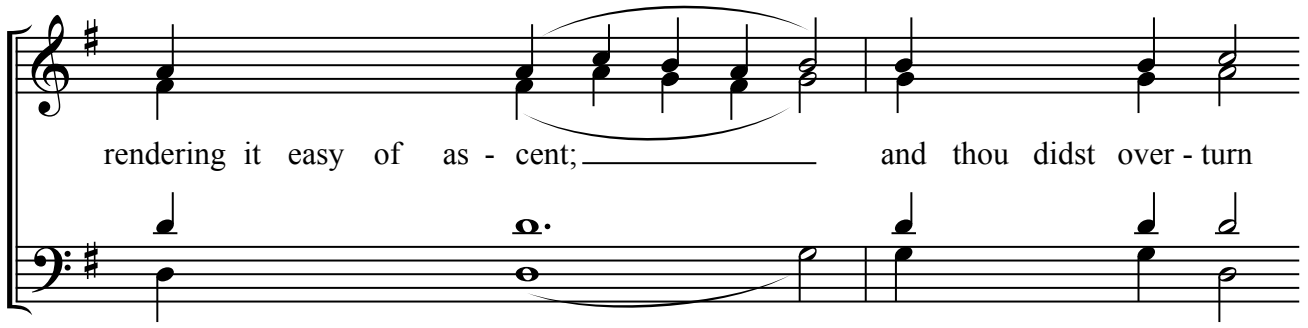
may be de - liv - ered from corruption and mis - for - - - tunes.

2. Through faith thou be-came - est an all pre - cious stone, —

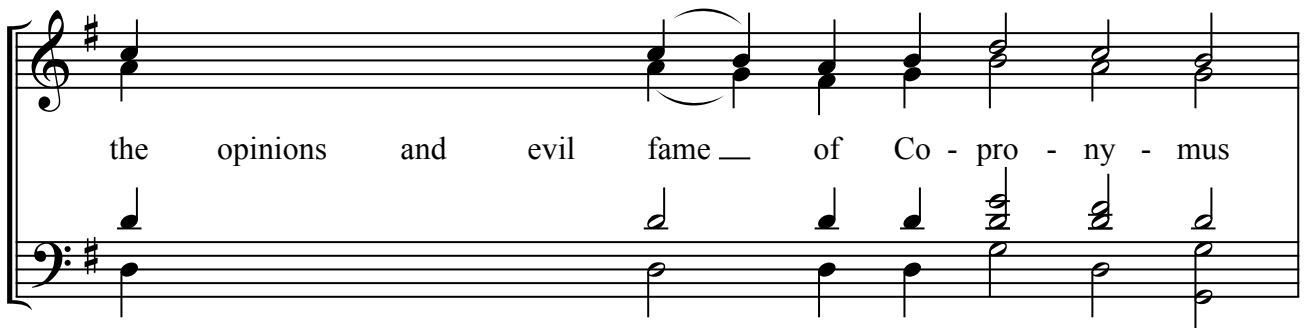
with - out___ be - ing bro - ken; for beaten and rolled

up - on___ the ground, thou didst make smooth the

path___ of faith, O glo - - ri - ous one,



rendering it easy of as - cent; _____ and thou didst over - turn



the opinions and evil fame — of Co - pro - ny - mus



like a corrupt foun - da - tion, O fa - - - ther.

3. Nur - tured on the dogmas of the a - pos - - - - tles

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the final five notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

and the teachings of the di - vine — fa - - - - thers, —

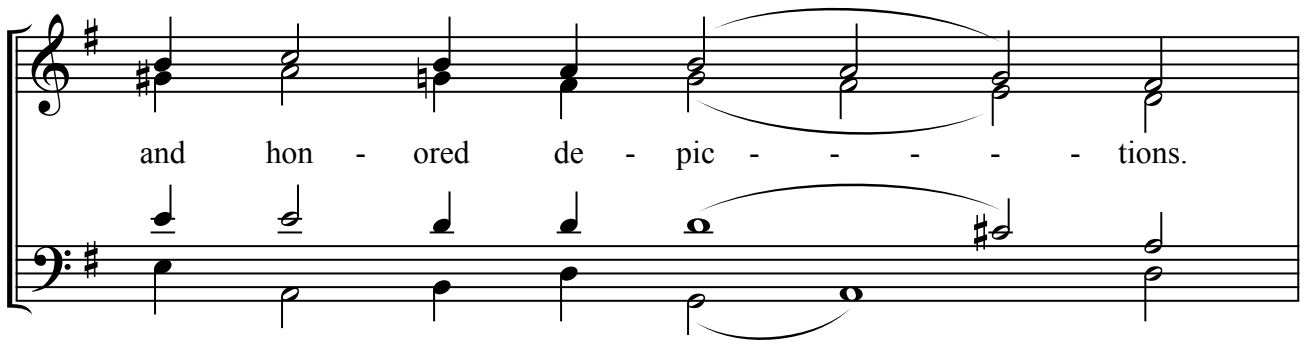
The second system continues the musical notation. The treble staff has a slur over the final four notes. The bass staff continues with quarter and half notes.

