

**Sunday on or after October 8: Holy Fathers of the 7th Council
Stichera on "Lord I have cried", Tone 6 (Kievan)**

(6) *Reader:* in the 6th Tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
II-chant
melody

For with Thee there is for - give - ness.

The Pa - tri - arch Ger - man - us the New, taking the honored councils of

the fath - ers, brought them together in one sin - gle can - - - on,

recording and holding their dog - mas; and these valorous intercessors for

sal - va - tion doth he present to the Lord and to the flock and its pas - tors.

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(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul
hath waited patiently for Thy word,

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "My soul hath hoped in the Lord." The word "hath" is written with a long horizontal line underneath it, indicating a long note. The word "hoped" is also written with a long horizontal line underneath it, indicating a long note. The word "in" is written with a long horizontal line underneath it, indicating a long note. The word "the" is written with a long horizontal line underneath it, indicating a long note. The word "Lord." is written with a long horizontal line underneath it, indicating a long note. The music is written in a style that is typical of traditional church music, with a focus on the text and a simple, clear melody.

◀Repeat: " The Patriarch Germanus the New..."

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(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - - - ra - el hope in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing down. The lyrics are placed between the two staves.

The Scriptures of the law appointed the honored number sev - en for the Hebrew

The second system of musical notation continues the piece. It features a treble and bass staff with chords and notes. The lyrics are placed between the staves.

children, who wait in shadow and serve it; whilst the fa - thers, who, at

The third system of musical notation continues the piece. It features a treble and bass staff with chords and notes. The lyrics are placed between the staves.

the command of God Who created all that exists in six days and blessed the sev - enth,

The fourth system of musical notation continues the piece. It features a treble and bass staff with chords and notes. The lyrics are placed between the staves.

met at the sev-en-fold Coun - cils, have made it most hon - or - a - ble.

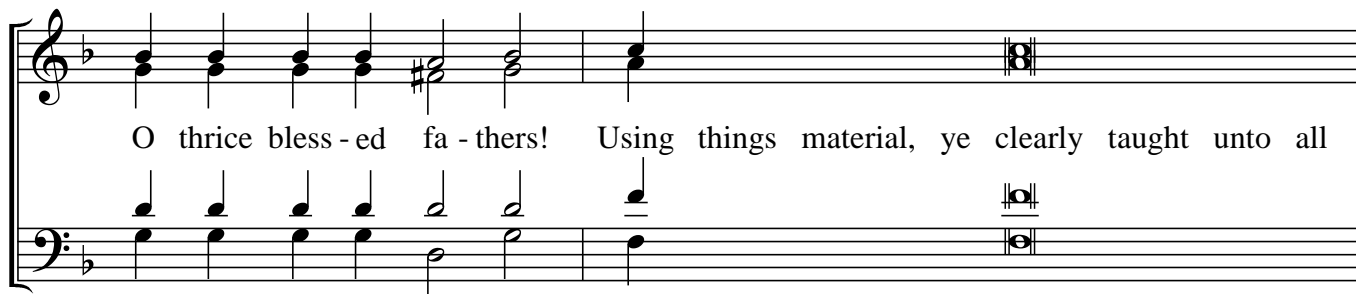
The fifth system of musical notation concludes the piece. It features a treble and bass staff with chords and notes. The lyrics are placed between the staves.

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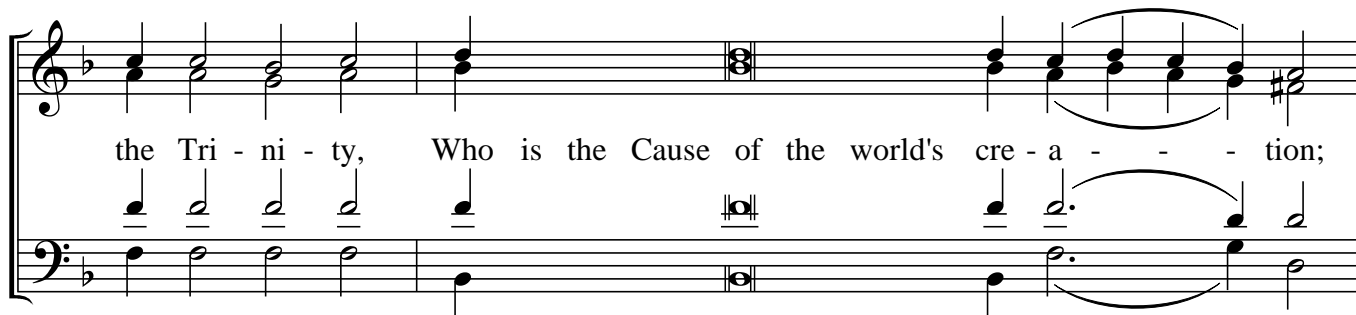
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



