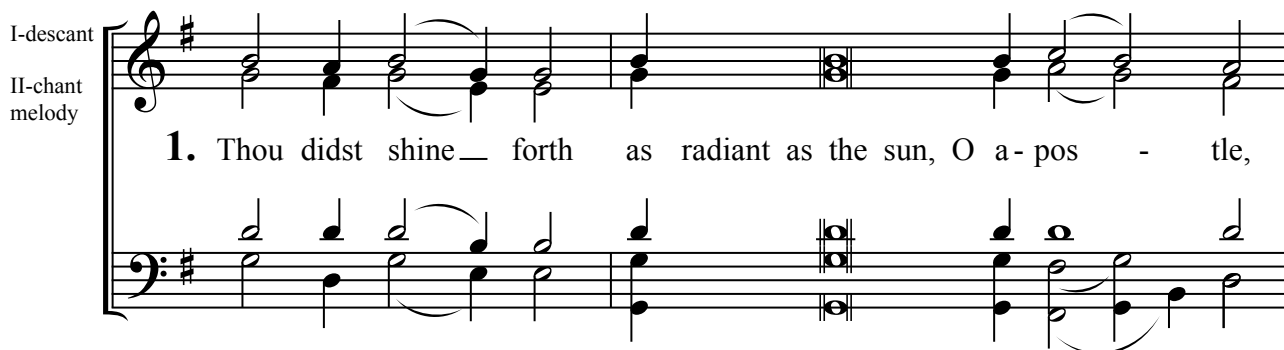
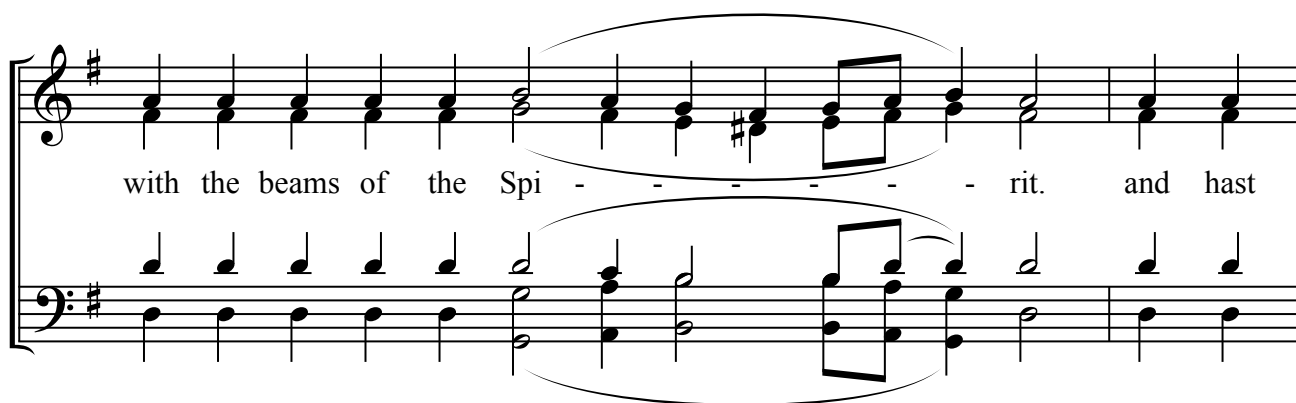


October 9: Holy Apostle James, son of Alphaeus
Stichera on "Lord I have cried"
Tone 4, Special Melody "Thou hast given a sign..."
Kiev Caves Lavra

