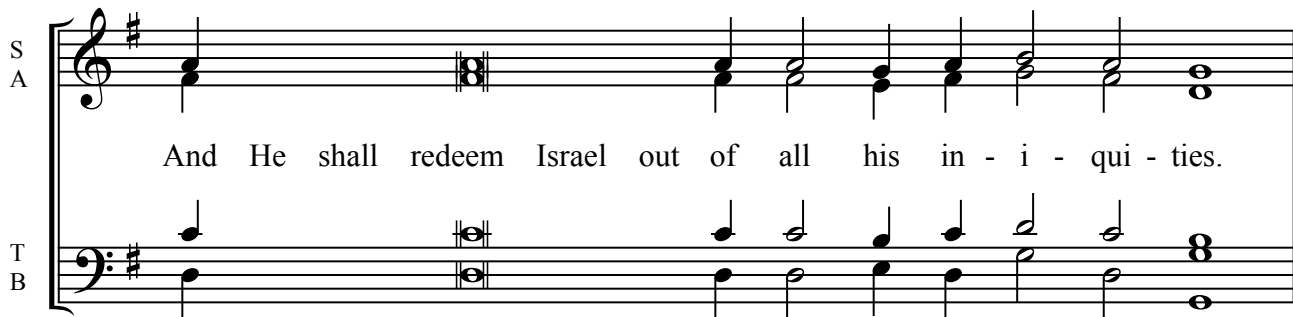


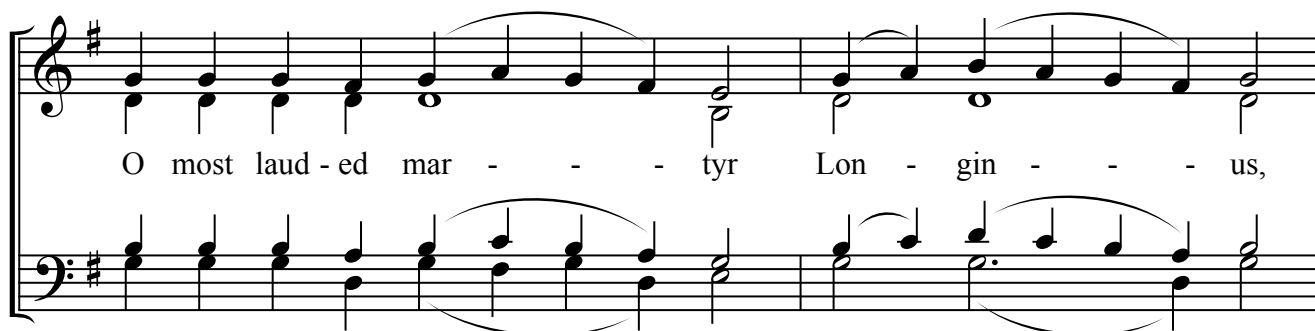
October 16: Holy Martyr Longinus, the Centurion
Stichera on "Lord I have cried"
Tone 8, Special Melody "O most-glorious wonder..."
Optina Hermitage Melody

(3) *Reader:* In the 8th Tone, Special Melody "O Most Glorious Wonder"
 For with the Lord there is mercy, and with Him is plenteous redemption;

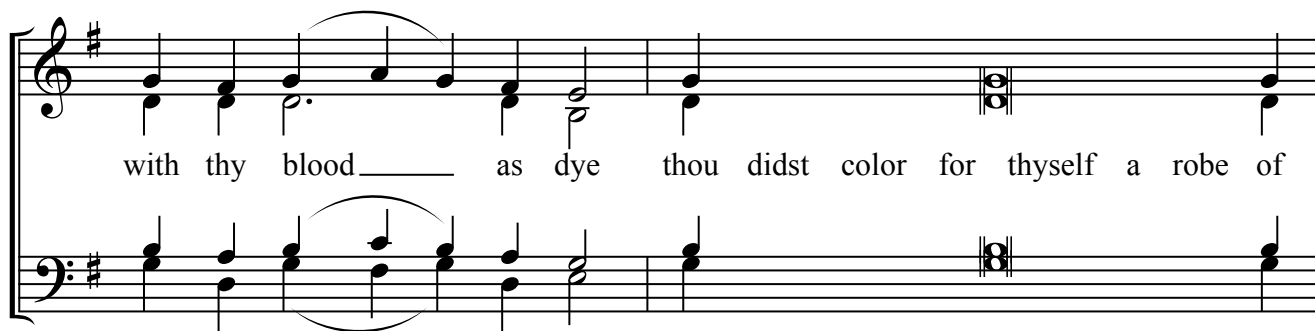


S
A
And He shall redeem Israel out of all his in - i - qui - ties.

