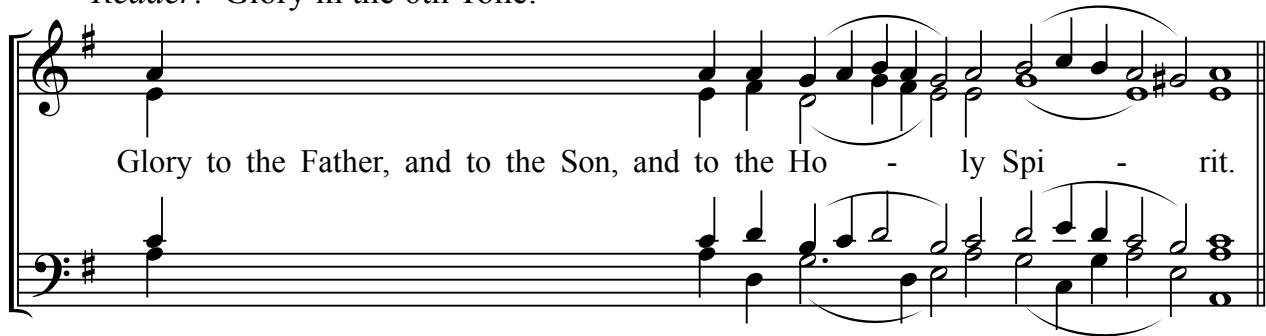
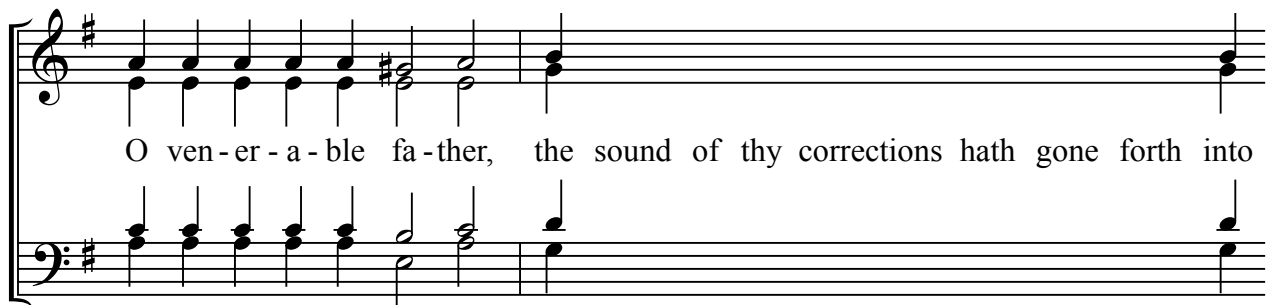


**At "Lord I have cried", Glory in the 6th Tone.  
(General Doxasticon for a Venerable Father)**

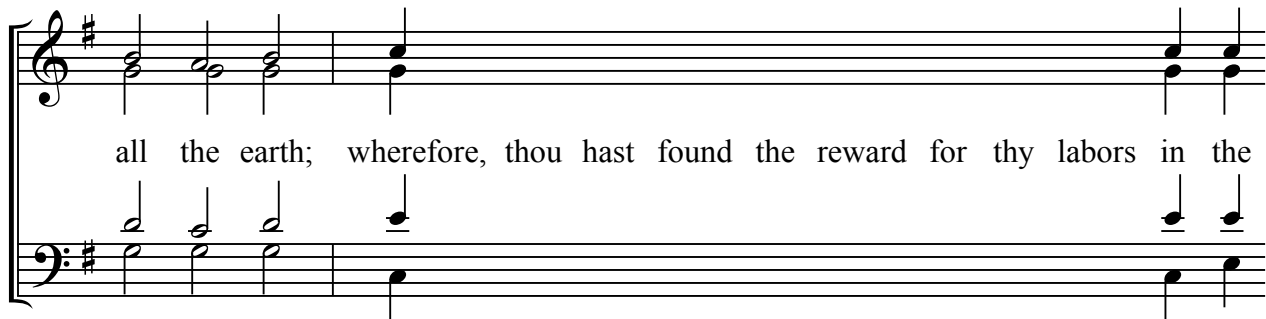
*Reader:* Glory in the 6th Tone:



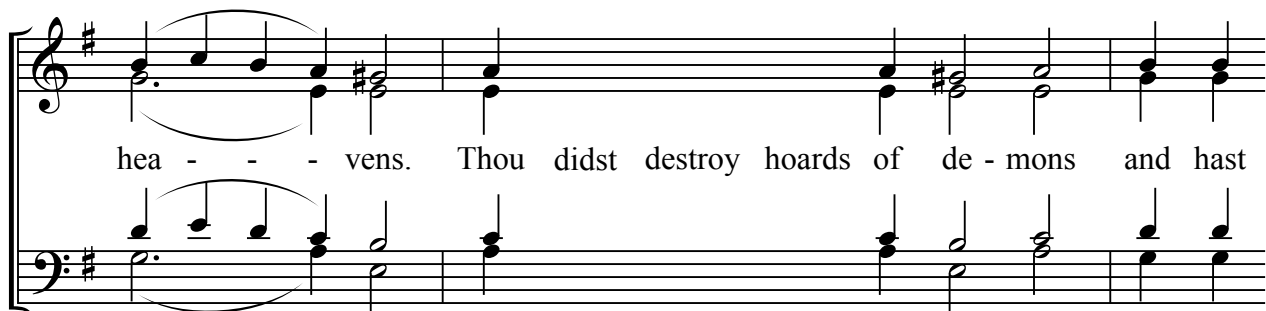
Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.



O ven - er - a - ble fa - ther, the sound of thy corrections hath gone forth into



all the earth; wherefore, thou hast found the reward for thy labors in the



hea - - - vens. Thou didst destroy hoards of de - mons and hast

## General Doxasticon for a Venerable Father

attained unto the ranks of the an - gels, whose life thou didst blameless - ly

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and quarter notes with some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

em - u-late. As thou hast boldness before Christ God, ask thou peace for our souls.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the corresponding accompaniment, also ending with a double bar line.