

Sunday on or after October 8: Holy Fathers of the 7th Council Stichera on "Lord I have cried", Tone 6 (Kievan)

(6) Reader: In the 6th Tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
II-chant
melody

For with Thee there is for - give - ness.

The Pa - tri - arch Ger - man - us the New, taking the honored councils of

the fath - ers, brought them together in one sin - gle can - - - on,

recording and holding their dog - mas; and these valorous intercessors for

sal - va - tion doth he present to the Lord and to the flock and its pas - tors.

Stichera on "Lord I have cried"

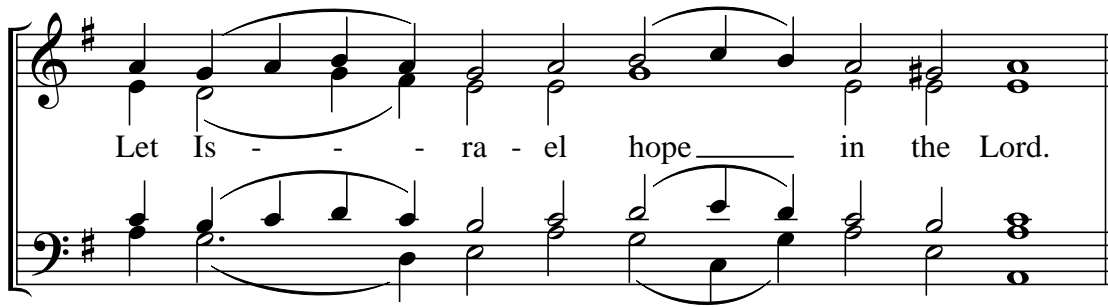
(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul
hath waited patiently for Thy word,

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The melody is primarily in the Treble clef. The lyrics are: "My soul hath hoped in the Lord." The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines. The piece concludes with a final chord in the Treble clef.

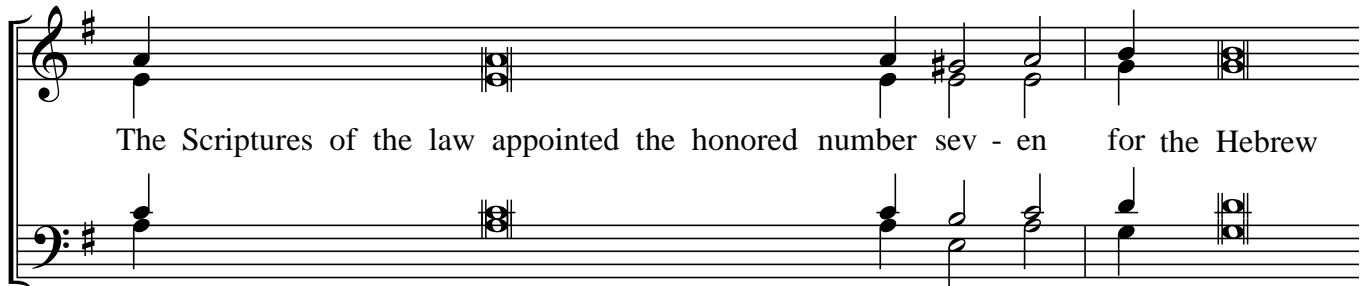
◀*Repeat:* " The Patriarch Germanus the New..."

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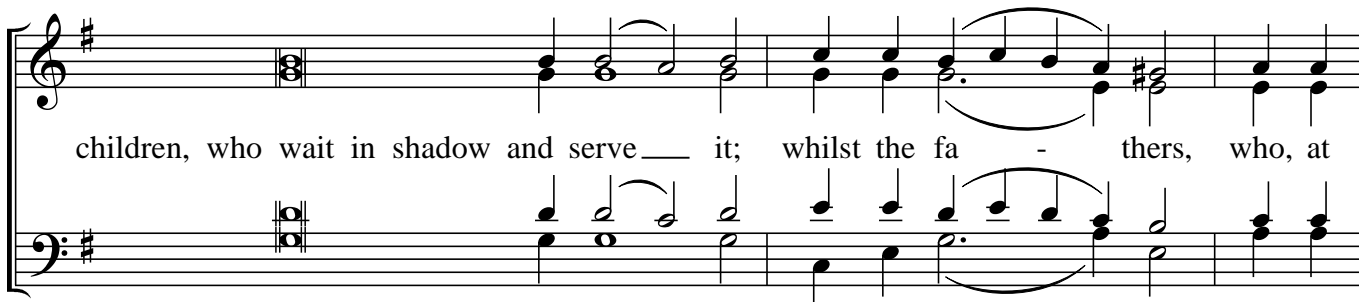
(4) *Reader:* From the morning watch until night, from the morning watch



