

October 9: Holy Apostle James, son of Alphaeus
Stichera on "Lord I have cried"
Tone 4, Special Melody "Thou hast given a sign..."
Kiev Caves Lavra

I-descant
 II-chant melody

1. Thou didst shine — forth as radiant as the sun, O a - pos - tle,

with the beams of the Spi - - - rit. and hast

illuminated the whole world with di - vine know-ledge, O bless - ed one,

and hast driven away the darkness of polytheism with thy divine preach - ing.

Wherefore, celebrating thine all-splen - did and right laud - a - ble

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, with a circled group of four chords (G4, A4, B4, C5) and a dashed line above the notes for 'did' and 'and'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

fes - ti - val to - day, we glo - ri - fy thee with pi - e - ty.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

2. Thou hast thun-dered forth sacred and saving doctrines upon the whole world,

O all - wise one, hast cleansed all creation of the madness

of i - dol - a - try, O di - vine - ly wise one,

and hast enlightened the people with the radiance of the know - ledge of God.

And demolishing the temples of the i - dols through grace,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

thou didst raise up church - - - es for the praise of our God.

The second system of musical notation continues the piece. The upper staff features a melodic line with a slur over the notes corresponding to the word "church". The lower staff continues the accompaniment. The lyrics are printed below the staves.

3. Seat - ed in the heights of di - vine know - ledge, O James,

thou didst receive the grace of the Spi - rit,

which appeared to thee in the guise of fire and manifestly consumed with a

tongue of flame all the idolatrous filth of im - pi - e - ty.

Where - fore, we praise _____ thee as an a - pos - tle and

her - ald of God, celebrating today thy holy fes - ti - val.

English text adapted from: "The Menaion of the Orthodox Church", Vol II, translated by Isaac E. Lambertsen, ©1999, St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org