

**At "Lord I have cried", Glory in the 6th Tone.
(General Doxasticon for a Venerable Father)**

Reader: Glory in the 6th Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, with some notes beamed together in groups of four. The lower staff is in bass clef and provides a harmonic accompaniment with a similar rhythmic pattern.

O ven - er - a - ble fa - ther, the sound of thy corrections hath gone forth into

The second system continues the musical notation with two staves. The upper staff shows chords and the lower staff shows the accompaniment. The lyrics are "O ven - er - a - ble fa - ther, the sound of thy corrections hath gone forth into".

all the earth; wherefore, thou hast found the reward for thy labors in the

The third system continues the musical notation with two staves. The upper staff shows chords and the lower staff shows the accompaniment. The lyrics are "all the earth; wherefore, thou hast found the reward for thy labors in the".

hea - - - vens. Thou didst destroy hoards of de - mons and hast

The fourth system concludes the musical notation with two staves. The upper staff shows chords and the lower staff shows the accompaniment. The lyrics are "heavens. Thou didst destroy hoards of demons and hast".

General Doxasticon for a Venerable Father

attained unto the ranks of the an - gels, whose life thou didst blameless - ly

em - u-late. As thou hast boldness before Christ God, ask thou peace for our souls.