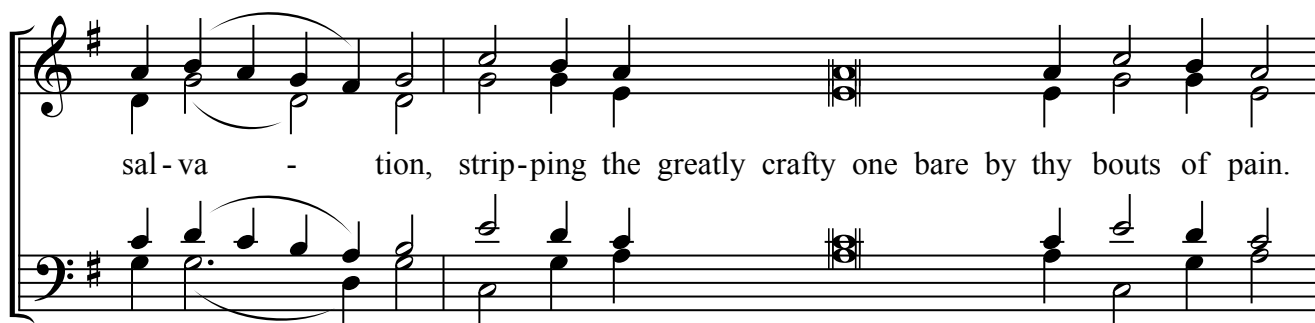
T
B



O most laud - ed mar - - - tyr Lon - gin - - - us,



with thy blood as dye thou didst color for thyself a robe of



sal - va - tion, strip - ping the greatly crafty one bare by thy bouts of pain.

And now, thou dwel- lest in the king - dom on high, crowned as a

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords, mostly dyads and triads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

vic - - - tor with a nev - er fad - - - ing wreath.

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords, mostly dyads and triads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

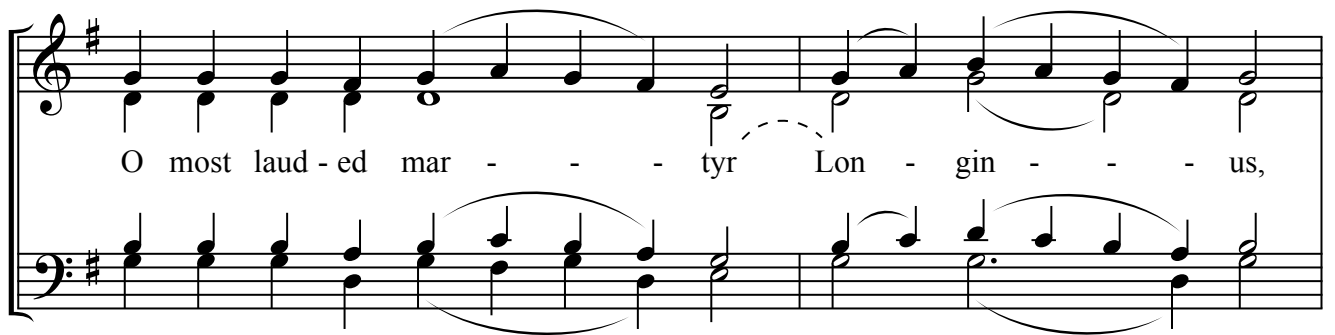
Where - fore, we honor thy glori - ous mem - - - or - y.

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords, mostly dyads and triads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

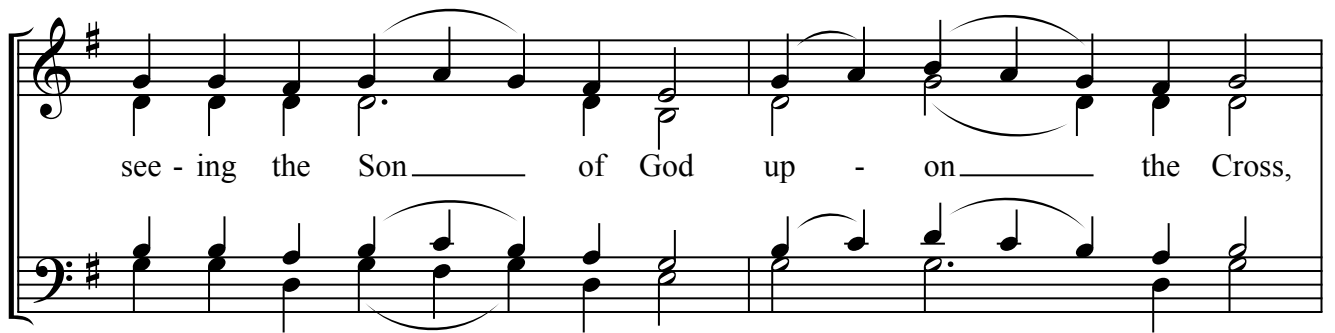
(2) *Reader*: O praise the Lord, all ye nations;



Praise Him all ye peoples.



O most lauded martyr Longinus,



seeing the Son of God upon the Cross,



suffering of His own will and tasting death, when the sun

dimmed its light and the moun - tains quaked, thou didst cry out to the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "dimmed its light and the moun - tains quaked, thou didst cry out to the". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

as - sem - bly of the Jews: "Tru - ly this is the Son_____ of God,

The second system of musical notation continues the vocal line and accompaniment. The treble staff lyrics are: "as - sem - bly of the Jews: "Tru - ly this is the Son_____ of God,". The bass staff continues the accompaniment. The system concludes with a double bar line and a repeat sign.