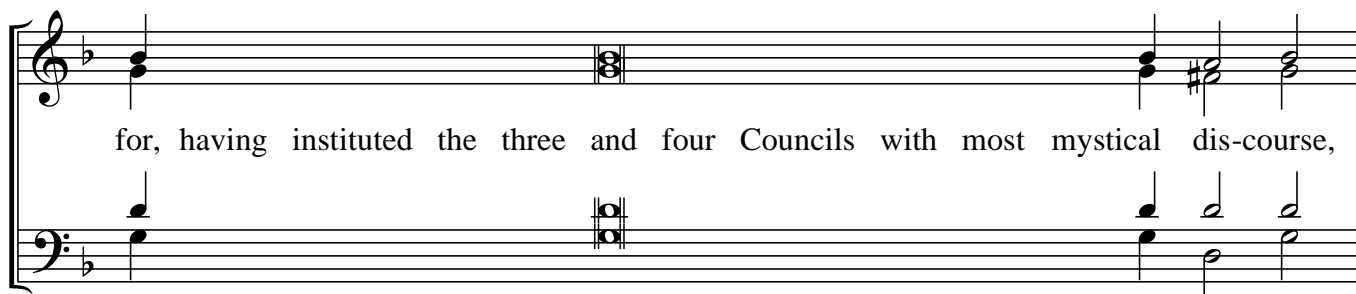
And He shall redeem Israel out of all his in - iq - - - ui - ties.



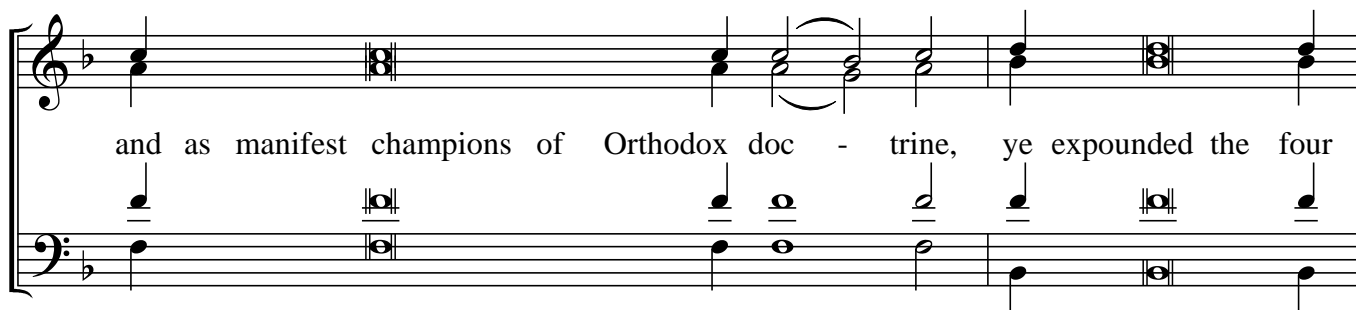
O thrice bless - ed fa - thers! Using things material, ye clearly taught unto all



the Tri - ni - ty, Who is the Cause of the world's cre - a - - - tion;



for, having instituted the three and four Councils with most mystical dis-course,



and as manifest champions of Orthodox doc - trine, ye expounded the four

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el — e-ments, and the Trinity Who cre - a - ted them and made the world.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a melodic line indicated by a slur over the first few notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern.

(2) Reader: O Praise the Lord all ye nations;

Praise Him all — ye peo - - - - ples.

The second system of musical notation continues the piece. It features a treble and bass staff with a melodic line in the treble and a bass line in the bass. The text is spread across the two staves, with a long slur under the word 'all'.