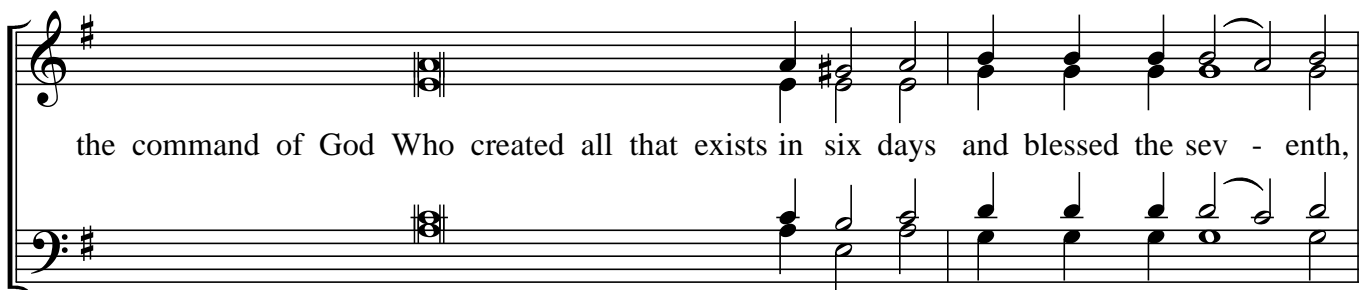
Let Is - - - ra - el hope in the Lord.



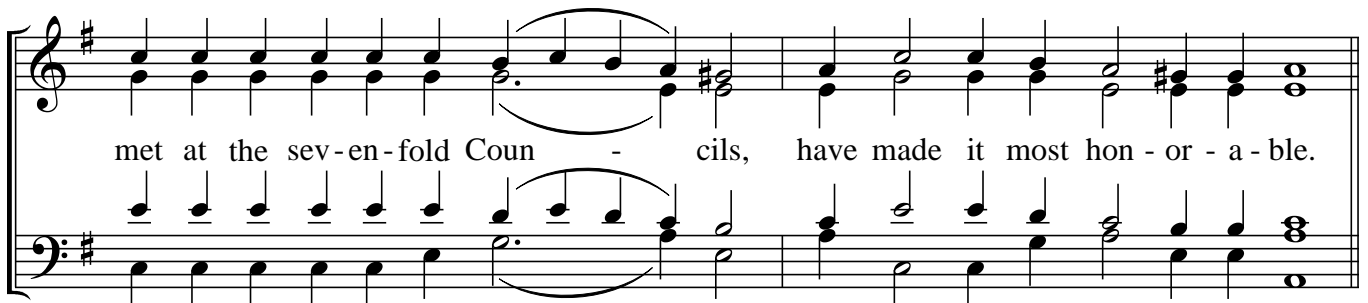
The Scriptures of the law appointed the honored number sev - en for the Hebrew



children, who wait in shadow and serve it; whilst the fa - thers, who, at



the command of God Who created all that exists in six days and blessed the sev - enth,



met at the sev-en-fold Coun - cils, have made it most hon - or - a - ble.

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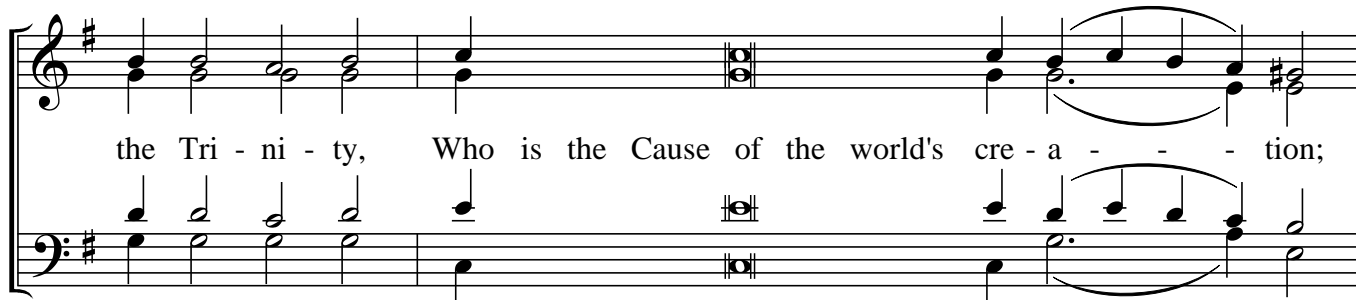
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



