

October 15
Glory, at the Aposticha, Tone 5

Reader: Glory, in the 5th Tone:

Glory to the Father, and to the Son, and to the Ho-ly Spi - - - - rit.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

O ven - er - a - ble fa - ther, thou gav - est no sleep to thine eyes,

The second system continues the melody. The treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment. The lyrics are aligned with the notes, showing the phrasing of the text.

nor slum-ber to thine eye - lids, un - til thou didst free thy soul and body

The third system shows the continuation of the hymn. The melody remains consistent in style, with the lyrics clearly legible below the notes. The phrasing is maintained throughout the system.

of the pas-sions, and hadst prepared thyself as a habitation of the Spi - rit;

The final system of the hymn on this page. The musical notation concludes with a final chord in the treble staff and a sustained note in the bass staff. The lyrics are completed in this system.

for Christ, coming with the Father, made his dwelling with-in thee,

and thou be - cam - est a favorite of the Consub - stan - tial Tri - ni - ty.

O great preacher Euthymius, pray thou in be - half of our souls.

Both now... and the appointed Theotokion.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II,
 ©1999, St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org