

# October 16: Holy Martyr Longinus

## Kontakion, Tone 4

### Kievan Chant

S  
A

The Church hath rejoiced in glad - ness on the day of

T  
B

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "The Church hath rejoiced in glad - ness on the day of". The music consists of a series of chords and single notes, with some notes beamed together.

the commemoration of the ever - memorable athlete Longinus, cry - ing out:

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "the commemoration of the ever - memorable athlete Longinus, cry - ing out:". The music continues with a similar pattern of chords and notes.

Thou art my might and con - fir - ma - tion, O Christ!

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "Thou art my might and con - fir - ma - tion, O Christ!". The music concludes with a final chord and a double bar line.

Music after the arrangement of B. M. Ledkovsky

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II, ©1999,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)