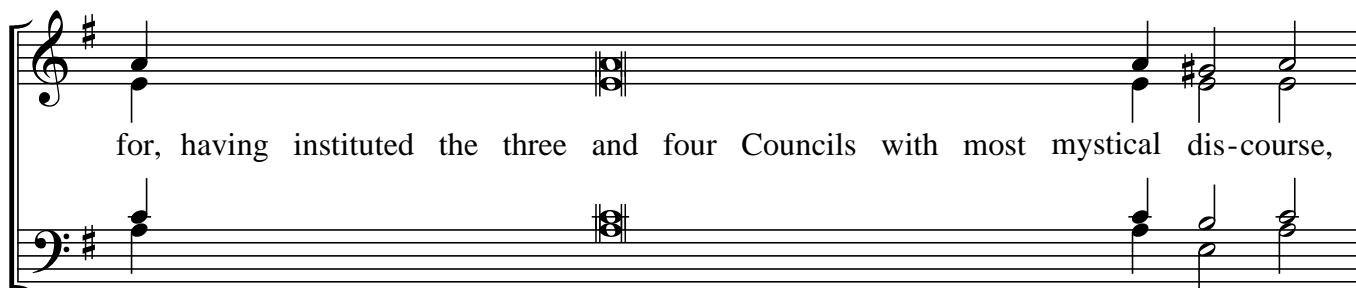
And He shall redeem Israel out of all his in - iq - - - ui - ties.



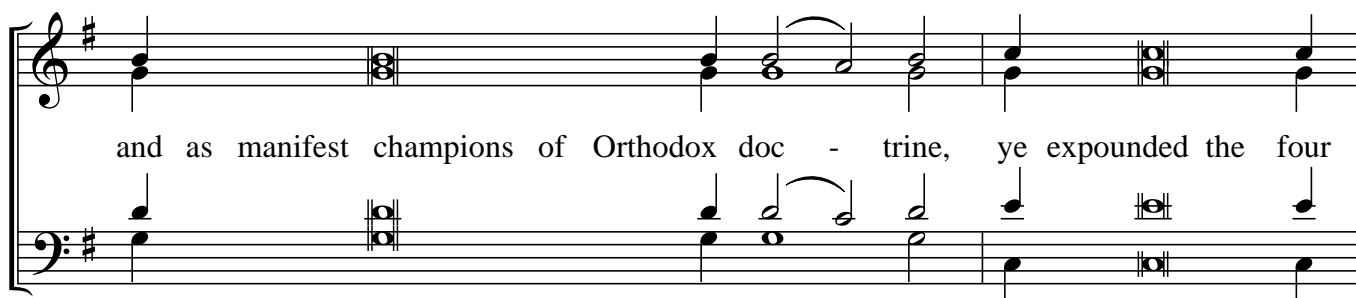
O thrice bless - ed fa - thers! Using things material, ye clearly taught unto all



the Tri - ni - ty, Who is the Cause of the world's cre - a - - - tion;



for, having instituted the three and four Councils with most mystical dis - course,



and as manifest champions of Orthodox doc - trine, ye expounded the four

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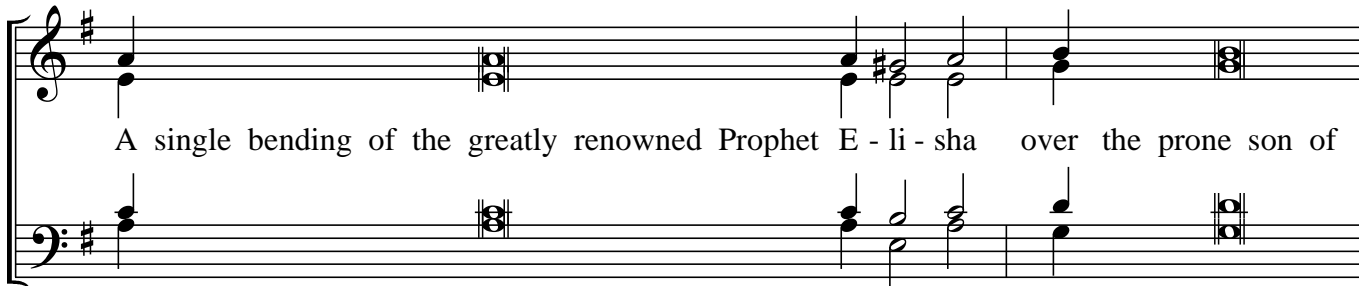


el-ements, and the Trinity Who cre - a - ted them and made the world.