A single bending of the greatly renowned Prophet E - li - sha over the prone son of

The third system of musical notation shows a treble and bass staff. The treble staff has several chords, some with a fermata-like symbol above them. The bass staff has a corresponding harmonic accompaniment.

the woman who had rendered him ser - vice, was sufficient to breathe

The fourth system of musical notation continues the treble and bass staff format. The treble staff has a melodic line with a slur, and the bass staff has a harmonic accompaniment.

life — in - to him; yet he returned and bent over him sev - en times,

The fifth and final system of musical notation on this page shows the treble and bass staff. The treble staff has a melodic line with a slur, and the bass staff has a harmonic accompaniment.

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proclaiming beforehand, as a seer of things to come, your councils, whereby ye

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a double bar line and repeat sign at the beginning and end. The bass staff contains a series of notes, with a double bar line and repeat sign at the beginning and end. The lyrics are written below the treble staff.

have brought to life the mortality of God the Word,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a double bar line and repeat sign at the beginning and end. The bass staff contains a series of notes, with a double bar line and repeat sign at the beginning and end. The lyrics are written below the treble staff.

slay - ing Ar - i - us and those who la - bored with him.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a double bar line and repeat sign at the beginning and end. The bass staff contains a series of notes, with a double bar line and repeat sign at the beginning and end. The lyrics are written below the treble staff.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - - - deth for - ev - - - er.

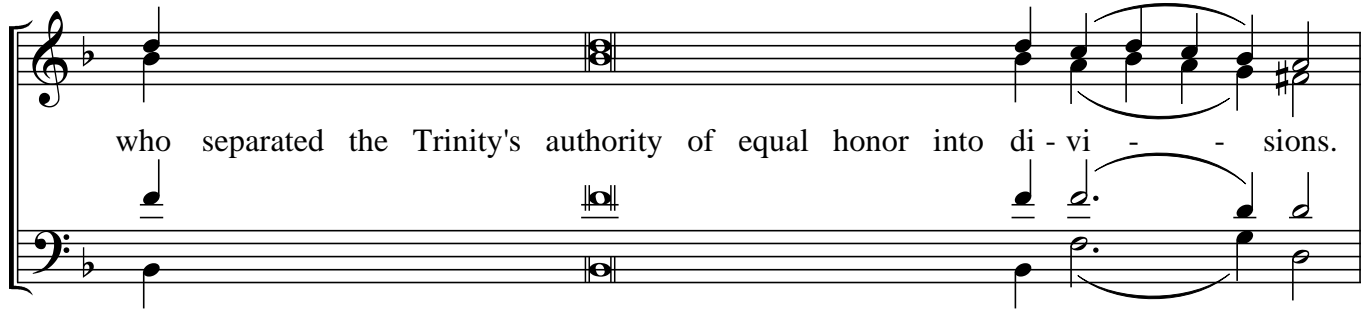
The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a double bar line and repeat sign at the beginning and end. The bass staff contains a series of notes, with a double bar line and repeat sign at the beginning and end. The lyrics are written below the treble staff.

Who hath rent Thy garment, O Sa-vior? It was Ar - i - us, Thou hast said,

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a double bar line and repeat sign at the beginning and end. The bass staff contains a series of notes, with a double bar line and repeat sign at the beginning and end. The lyrics are written below the treble staff.