O bless - - - - ed one, thou didst venerate the visible

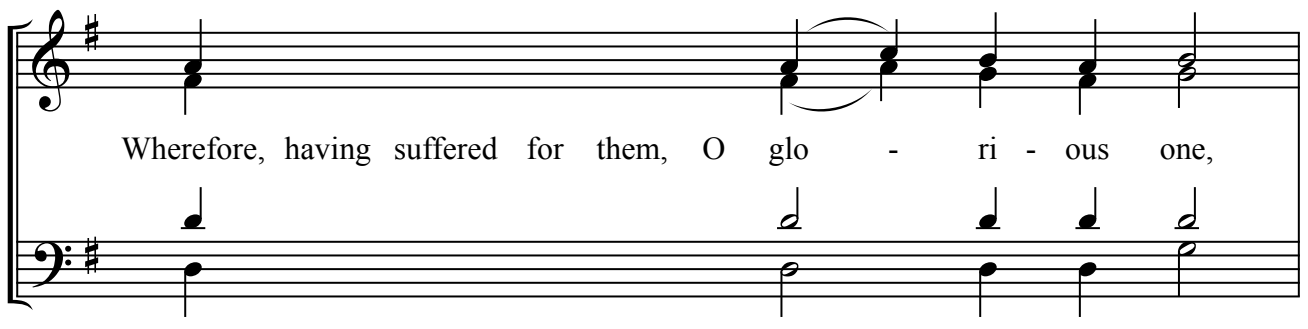
The third system of musical notation. The treble staff has a slur over the first five notes. The bass staff continues with quarter and half notes.

im - age of the incarnate God in sa - - - - cred signs,

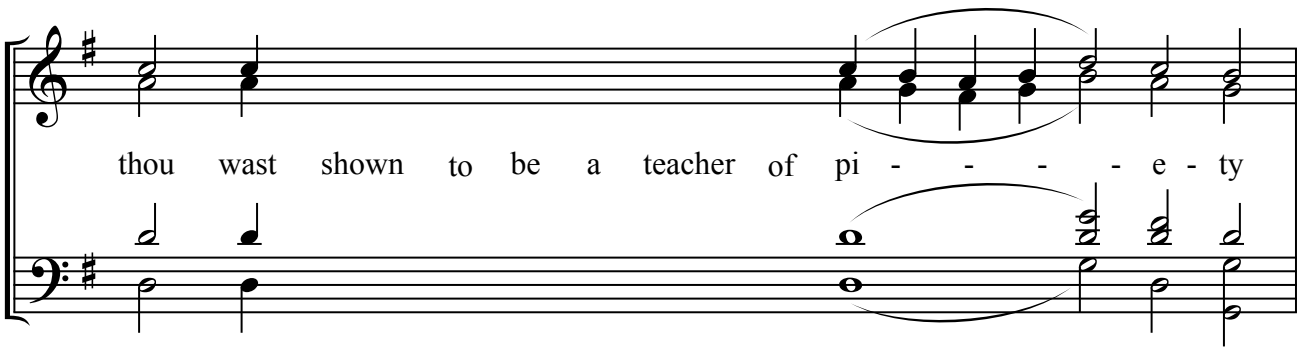
The fourth and final system of musical notation. The treble staff has a slur over the first five notes and another slur over the last five notes. The bass staff continues with quarter and half notes.



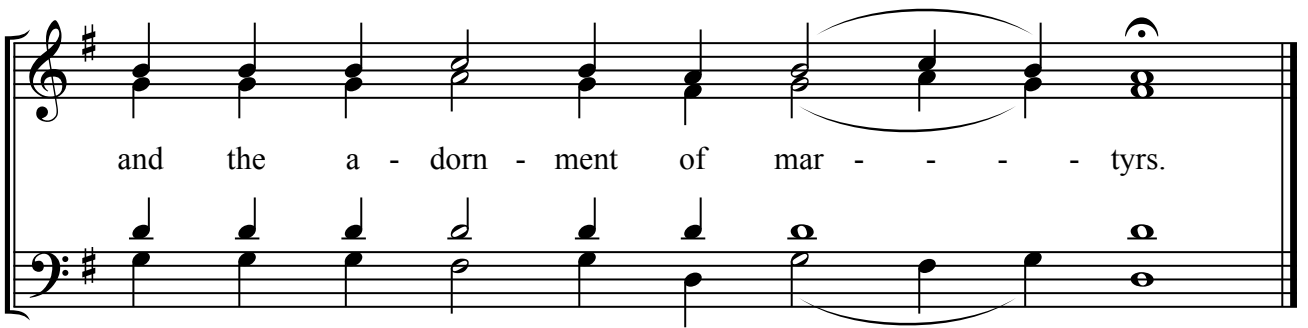
and hon - ored de - pic - - - - tions.



Wherefore, having suffered for them, O glo - ri - ous one,



thou wast shown to be a teacher of pi - - - - e - ty



and the a - dorn - ment of mar - - - - tyrs.

Translation of Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol II,
St. John of Kronstadt Press, ©1999.
The complete service may be purchased from: sjkp.org