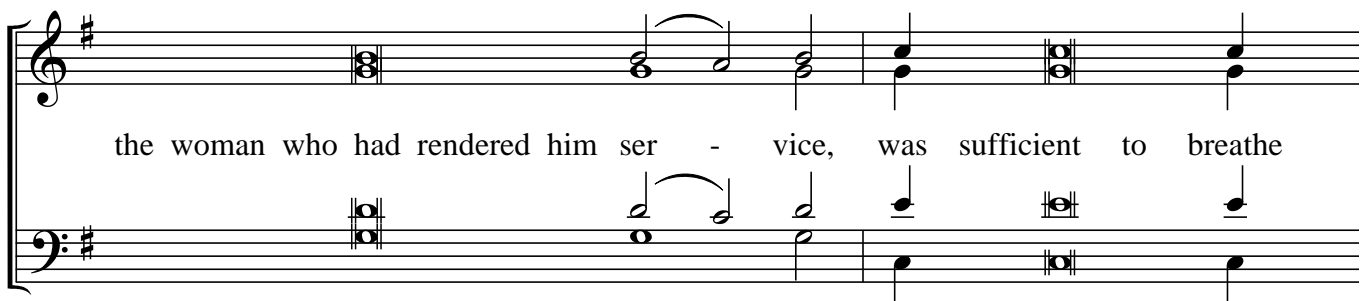
(2) Reader: O praise the Lord all ye nations;



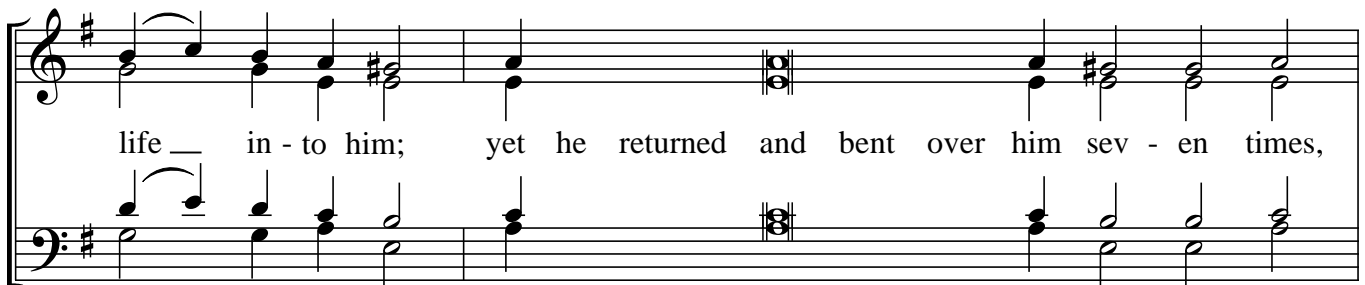
Praise Him all ye peo - - - - ples.



A single bending of the greatly renowned Prophet E - li - sha over the prone son of



the woman who had rendered him ser - vice, was sufficient to breathe



life in - to him; yet he returned and bent over him sev - en times,

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proclaiming beforehand, as a seer of things to come, your councils, whereby ye

have brought to life the mortality of God the Word,

slaying Arius and those who labored with him.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth forever.

Who hath rent Thy garment, O Savior? It was Arius, Thou hast said,

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who separated the Trinity's authority of equal honor into di - vi - - sions.

The first system of musical notation consists of a treble and bass staff in G major. The lyrics are: "who separated the Trinity's authority of equal honor into di - vi - - sions." The melody is primarily in the treble clef, with some accompaniment in the bass clef.

He hath denied that Thou art One of the Tri - ni - ty. He hath taught Nestorius not

The second system of musical notation continues the melody. The lyrics are: "He hath denied that Thou art One of the Tri - ni - ty. He hath taught Nestorius not".

to say "The o - to - kos." But the Council in Nicea hath proclaimed Thee, O Lord,

The third system of musical notation continues the melody. The lyrics are: "to say "The o - to - kos." But the Council in Nicea hath proclaimed Thee, O Lord,".

to be the Son _____ of God, equally enthroned with the Fa - ther and the Spi - rit.

The fourth system of musical notation concludes the main text. The lyrics are: "to be the Son _____ of God, equally enthroned with the Fa - ther and the Spi - rit.".

Reader: Glory, in the 6th tone.

Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.

The fifth system of musical notation is for the Reader's Glory. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.".

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Let us praise the God-bearing fathers to-day, as clarions of the Spirit,

which sound forth within the Church the melodious hymn of theology,

that the Trinity is One and immutable in essence and divinity.

They have cast down the Arians, and are the champions of the Orthodox,

who ever beseech the Lord to have mercy on our souls.

English translation by
Isaac E. Lambertse, ©1999,
"The Menaion of the
Orthodox Church", Vol. II,
St. John of Kronstadt Press.
The complete service text
may be purchased through:
sjkp.org