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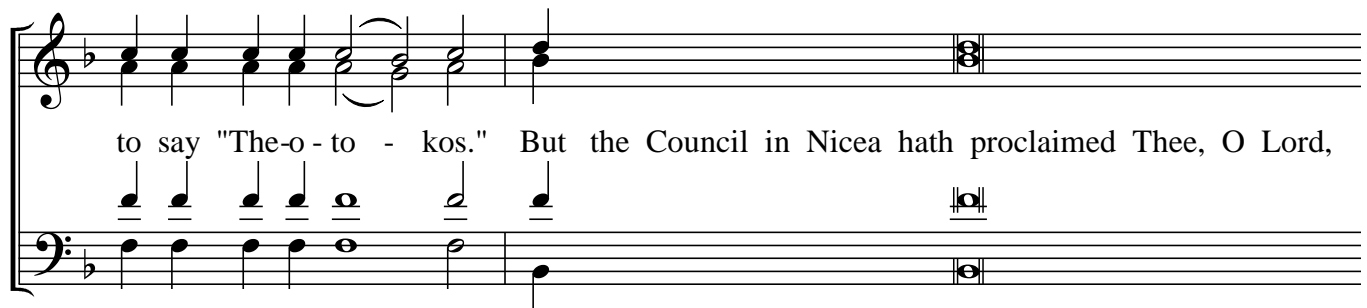
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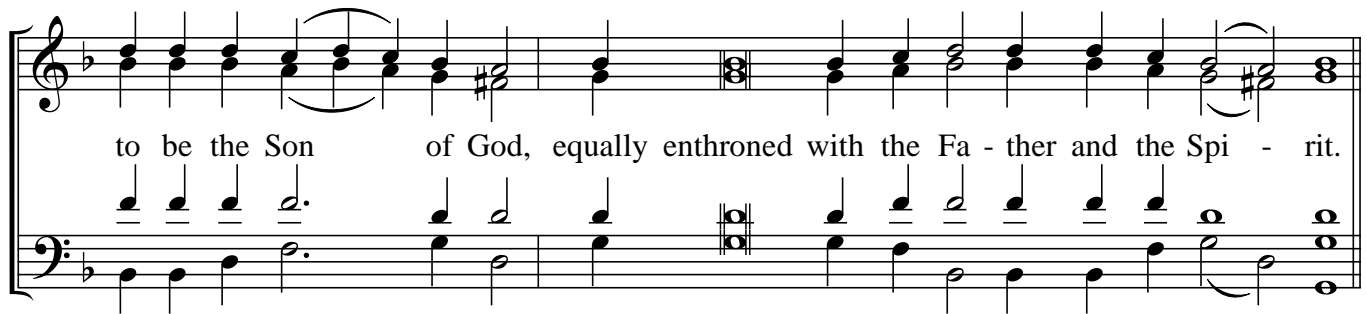
who separated the Trinity's authority of equal honor into di - vi - - sions.



He hath denied that Thou art One of the Tri - ni - ty. He hath taught Nestorius not

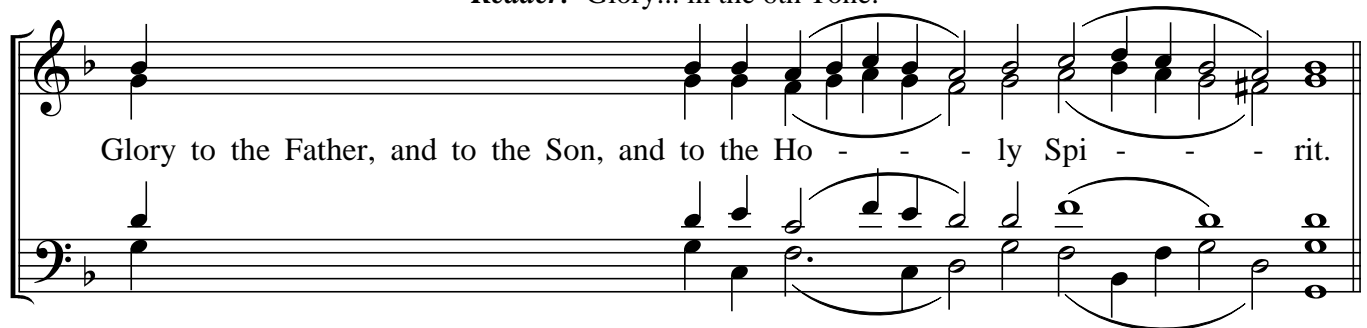


to say "The-o - to - kos." But the Council in Nicea hath proclaimed Thee, O Lord,



to be the Son of God, equally enthroned with the Fa - ther and the Spi - rit.

Reader: Glory... in the 6th Tone.



Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.

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Let us praise the God-bearing fathers to-day, as clarions of the Spirit,

which sound forth within the Church the melodious hymn of theology,

that the Trinity is One and immutable in essence and divinity.

They have cast down the Arians, and are the champions of the Orthodox,

who ever beseech the Lord to have mercy on our souls.

English text adapted from:
"The Menaion of the
Orthodox Church", Vol. II,
translated by Isaac E.
Lambertsen, ©1999,
St. John of Kronstadt Press.
The complete service text
may be purchased through:
sjkp.org