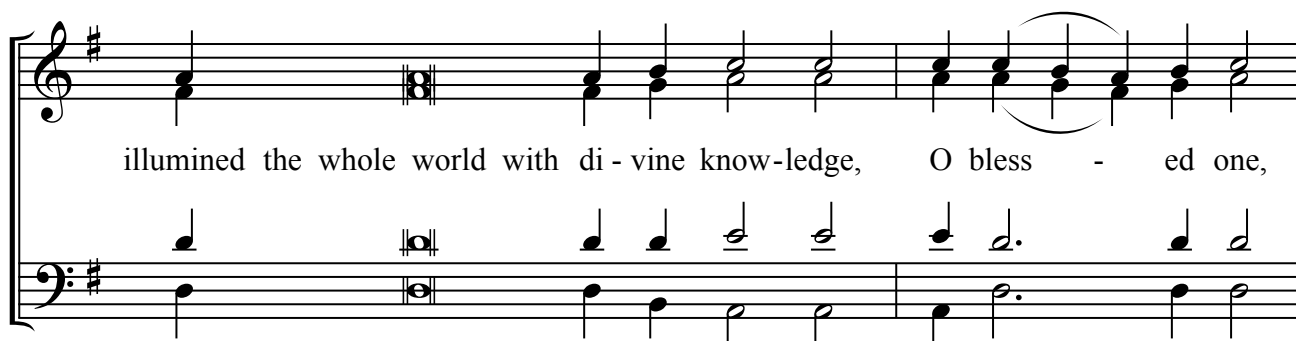
I-descant
II-chant melody



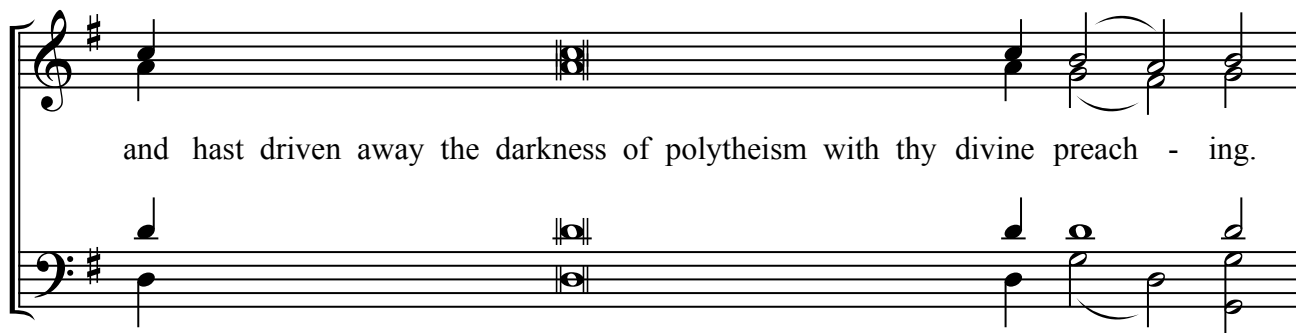
1. Thou didst shine — forth as radiant as the sun, O a - pos - tle,



with the beams of the Spi - - - rit. and hast



illuminated the whole world with di - vine know-ledge, O bless - ed one,



and hast driven away the darkness of polytheism with thy divine preach - ing.

Wherefore, celebrating thine all-splen - did and right laud - a - ble

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a circled group of four chords (F#4, G4, A4, B4) and a dashed line above the notes for 'did' and 'and'. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

fes - ti - val to - day, we glo - ri - fy thee with pi - e - ty.

The second system of musical notation continues the piece. It features a treble and bass staff in G major. The treble staff has a series of chords, ending with a double bar line. The bass staff continues the accompaniment with quarter and eighth notes.

2. Thou hast thun-dered forth sacred and saving doctrines upon the whole world,

O all - wise one, hast cleansed all creation of the madness

of i - dol - a - try, O di - vine - ly wise one,

and hast enlightened the people with the radiance of the know - ledge of God.

And demolishing the temples of the i - dols through grace,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords: a whole note chord on G4, a whole rest, a whole note chord on A4, a whole note chord on B4, a whole note chord on C5, a whole note chord on B4, a whole note chord on A4, and a whole note chord on G4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: a whole note G3, a whole rest, a whole note G3, a whole note G3, a whole note A3, a whole note B3, a whole note A3, and a whole note G3.

thou didst raise up church - - - es for the praise of our God.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords: a whole note chord on G4, a whole note chord on A4, a whole note chord on B4, a whole note chord on C5, a whole note chord on B4, a whole note chord on A4, a whole note chord on G4, a whole rest, a whole note chord on G4, a whole note chord on A4, a whole note chord on B4, a whole note chord on C5, a whole note chord on B4, a whole note chord on A4, and a whole rest. A slur is placed over the notes G4, A4, and B4 in the first measure of the second half. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: a whole note G3, a whole note G3, a whole note A3, a whole note B3, a whole note A3, a whole rest, a whole note G3, a whole note G3, a whole note A3, a whole note B3, a whole note A3, and a whole note G3.

3. Seat - ed in the heights of di - vine know - ledge, O James,

thou didst receive the grace of the Spi - rit,

which appeared to thee in the guise of fire and manifestly consumed with a

tongue of flame all the idolatrous filth of im - pi - e - ty.

Where - fore, we praise _____ thee as an a - pos - tle and

her - ald of God, celebrating today thy holy fes - ti - val.

English text adapted from: "The Menaion of the Orthodox Church", Vol II, translated by Isaac E. Lambertsen, ©1999, St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org