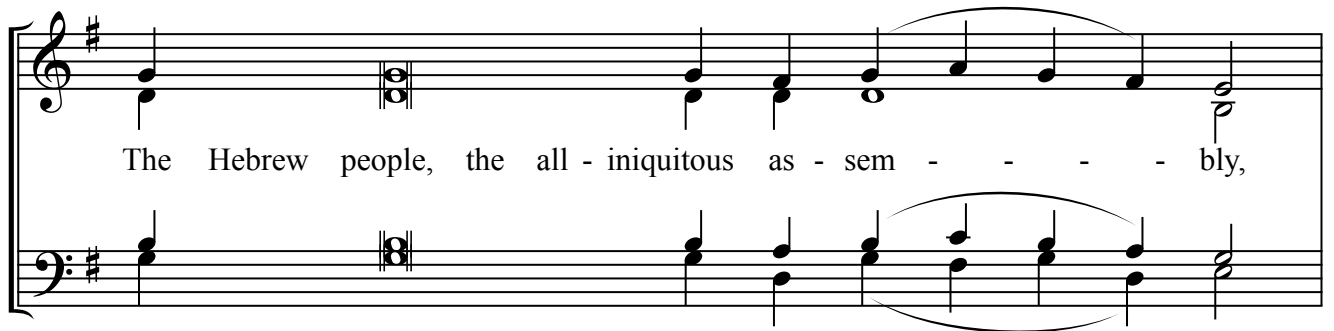
the Lord_____ and King_____ of all!"

The third system of musical notation concludes the vocal line and accompaniment. The treble staff lyrics are: "the Lord_____ and King_____ of all!". The bass staff continues the accompaniment. The system concludes with a double bar line and a repeat sign.

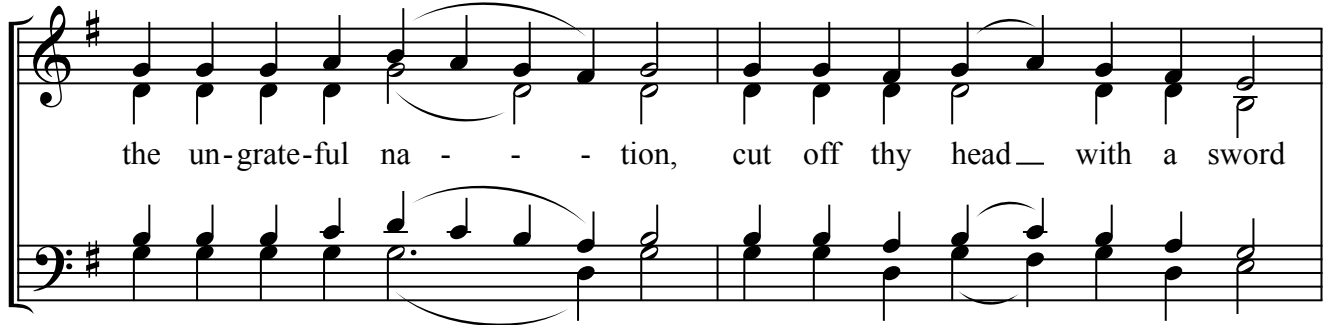
(1) *Reader:* For He hath made His mercy to prevail over us,



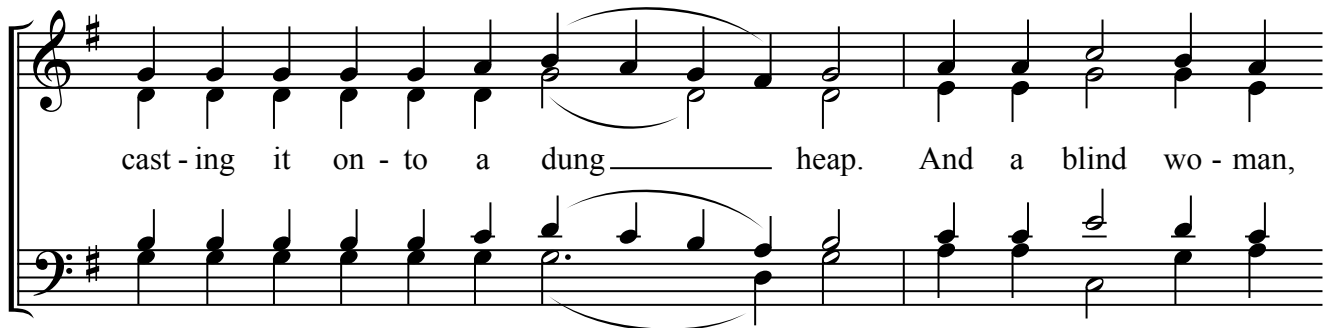
And the truth of the Lord a - bid - eth for - ev - er.



The Hebrew people, the all - iniquitous as - sem - - - - bly,



the un-grate-ful na - - - - tion, cut off thy head_ with a sword



cast - ing it on - to a dung_ heap. And a blind wo - man,

com - ing up - on it, and touch - ing it, re - ceived her sight,

O most bless - ed and laud - ed Lon - gin - us,

pray for us to the Lord, that we may be saved.